

MERCADANTE

CARTER





BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Solo

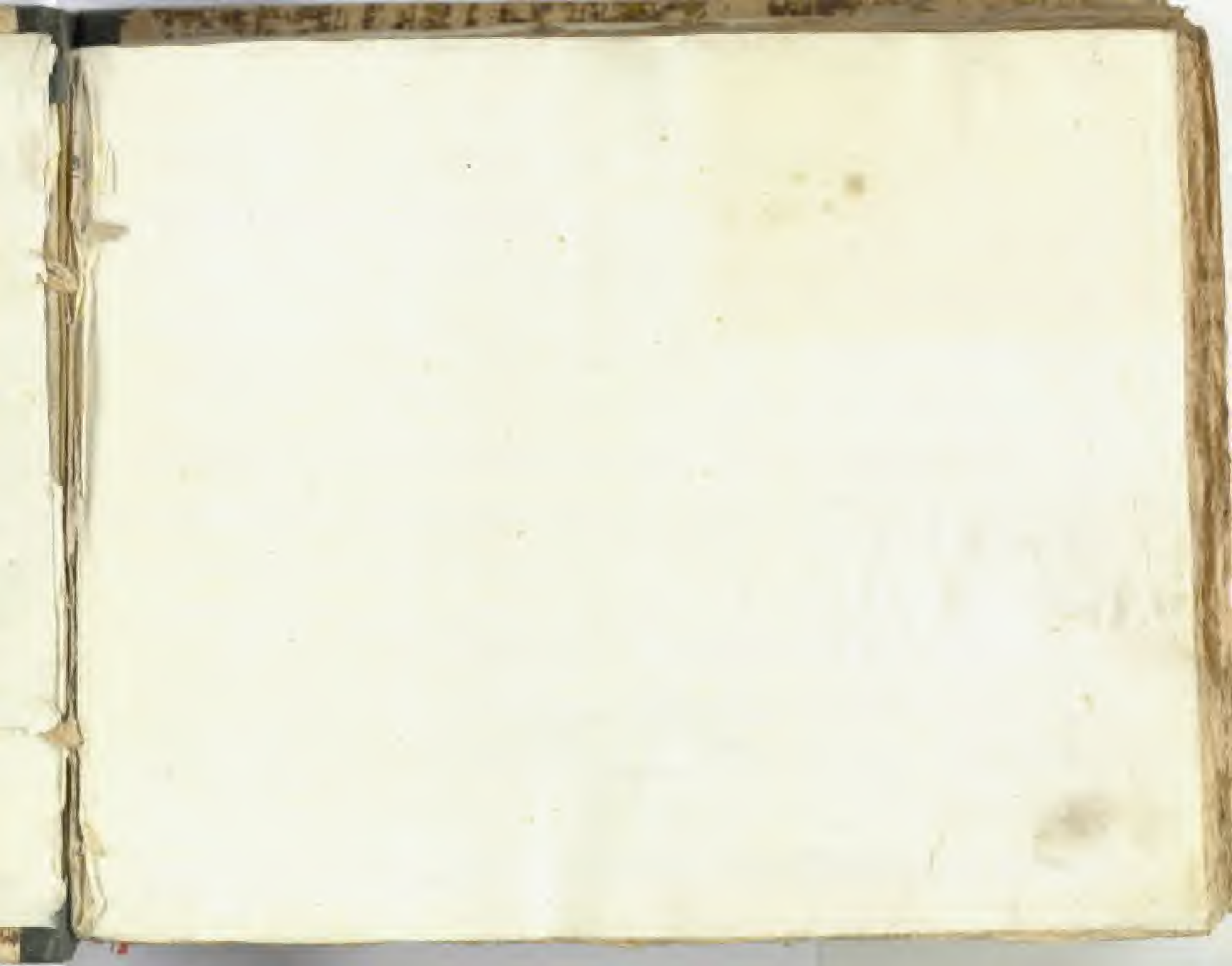
Violon 19

Violon 5

N. di esemplari (Volumi) 1

N. dei volumetti in ogni

N. di fascicoli



Fondo 1828

Il libretto sta nel vol. 2 lett. C

Fond

Carolina Regina di Spagna
Melodramma in tre atti. Poeta. Anonimo
Mysus

Del Sig.° Maestro Mercante

Rappresentato al Teatro del Fondo l'anno 1828

Alto 2mo

Cap. 260

Proctor

Violini *Viola* *Flauto* *Oboè* *Clar.ⁱⁿ (sopr.)* *Fagotti* *Cor. in F^{ma}* *Trombe in B^{ma}* *Tromboni B.* *Intonati in C^{ma}* *Grau Bassi* *Cello* *Largo*

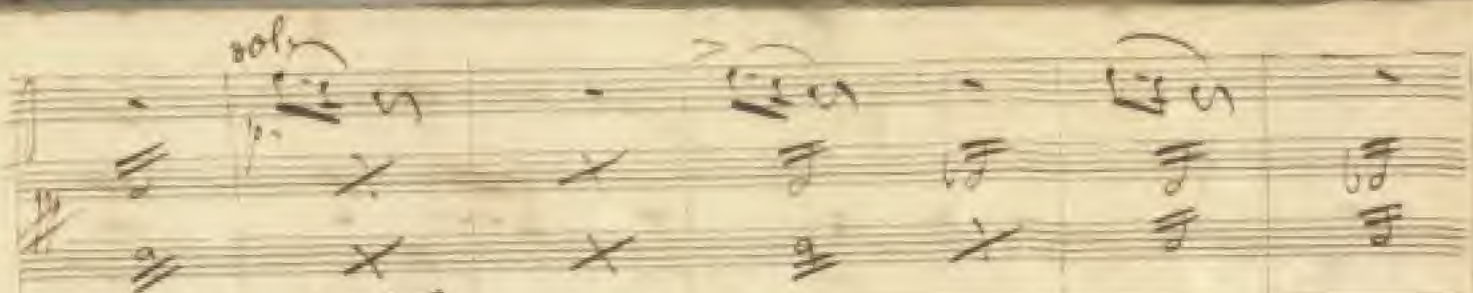


Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is written in dark ink.

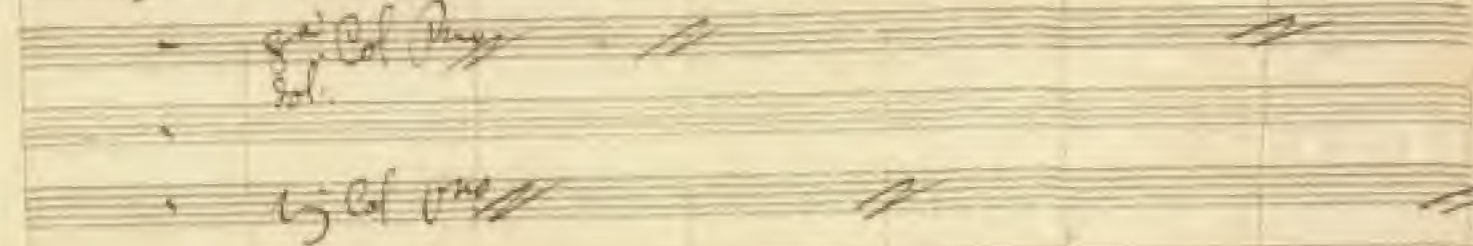
The score is organized into two main systems, each containing five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *lo* and *lo*.

The first system (top) shows musical notation across five staves. The second system (bottom) also shows musical notation across five staves. The notation is dense and includes various musical symbols.

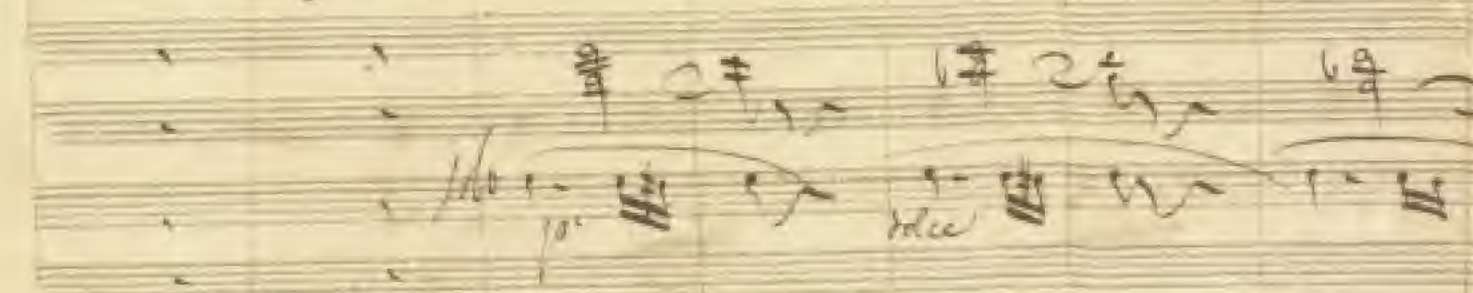
sol.

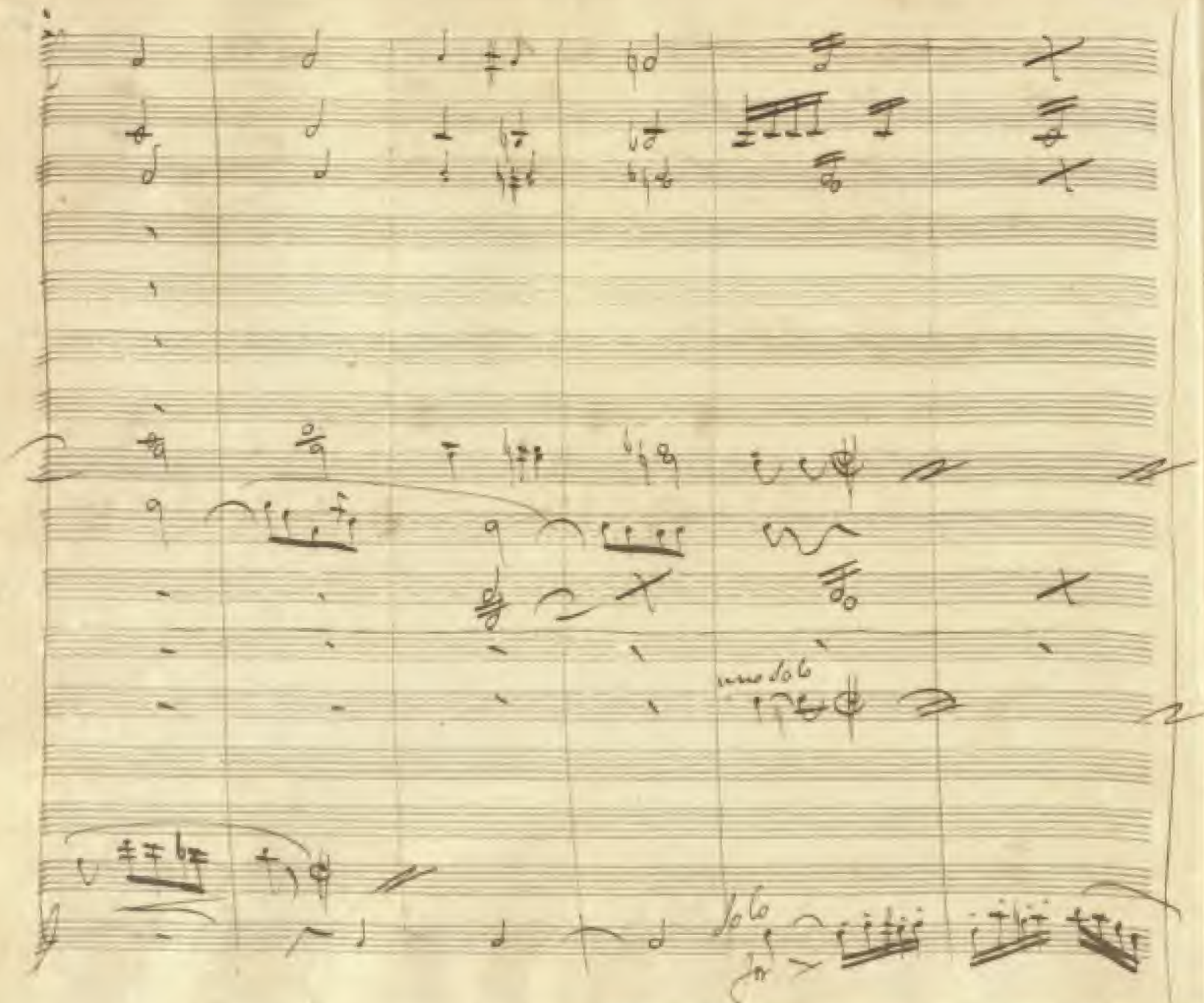


sol. *Col. Dug*



Col. Dug





Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and various markings such as 'X' and '62'.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century.

Key markings and symbols visible include:

- Staff 1: \times
- Staff 2: \times
- Staff 3: \times
- Staff 4: \times
- Staff 5: \times
- Staff 6: \times
- Staff 7: \times
- Staff 8: \times
- Staff 9: \times
- Staff 10: \times
- Staff 11: \times
- Staff 12: \times
- Staff 13: \times
- Staff 14: \times
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- Staff 91: \times
- Staff 92: \times
- Staff 93: \times
- Staff 94: \times
- Staff 95: \times
- Staff 96: \times
- Staff 97: \times
- Staff 98: \times
- Staff 99: \times
- Staff 100: \times

Sal. al 2

Viol. 4

Con. Ob.

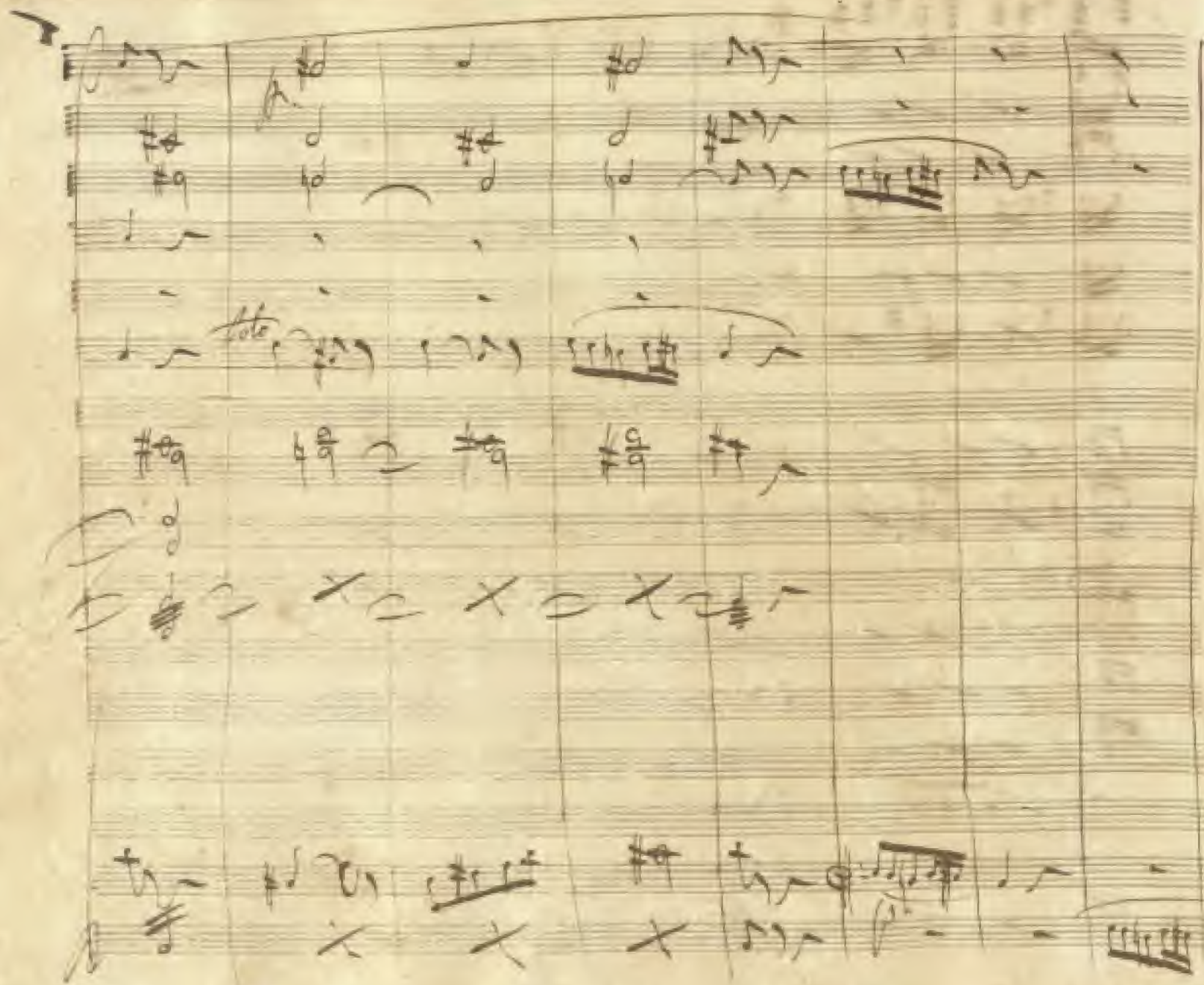
Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in ink, and the paper shows signs of age and wear.

leggiere

Lyric like sweet voice

Colore

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as clefs, sharps, and notes. The lyrics are written in Italian and are interspersed with the musical notation. The paper is aged and shows signs of wear, including discoloration and some staining.



Allegro e un poco più animato

All. B.

9

Handwritten musical notation for the first system, featuring multiple staves with notes and rests.

(Musical notation)

(Musical notation)

(Musical notation)

(Musical notation)

(Musical notation)

(Musical notation)

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(Musical notation)

(Musical notation)

(Musical notation)

Contra

Handwritten musical notation for the second system, featuring multiple staves with notes and rests.

Ly. Col. 2do me.

Handwritten musical notation for the third system, featuring multiple staves with notes and rests.

Handwritten musical notation for the fourth system, featuring multiple staves with notes and rests.

Handwritten musical notation for the fifth system, featuring multiple staves with notes and rests.

Allegro

Allegro

leggiere congrapha

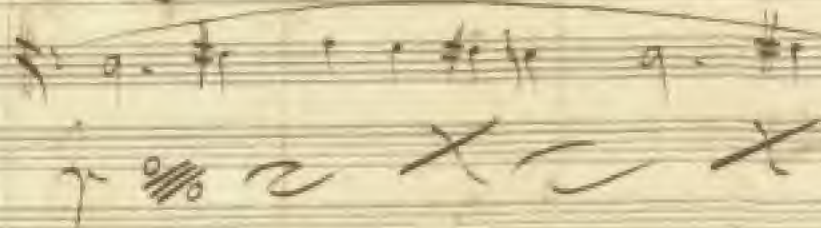
Stentato

Handwritten musical notation on three staves. The notation includes various rhythmic symbols, such as vertical strokes with flags, and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a transcription of a specific musical piece.

Handwritten musical notation on a single staff at the bottom of the page. It features a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic symbols, such as vertical strokes with flags, and rests. The staff is positioned at the bottom of the page, below the main body of notation.



Adagio
Handwritten musical notation on a five-line staff, featuring a large, stylized 'X' and some notes. The word 'Adagio' is written above the staff.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive script, likely a historical form of a European language. The score is divided into sections by double bar lines and includes dynamic markings such as *Col. Piano* and *Col. Forte*. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics (transcribed from the visible text):

Col. Piano *Col. Forte*

Handwritten musical notation includes various notes, rests, and clefs, with some sections marked with 'X'.

Handwritten musical notation on three staves. The notation includes various symbols such as 'x', 'h', 't', 'r', and 'v', along with vertical lines and horizontal strokes. A large 'x' is visible on the first staff. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring a large 'x' and other symbols like 'h' and 't'.

Handwritten musical notation on a single staff, featuring a large 'x' and other symbols like 'h' and 't'.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., eighth, sixteenth, and quarter notes), rests, and bar lines. The key signature is one sharp (F#). The notation is written in a cursive, handwritten style. Below the staff, the text "Con Uno" is written.

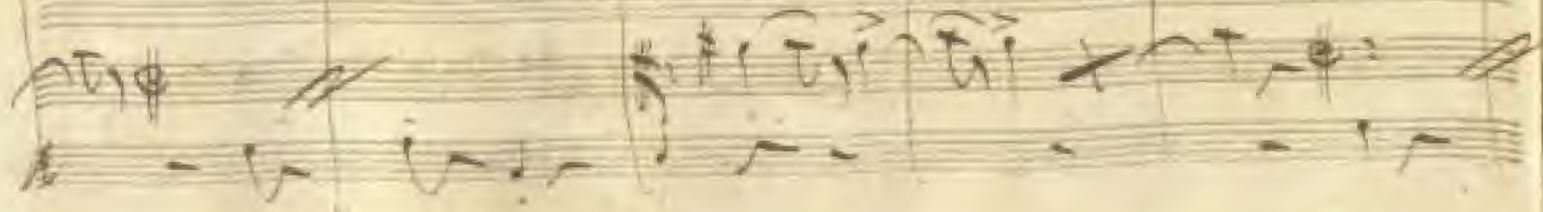
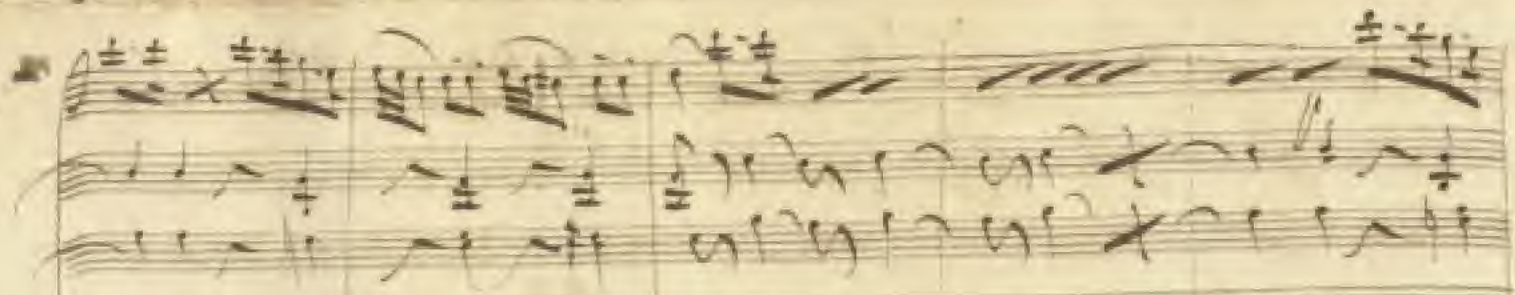
Handwritten text: *Con Uno*

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., eighth, sixteenth, and quarter notes), rests, and bar lines. The key signature is one sharp (F#). The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., eighth, sixteenth, and quarter notes), rests, and bar lines. The key signature is one sharp (F#). The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals (sharps and flats). The first line contains a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The first line ends with a double bar line and a fermata. The second line contains a series of notes and rests. The third line contains a series of notes and rests. The fourth line contains a series of notes and rests. The fifth line contains a series of notes and rests.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals (sharps and flats). The first line contains a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The first line ends with a double bar line and a fermata. The second line contains a series of notes and rests. The third line contains a series of notes and rests. The fourth line contains a series of notes and rests. The fifth line contains a series of notes and rests.



Handwritten musical score on aged paper, featuring multiple staves and complex notation. The score is divided into two main sections, labeled **A.** and **B.** at the top.

Section A: The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *sfz* (sforzando). There are also handwritten annotations like "Lsa" and "3.".

Section B: This section continues the musical composition with similar notation and includes a large handwritten "X" at the bottom right.

The manuscript is written in a cursive, historical style, characteristic of 18th or 19th-century musical notation.

Sal M at B. // Sal C. at D:

0 / x x x x x x x

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and various symbols. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including discoloration and some staining.

The score is organized into three main systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system on the left includes a large 'X' mark on the second staff. The middle system features a large 'X' mark on the second staff. The right system includes a large 'X' mark on the second staff. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a transcription of a complex piece.

The score is organized into four measures, separated by vertical bar lines. Each measure contains several staves of music. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo crescendo). There are also some markings that look like *ffz* or *ffz* with a sharp sign.

The paper shows signs of age, including discoloration and some wear along the edges. The handwriting is in dark ink, and the overall style suggests a historical manuscript or a composer's sketch.

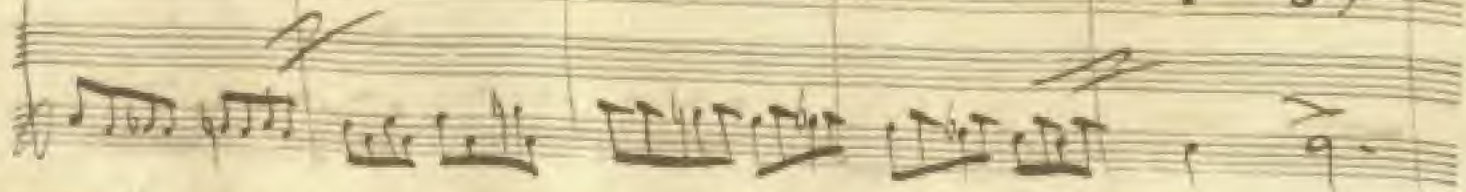
Continuation of the handwritten musical score from the adjacent page. The notation is partially visible, showing staves with musical notes and rests. The page number '5.' is visible at the top right corner.

5.

6 12

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains staves 1 through 5, and the second section contains staves 6 through 10. The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. The paper is aged and shows signs of wear, including discoloration and some staining.

Pat. 5. et 6.





Scuba

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in ink and includes various musical symbols such as clefs, key signatures, and time signatures. The notation is dense and includes many slurs and accidentals. The paper shows signs of age, including discoloration and wear along the edges.

The score is organized into systems, with staves grouped together. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The notation is dense and includes many slurs and accidentals. The paper shows signs of age, including discoloration and wear along the edges.

Key features of the notation include:

- Multiple staves per system, some with clefs and key signatures.
- Notes and rests, often with slurs.
- Dynamic markings and other performance instructions.
- Accidentals and other musical symbols.

The score is written in ink and includes various musical symbols such as clefs, key signatures, and time signatures. The notation is dense and includes many slurs and accidentals. The paper shows signs of age, including discoloration and wear along the edges.

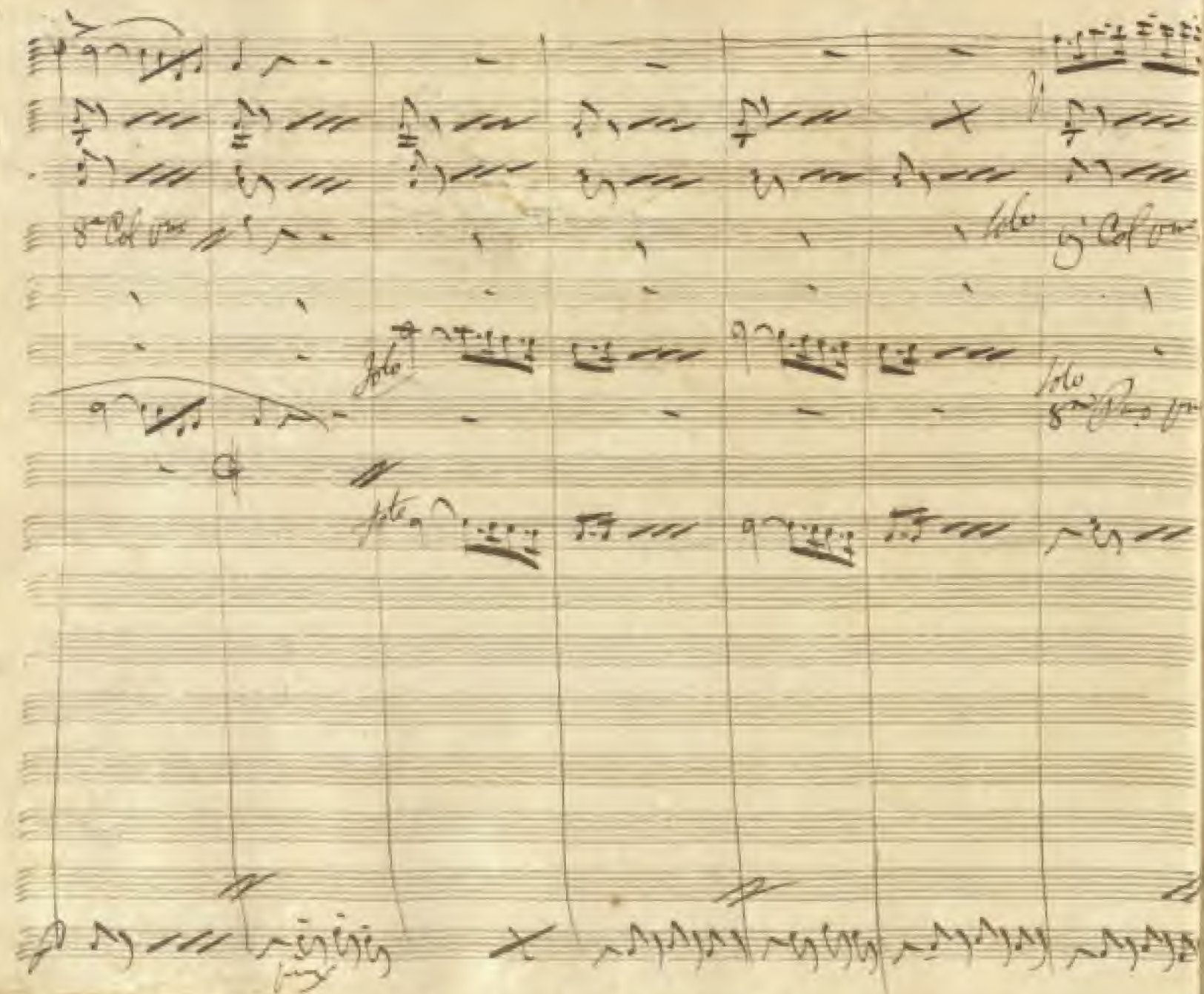
Handwritten musical notation on a five-line staff, featuring various rhythmic values and melodic lines.

Hauti

Handwritten musical notation on a five-line staff, with the word *Adagio* written above the staff.

Handwritten musical notation on a five-line staff, continuing the musical piece.

Handwritten musical notation on a five-line staff, concluding the piece with a double bar line.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language. The score is organized into systems, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and wear along the edges.

15

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language. The score is organized into systems, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on a single page, numbered 22. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are several large 'X' marks and some illegible handwritten text interspersed throughout the score. The paper is aged and shows signs of wear.

66

Clare

Handwritten musical score for the first system, featuring multiple staves with notes and rests.

Ob

Handwritten musical score for the second system, starting with an Oboe (Ob) part.

Handwritten musical score for the third system, continuing the orchestral arrangement.

Corn

Handwritten musical score for the fourth system, including a Corn part.

Trump

Handwritten musical score for the fifth system, including a Trump part.

Claro

Handwritten musical score for the sixth system, including a Clarinet (Claro) part.

Handwritten musical score for the seventh system, featuring various instruments and rests.

Agg. cresc.

Vocal line (treble clef, F# key signature)
Piano accompaniment (grand staff)

Al. cresc.

Vocal line (treble clef, F# key signature)
Piano accompaniment (grand staff)

Handwritten musical score on aged paper, featuring multiple staves with musical notation and various markings.

The score is organized into five measures, each containing a complex arrangement of notes, rests, and other musical symbols. The notation includes various note values (e.g., eighth, sixteenth, and thirty-second notes), rests, and dynamic markings.

Key markings and symbols include:

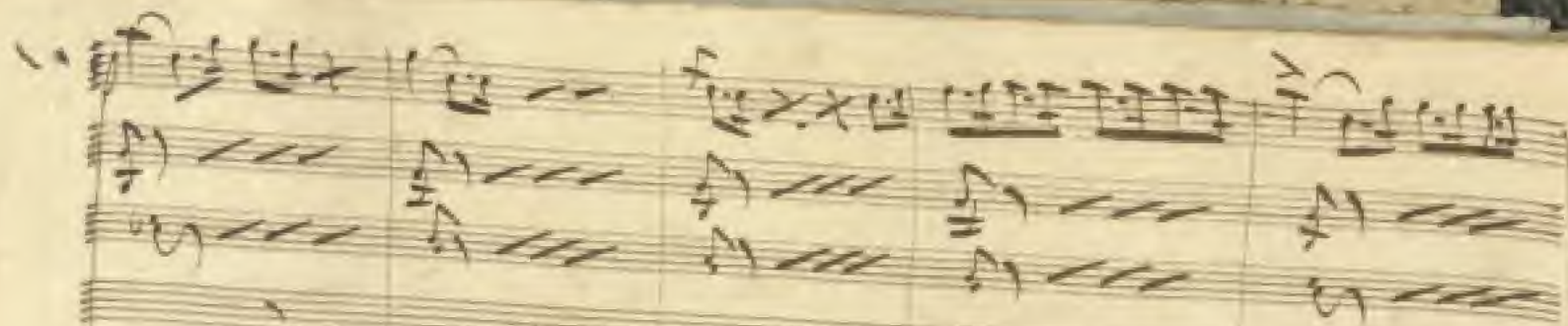
- First Measure:** Features a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation includes a series of eighth notes and a final quarter note.
- Second Measure:** Continues the melodic line with eighth notes and a quarter note.
- Third Measure:** Includes a treble clef, a key signature of one sharp, and a time signature of 3/4. The notation features a series of eighth notes and a final quarter note.
- Fourth Measure:** Continues the melodic line with eighth notes and a quarter note.
- Fifth Measure:** Includes a treble clef, a key signature of one sharp, and a time signature of 3/4. The notation features a series of eighth notes and a final quarter note.

Additional markings include various clefs (treble and bass), key signatures (one sharp), and time signatures (3/4). The notation is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

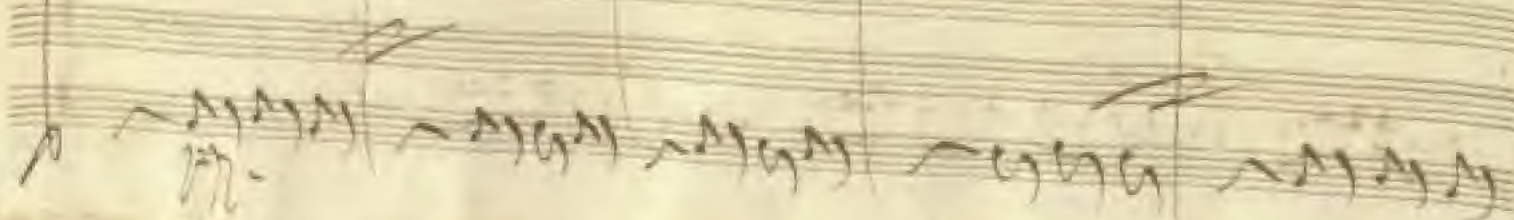
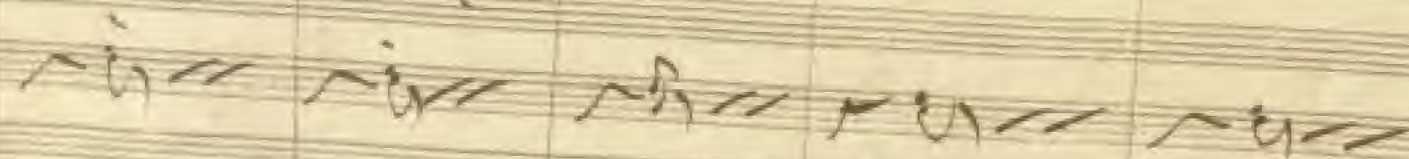


Choropo a tanta Poca 1/8

A handwritten musical score on aged paper, featuring ten staves. The notation is a mix of standard musical symbols and shorthand. The first staff has a treble clef and a key signature of one sharp (F#). The second staff begins with a large '5' and contains various notes and rests. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The notation includes many notes, rests, and other musical symbols, some of which are written in a shorthand style. There are also some markings that look like 'X' or 'Z' interspersed among the notes. The paper is aged and shows some wear and tear.



Colours



Handwritten musical score on 19 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is written in a historical style, possibly from the 18th or 19th century. The notation is dense and covers most of the page.

for a

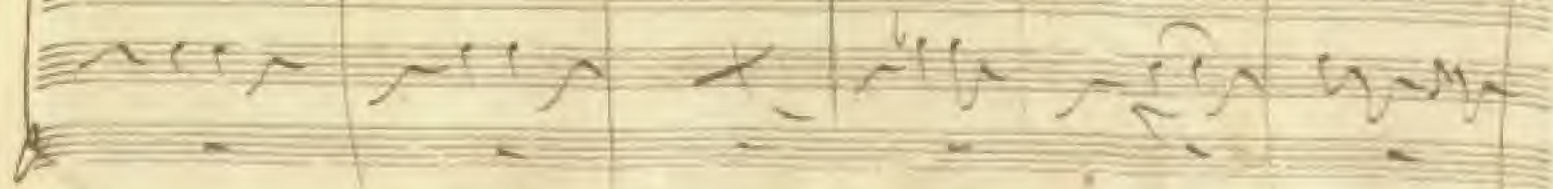
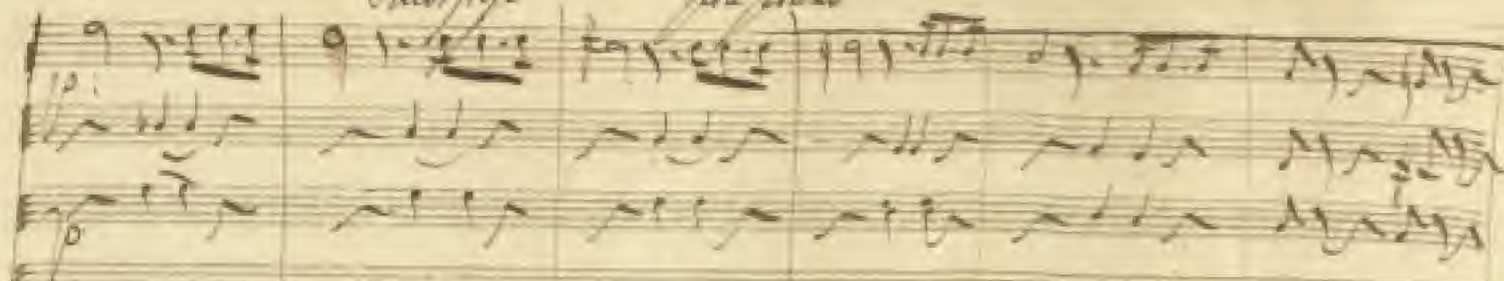


major

Andante

Andante

20




Vol. I. at G.

Handwritten musical notation on a single staff, including notes, rests, and a key signature of one sharp (F#).

2

1. *Andante* in D.
 2. *Andante* in D.
 3. *Andante* in D.

A snippet of handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a quarter note on G4, followed by a quarter rest. The second measure contains a quarter note on A4, followed by a quarter rest. The third measure contains a quarter note on B4, followed by a quarter rest. The fourth measure contains a quarter note on C5, followed by a quarter rest. The notation is written in dark ink on aged, slightly yellowed paper.



Handwritten musical notation on a page with ten staves. The notation is written in ink and includes various symbols, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is organized into two systems, each spanning five staves. The first system contains a series of notes and rests, with some notes marked with a 'V' and others with a 'X'. The second system contains a series of notes and rests, with some notes marked with a 'V' and others with a 'X'. The notation is written in a cursive style, typical of handwritten musical notation from the 19th century.

The image shows a page from a handwritten musical manuscript. The page is numbered '22' in the top right corner. It features ten horizontal staves. The upper six staves are largely blank, except for a few diagonal lines and a large, loopy scribble on the right side. The lower two staves contain handwritten musical notation. The notation includes notes with stems, some with flags or beams, and clefs. The handwriting is in dark ink on aged, slightly discolored paper.

Handwritten musical notation on a page with ten staves. The notation includes two sets of parallel diagonal lines on the upper staves, and a series of notes and rests on the lower staves. The notes are written in a cursive, handwritten style. The page is aged and shows signs of wear.

Handwritten text or signature in the left margin, possibly a name or a date.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes various notes, rests, and dynamic markings such as *sol* and *col*. The score is organized into measures by vertical bar lines. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical notation on a page with ten staves. The notation is written in a cursive, shorthand style, likely representing a musical score. The first system (top two staves) contains dense, slanted markings. The second system (middle two staves) includes a large, stylized 'N' or 'M' symbol. The third system (bottom two staves) features a large, stylized 'X' or 'M' symbol. The notation is written in dark ink on aged, yellowed paper.

Handwritten text or signature in the left margin, possibly a page number or a reference mark.

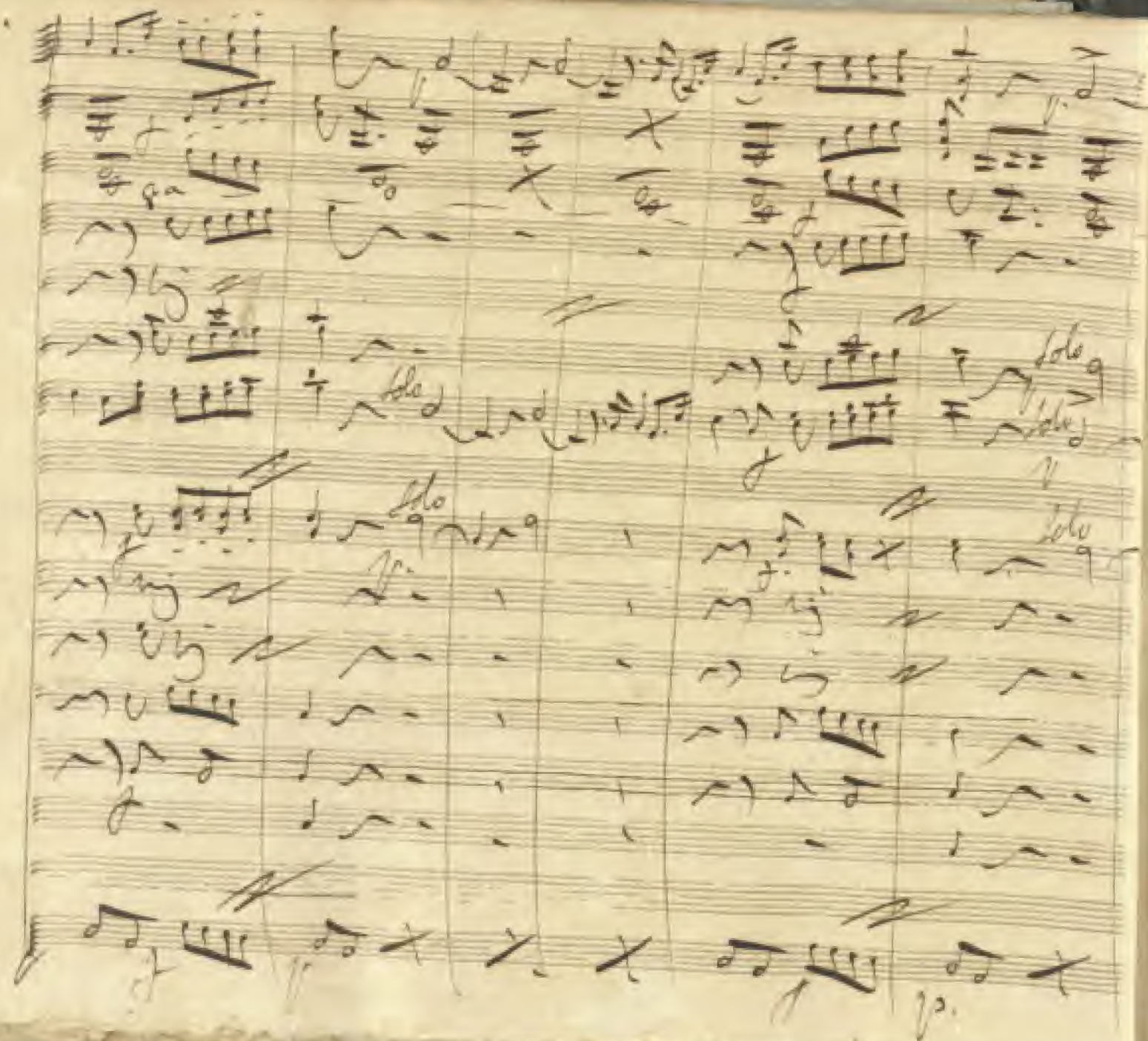
Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The word "Solo" is written above the first measure. The page number "211" is written in the top right corner.

Solo
Col. piano

Handwritten musical notation on a five-line staff, featuring a melodic line with notes and rests.

Handwritten musical notation on a five-line staff, featuring a melodic line with notes and rests. The word "Solo" is written above the first measure.

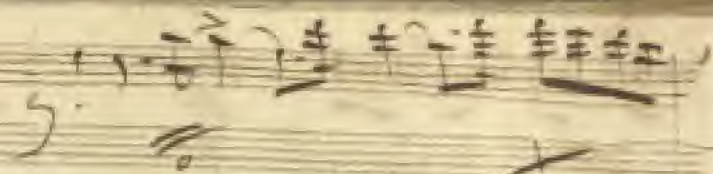
Handwritten musical notation on a five-line staff, featuring a melodic line with notes and rests. The word "arco piano" is written below the staff.

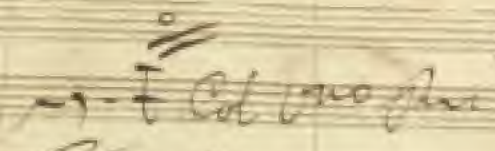


Handwritten musical score on a single page, numbered 21 in the top right corner. The score is written on ten staves, organized into two systems of five staves each. The notation is a form of musical shorthand, featuring various note values, rests, and bar lines. The first system includes several staves with dense, vertical notation, possibly representing chords or complex rhythmic patterns. The second system continues the notation, with some staves showing more fluid, horizontal lines. The handwriting is in dark ink on aged, slightly discolored paper. The overall style suggests a historical manuscript, possibly from the 18th or 19th century.

Violoncello

This page contains a handwritten musical score for Violoncello. The notation is written on multiple staves. The first system includes a treble clef and a key signature of one sharp (F#). The notation consists of various notes, rests, and accidentals. There are several markings that appear to be corrections or deletions, including 'X' marks and diagonal lines. The second system also features musical notation, with some notes crossed out. The third system includes a treble clef and a key signature of one sharp. The notation continues with various notes and rests. There are several markings that appear to be corrections or deletions, including 'X' marks and diagonal lines. The fourth system includes a treble clef and a key signature of one sharp. The notation continues with various notes and rests. There are several markings that appear to be corrections or deletions, including 'X' marks and diagonal lines. The fifth system includes a treble clef and a key signature of one sharp. The notation continues with various notes and rests. There are several markings that appear to be corrections or deletions, including 'X' marks and diagonal lines. The sixth system includes a treble clef and a key signature of one sharp. The notation continues with various notes and rests. There are several markings that appear to be corrections or deletions, including 'X' marks and diagonal lines. The seventh system includes a treble clef and a key signature of one sharp. The notation continues with various notes and rests. There are several markings that appear to be corrections or deletions, including 'X' marks and diagonal lines. The eighth system includes a treble clef and a key signature of one sharp. The notation continues with various notes and rests. There are several markings that appear to be corrections or deletions, including 'X' marks and diagonal lines. The ninth system includes a treble clef and a key signature of one sharp. The notation continues with various notes and rests. There are several markings that appear to be corrections or deletions, including 'X' marks and diagonal lines. The tenth system includes a treble clef and a key signature of one sharp. The notation continues with various notes and rests. There are several markings that appear to be corrections or deletions, including 'X' marks and diagonal lines.

5. 

 Col uno piano

 8^a Col uno

Con Ob. guardi d'Inferno

X

X

X

X

X

X

X

X

X

X

X

X

X

X

X

X

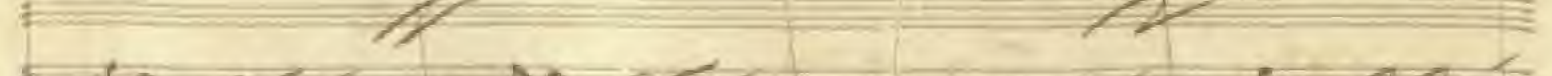
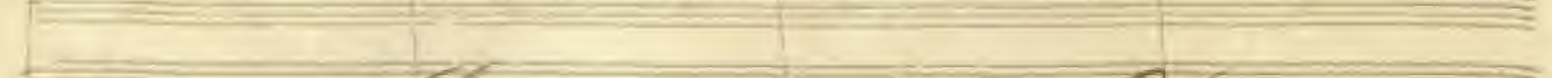
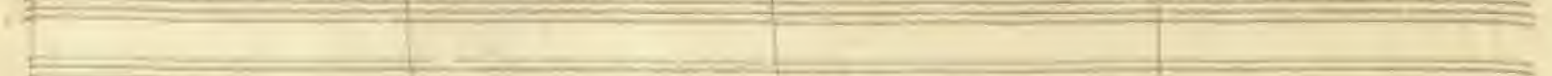
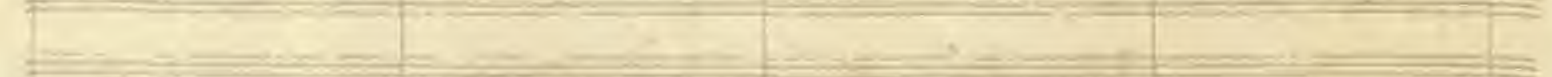
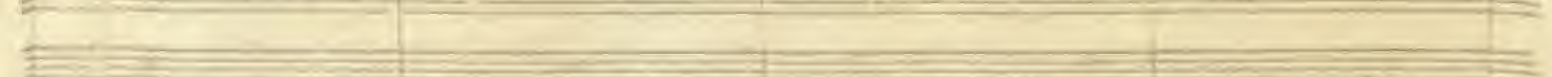
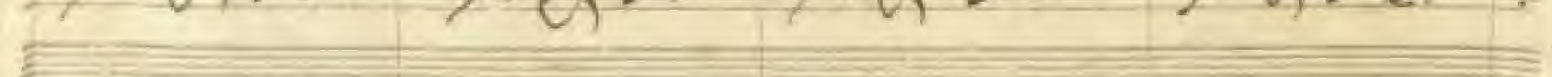
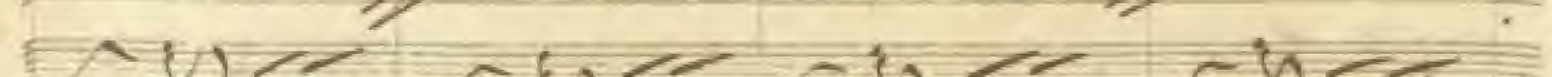
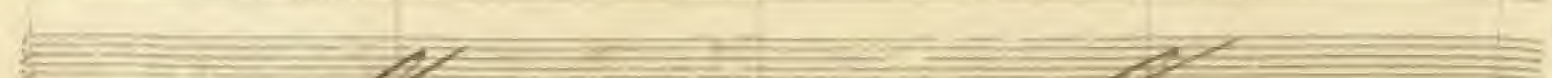
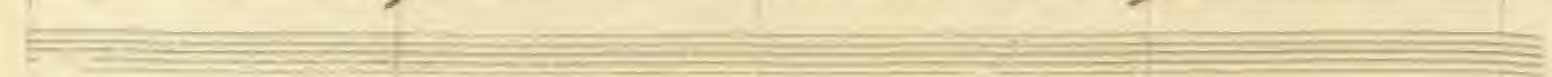
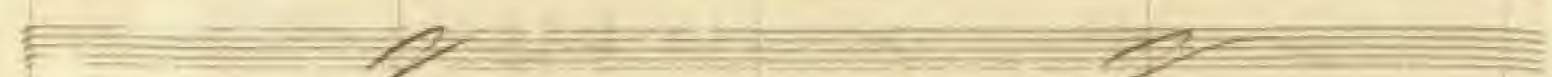
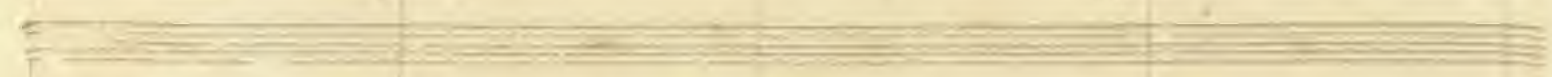
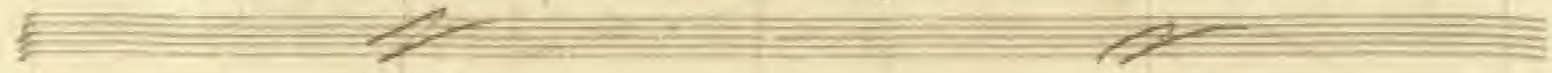
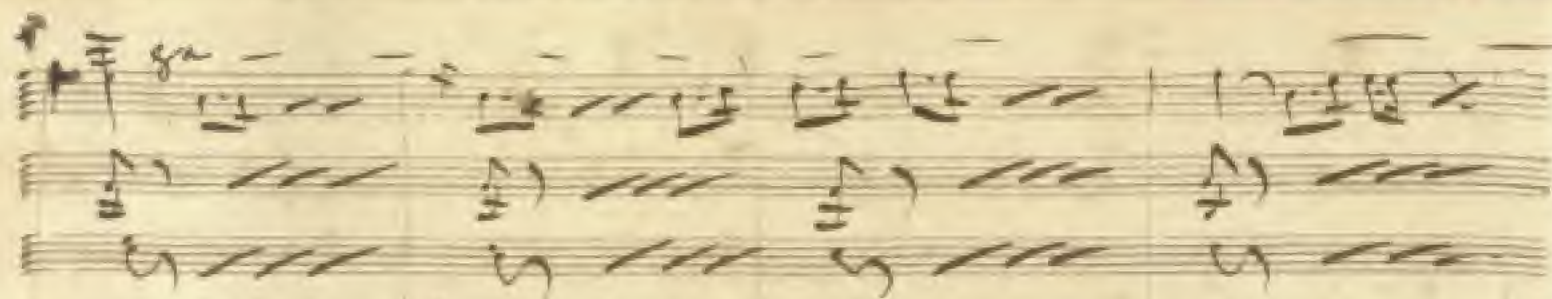
X

Handwritten musical score on ten staves. The notation includes various symbols such as 'X', 'o', and 'f' (forte), along with musical staff lines and clefs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the page.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is written in ink and includes various symbols such as clefs, accidentals, and slurs.

Key markings and annotations include:

- Top right:** *21*
- Second staff:** *ga*
- Third staff:** *20*
- Fourth staff:** *20*
- Fifth staff:** *20*
- Sixth staff:** *20*
- Seventh staff:** *20*
- Eighth staff:** *20*
- Ninth staff:** *20*
- Tenth staff:** *20*
- Eleventh staff:** *20*
- Twelfth staff:** *20*
- Thirteenth staff:** *20*
- Fourteenth staff:** *20*
- Fifteenth staff:** *20*
- Sixteenth staff:** *20*
- Seventeenth staff:** *20*
- Eighteenth staff:** *20*
- Nineteenth staff:** *20*
- Twentieth staff:** *20*
- Bottom left:** *20*
- Bottom right:** *20*



Uniti Pri Mozo

28

This page contains a handwritten musical score on aged, yellowed paper. The title "Uniti Pri Mozo" is written in cursive at the top center. The page is numbered "28" in the top right corner. The score is organized into two main systems, each consisting of multiple staves. The first system includes staves with various musical notations, including clefs, notes, and rests. Some staves are crossed out with diagonal lines. The second system also features musical notation, with some staves marked with "X" and others with diagonal lines. The handwriting is in cursive, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and various markings.

The score is organized into several systems, each consisting of multiple staves. The notation includes notes, rests, and other musical symbols. There are several large 'X' marks and diagonal lines drawn across the staves, possibly indicating corrections or deletions.

Key markings and annotations include:

- fa* (written above the second staff)
- 3^a parte* (written above the third staff)
- 3^a parte* (written below the third staff)
- sotto* (written below the third staff)

The paper shows signs of age, including discoloration and wear along the edges.

tutto Marcato

29

Col Primo Violon

Marcato e forte

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals (sharps and naturals).

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

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Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals (sharps and naturals).

Contenuto

Handwritten musical notation on 15 staves. The notation includes various rhythmic symbols, clefs, and bar lines, typical of early manuscript notation. The staves are arranged in a single column, with some staves containing multiple measures of music. The notation is dense and fills most of the page.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical symbols. The notation includes treble and bass clefs, and the score is divided into measures by vertical bar lines. Some staves are crossed out with diagonal lines. The right margin contains several circled symbols, possibly indicating key signatures or time signatures.

The score is organized into four systems, each consisting of multiple staves. The first system has two staves, the second and third systems have three staves each, and the fourth system has two staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows signs of wear, including discoloration and some staining.

On the right margin, there are several circled symbols, possibly indicating key signatures or time signatures. These symbols are arranged vertically and include various musical notations, such as a circle with a dot, a circle with a cross, and a circle with a plus sign.

Handwritten text in the right margin, possibly a title or a description of the piece. The text is written in a cursive script and is partially obscured by the edge of the page.

Introd.

31

Handwritten musical score for various instruments. The staves are labeled on the left: Violini, Viola, Flauti, Oboe, Clarinetto in A, Fagotti, Corni in F, Cassini, Trombe, Fagotti, and Violoncelli. The notation includes notes, rests, and dynamic markings such as *ff* and *ffz*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

Violini
Viola
Flauti
Oboe
Clarinetto in A
Fagotti
Corni in F
Cassini
Trombe
Fagotti
Violoncelli

Fig.

Handwritten musical notation on ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps and flats), and notes. Some staves have large 'X' marks, possibly indicating corrections or deletions. The handwriting is in ink on aged, slightly stained paper.

Handwritten musical notation on four staves. The first staff contains the word "ah" written above a note. The second staff contains the word "ah" followed by "caritea" and "bui". The notation includes various musical symbols such as clefs, key signatures, and notes. Some staves have large 'X' marks, possibly indicating corrections or deletions. The handwriting is in ink on aged, slightly stained paper.

Handwritten musical notation on a staff, including notes, rests, and accidentals.

Handwritten musical notation on a staff, including notes, rests, and accidentals.

Handwritten musical notation on a staff, including notes, rests, and accidentals.

Handwritten musical notation on a staff, including notes, rests, and accidentals.

Handwritten musical notation on a staff, including notes, rests, and accidentals.

Handwritten musical notation on a staff, including notes, rests, and accidentals.

Handwritten musical notation on a staff, including notes, rests, and accidentals.

Handwritten musical notation on a staff, including notes, rests, and accidentals.

Handwritten musical notation on a staff, including notes, rests, and accidentals.

Handwritten musical notation on a staff, including notes, rests, and accidentals.

Handwritten musical notation on a staff, including notes, rests, and accidentals.

Handwritten musical notation on a staff, including notes, rests, and accidentals.

Handwritten musical notation on a staff, including notes, rests, and accidentals.

Handwritten musical notation on a staff, including notes, rests, and accidentals.

Handwritten musical notation on a staff, including notes, rests, and accidentals.



Handwritten musical notation on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. The staves are numbered 1 through 10 on the left margin.

Handwritten musical notation on five staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. The staves are numbered 1 through 5 on the left margin.

Dage avanza sul Dage avanza

Con la Voce

aggrare

Ch' mai s'è ch' mai ch' mai ch' mai

Colla Voce

A very

34

おて

Oh Carl the intention

League north

Legato

atenzio

Handwritten musical notation on three staves. The first staff begins with a treble clef and a common time signature 'C'. The notation includes various note values, rests, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). There are also some 'X' marks and a large 'C' at the end of the first staff.

9-1 9-1 9-1 9-1 9-1 9-1 9-1 9-1 9-1 9-1
 più tremendo il lustro di cui la ge avanza

Handwritten musical notation on a single staff at the bottom of the page, continuing the musical piece with various note values and rests.

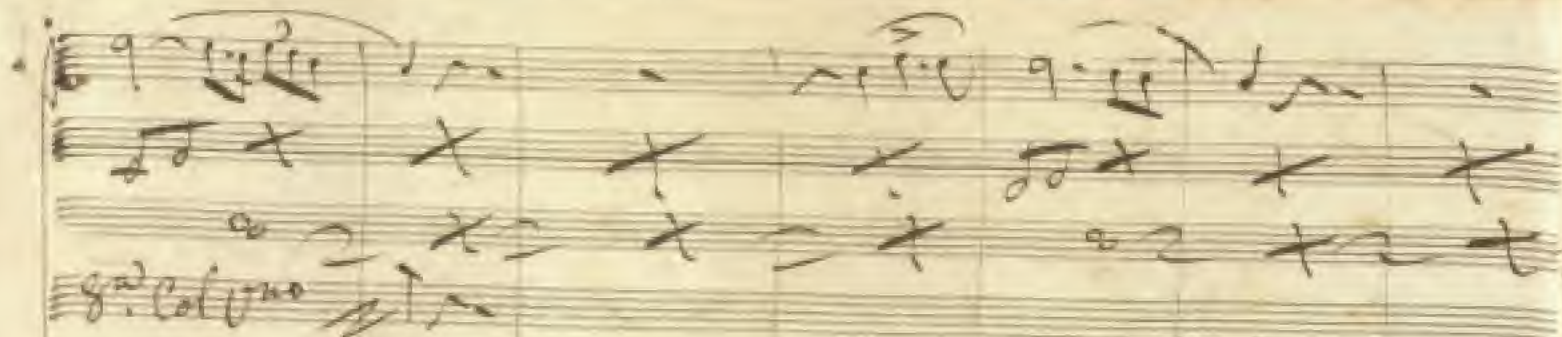
38

Handwritten musical notation on a staff, featuring various notes, rests, and accidentals. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notes are written in a stylized, handwritten manner, with some notes marked with 'x' and others with 'o'. The staff is divided into measures by vertical bar lines.

9-8^{va} col. St.

15.

Handwritten musical notation on a staff, featuring various notes, rests, and accidentals. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notes are written in a stylized, handwritten manner, with some notes marked with 'x' and others with 'o'. The staff is divided into measures by vertical bar lines.



9-7-7 9-8-7 9-9-7 9-10-7 9-11-7
Morgem De trok no - pra chi mai

leggiro

36

do

do
do

%

Salve

proprio
giocati

do

Con Ca. Str.

Handwritten musical notation for the first system, featuring three staves with various notes and rests.

Handwritten musical notation for the second system, featuring three staves with various notes and rests.

Handwritten musical notation for the third system, featuring three staves with various notes and rests.

nostra *abbi' di noi pietà abbi' di noi abbi' di noi pie-*

Handwritten musical notation for the fourth system, featuring three staves with various notes and rests.

Handwritten musical notation for the fifth system, featuring three staves with various notes and rests.

alla Str.

a tempo

for.

for.

for.

for.

8

ta

abbi di

noi di

noi pietà

affettuoso

a tempo

tracato

il peso lupo

Handwritten musical notation on a single staff, featuring various rhythmic symbols and clefs. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notes are written in a stylized, handwritten manner, with some notes marked with a 'b' (basso) and others with a 'c' (canto). The notation is organized into measures by vertical bar lines.

Handwritten musical notation on a single staff, featuring various rhythmic symbols and clefs. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notes are written in a stylized, handwritten manner, with some notes marked with a 'b' (basso) and others with a 'c' (canto). The notation is organized into measures by vertical bar lines.

Il Diero lupo tan che si riva al doppo

tan

legno

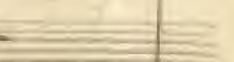
si canta la




 49 - *man*
man
man


 50 - *man*
man
man


 51 - *man*
man
man


 52 - *man*
man
man

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The text "di Caritea' la' man" and "chiede di pace in pegno" is written across the lower staves. The paper shows signs of age, including staining and wear along the edges.

di Caritea' la'
man

chiede di pace in pegno

chiede di pace in pegno

di

Handwritten musical notation on the left edge of the page, including staves and notes.

Handwritten musical score on page 39, featuring multiple staves and lyrics.

pacce in regno di pace in re

guo

The score includes various musical notations such as staves, notes, rests, and clefs, along with the handwritten lyrics.

Colla Pte

90 #

Handwritten musical notation for a vocal part, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of notes and rests, with some notes marked with a 'p' (piano) and a 'd' (dolce). The text 'Colla Pte' is written above the staff.

aggraviare
ma non l'avrà quel
per sé
mai non l'avrà quel

Colla Pte

Handwritten musical notation for a vocal part, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of notes and rests, with some notes marked with a 'p' (piano) and a 'd' (dolce). The text 'Colla Pte' is written above the staff.

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs, with some notes marked with a sharp sign (#).

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs. Below the staves, the words "ma non ferò" and "gi amma" are written in cursive script. The word "ma non ferò" is written below the first staff, and "gi amma" is written below the second staff.

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs, with some notes marked with a sharp sign (#).

Handwritten musical notation on aged paper, featuring staves with notes, rests, and various markings. The notation is written in a cursive style, typical of early manuscript notation. The page is divided into two main sections by a horizontal line. The top section contains several staves with notes and rests, and a large 'X' mark. The bottom section contains staves with notes and rests, and a large 'X' mark. The paper is aged and shows signs of wear, including creases and discoloration.

Top section notation (from left to right):

- Staff 1: Notes, rests, and a large 'X' mark.
- Staff 2: Notes, rests, and a large 'X' mark.
- Staff 3: Notes, rests, and a large 'X' mark.
- Staff 4: Notes, rests, and a large 'X' mark.
- Staff 5: Notes, rests, and a large 'X' mark.
- Staff 6: Notes, rests, and a large 'X' mark.
- Staff 7: Notes, rests, and a large 'X' mark.
- Staff 8: Notes, rests, and a large 'X' mark.
- Staff 9: Notes, rests, and a large 'X' mark.
- Staff 10: Notes, rests, and a large 'X' mark.

Bottom section notation (from left to right):

- Staff 1: Notes, rests, and a large 'X' mark.
- Staff 2: Notes, rests, and a large 'X' mark.
- Staff 3: Notes, rests, and a large 'X' mark.
- Staff 4: Notes, rests, and a large 'X' mark.
- Staff 5: Notes, rests, and a large 'X' mark.
- Staff 6: Notes, rests, and a large 'X' mark.
- Staff 7: Notes, rests, and a large 'X' mark.
- Staff 8: Notes, rests, and a large 'X' mark.
- Staff 9: Notes, rests, and a large 'X' mark.
- Staff 10: Notes, rests, and a large 'X' mark.

Additional markings include a large 'X' mark on the right side of the page, and a large 'X' mark on the left side of the page.

Handwritten musical notation on five staves. The first two staves contain rhythmic patterns with 'x' marks. The third staff has a treble clef and a key signature of one flat. The fourth and fifth staves contain more rhythmic notation with 'x' marks.

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. Both staves contain rhythmic notation with 'x' marks.

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. Both staves contain rhythmic notation with 'x' marks.

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. Both staves contain rhythmic notation with 'x' marks.

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. Both staves contain rhythmic notation with 'x' marks.

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. Both staves contain rhythmic notation with 'x' marks.

10 *In un ferro traditor* *Spinto è quel Sol - do a*

ma - i sa un festo ma di - lo

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *for*, *apokoro*, and *unferro*. The lyrics are written in a cursive script, likely Italian, and include the words "unferro" and "unferro ha di". The score is organized into systems, with some staves containing dense clusters of notes or rests.

Anduo.

113

In Gut

Anduo

Anduo

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. There are some markings above the first staff, possibly indicating a tempo or performance instruction.

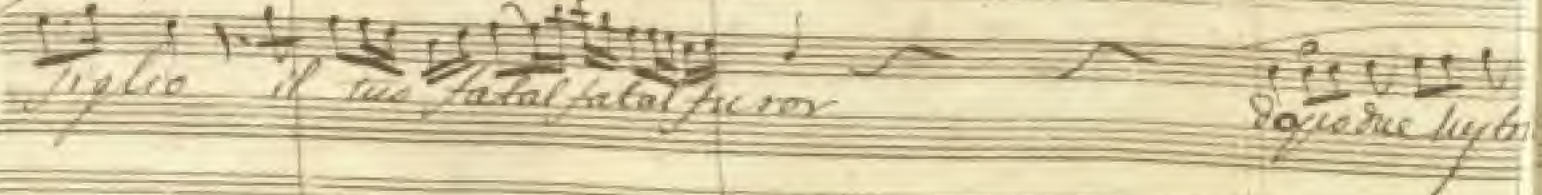
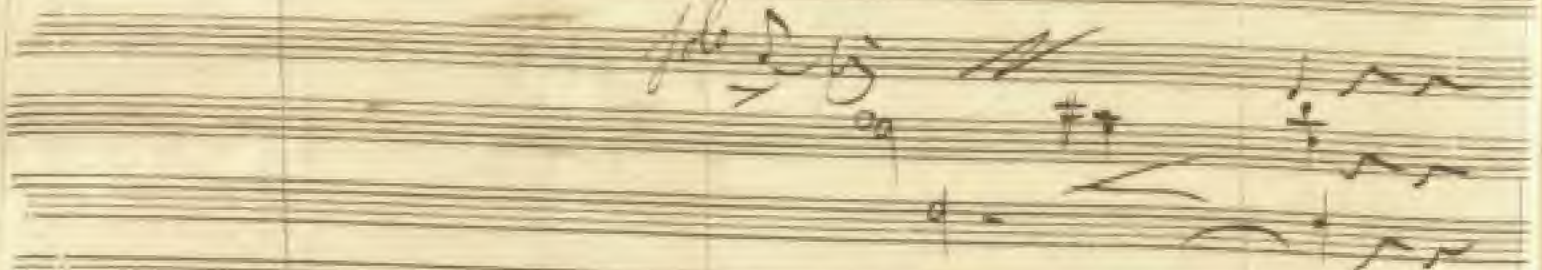
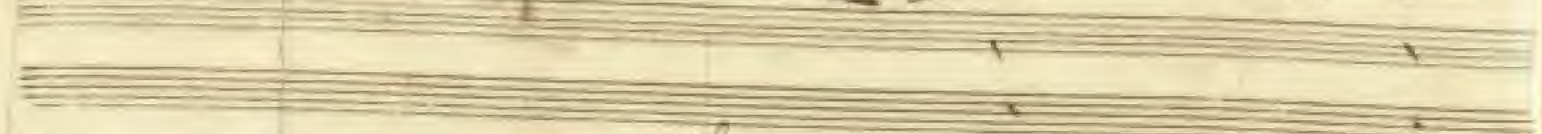
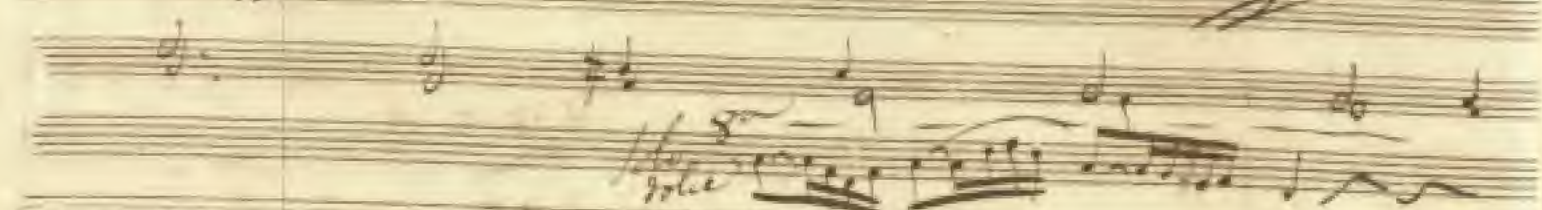
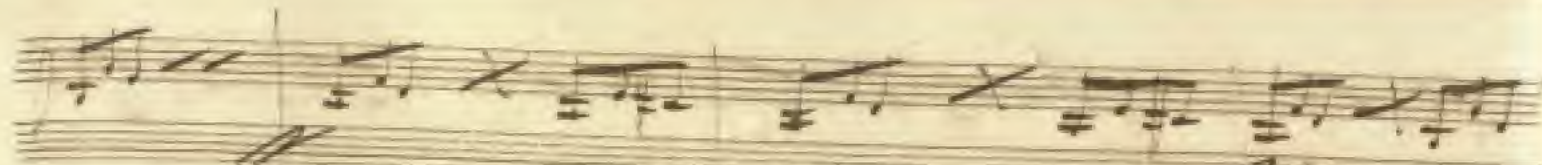
Equivo
V & T
Dopo due luytri

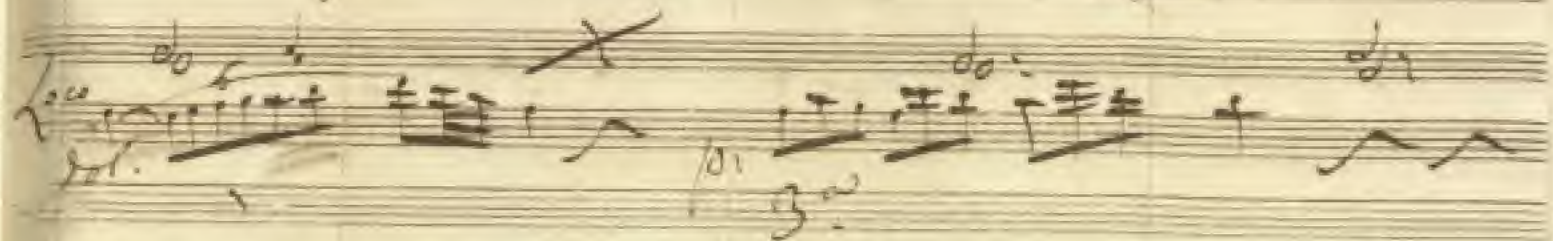
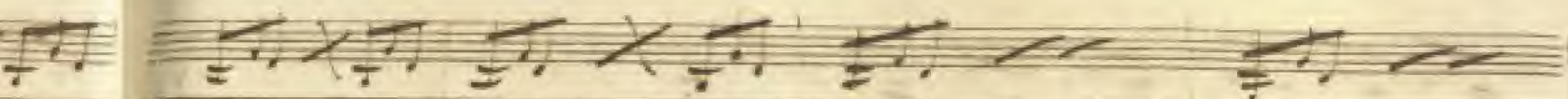
Handwritten musical notation on the bottom staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes notes and rests, continuing the musical piece.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and key signatures. The score appears to be a single melodic line, possibly for a voice or a single instrument, with some sections featuring more complex rhythmic patterns and key changes.

ahimpero da prango muto n' gli non cambia mai con

Handwritten musical score on a single staff. It contains a melodic line with notes and rests, continuing the piece from the previous staves.





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

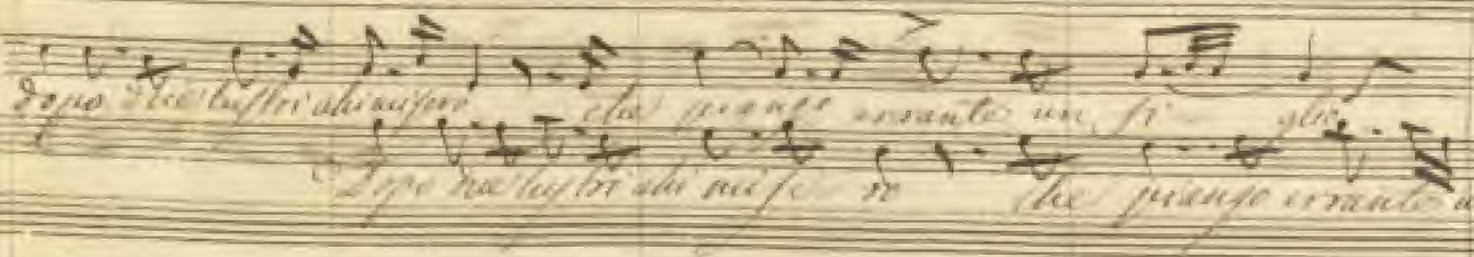
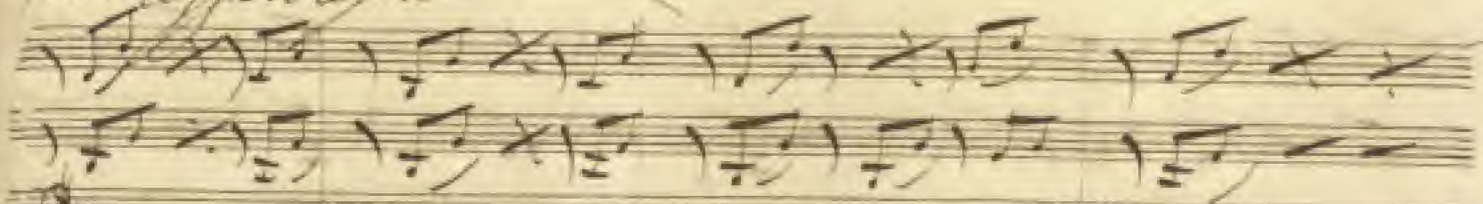
The score is written in a cursive, handwritten style. It includes several staves with musical notation, including notes, rests, and bar lines. Some staves are crossed out with diagonal lines.

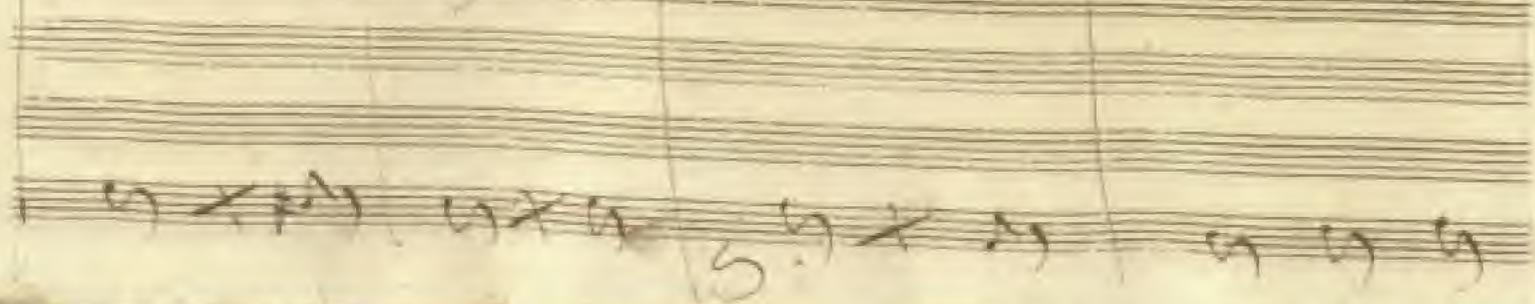
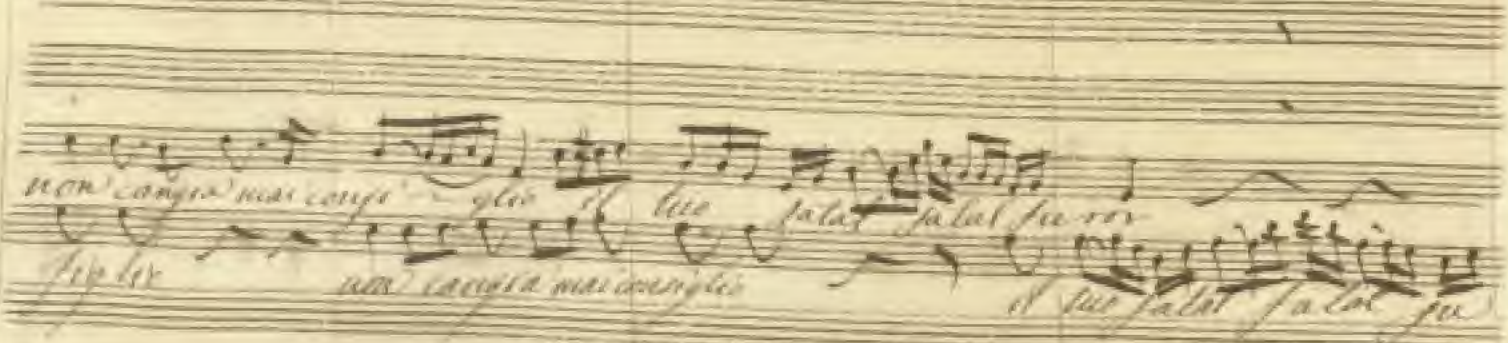
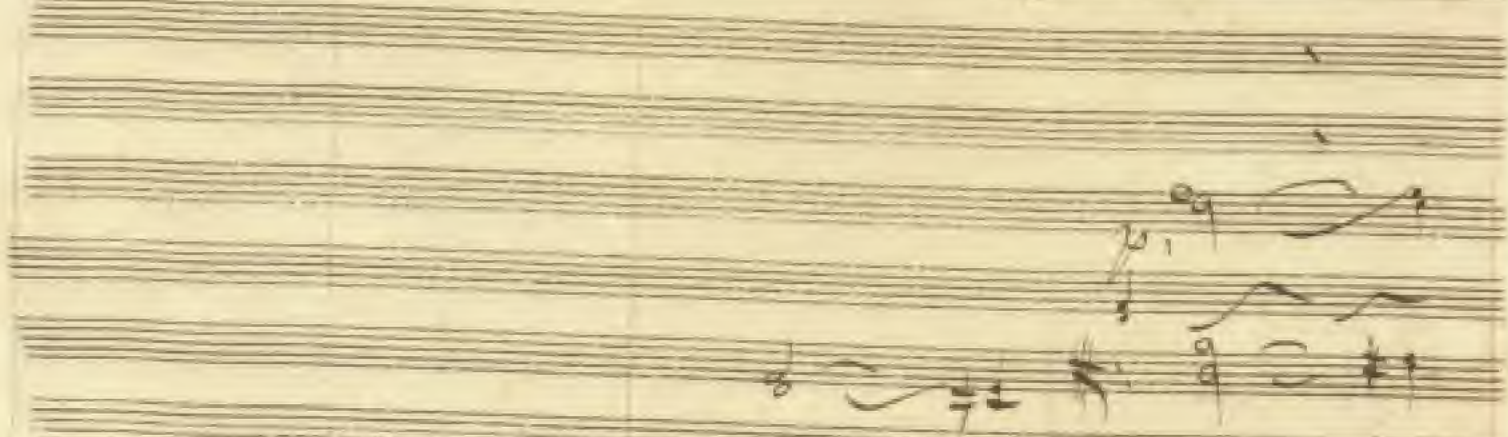
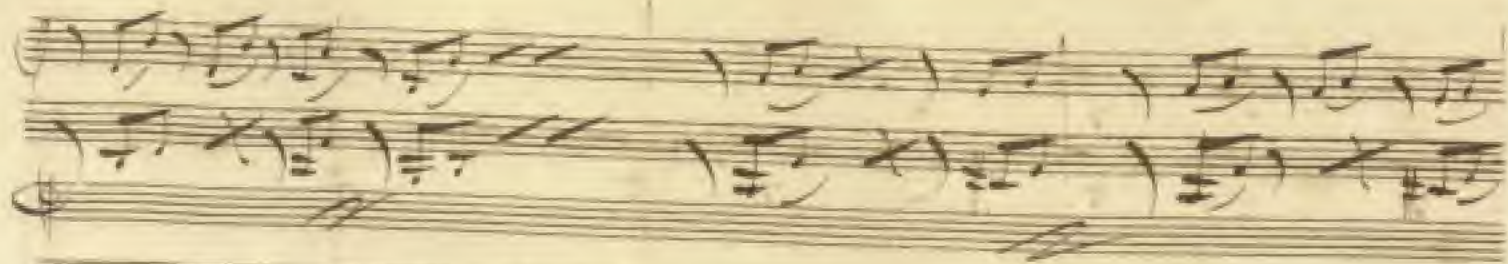
Lyrics are written below the musical staves:

- Segno* (written above a staff)
- tu - fatal - fatal* (written below a staff)
- tu - fatal - fatal* (written below a staff)

The paper shows signs of age, including discoloration and wear along the edges.

aria leggiero alla





Handwritten musical notation on staves. The notation includes various notes, rests, and bar lines. There are some markings that look like 'X' or 'Z' on the staves, possibly indicating specific notes or measures. The handwriting is in a cursive style.

Handwritten musical notation with lyrics. The lyrics are written in a cursive script below the notes. The notation includes various notes, rests, and bar lines. There are some markings that look like 'X' or 'Z' on the staves, possibly indicating specific notes or measures. The handwriting is in a cursive style.

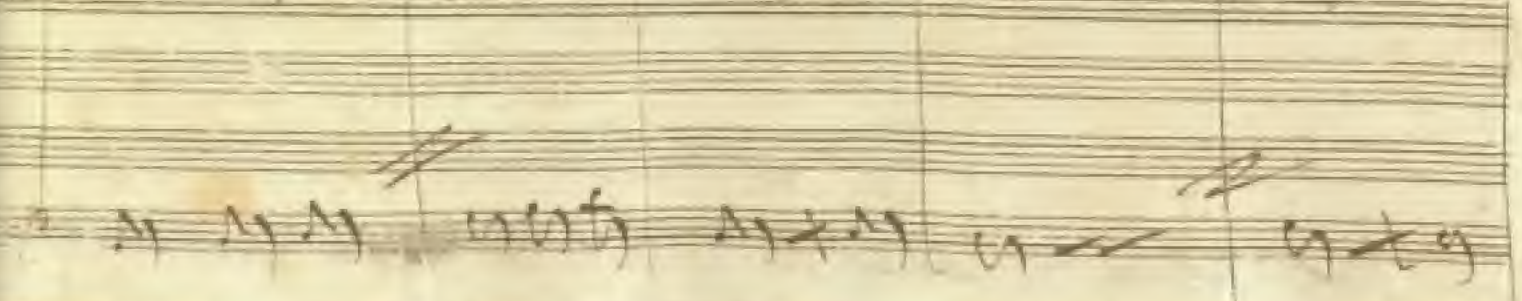
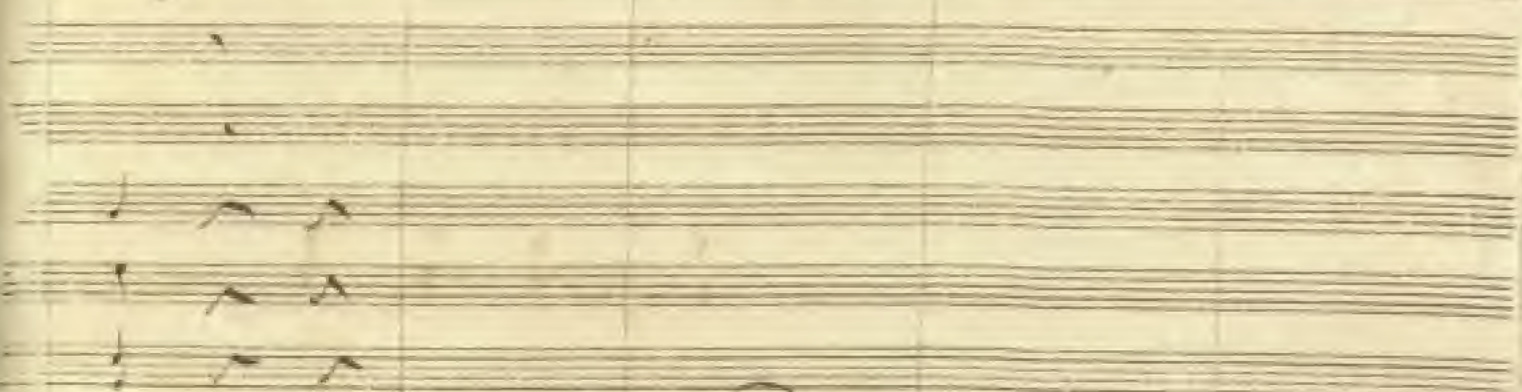
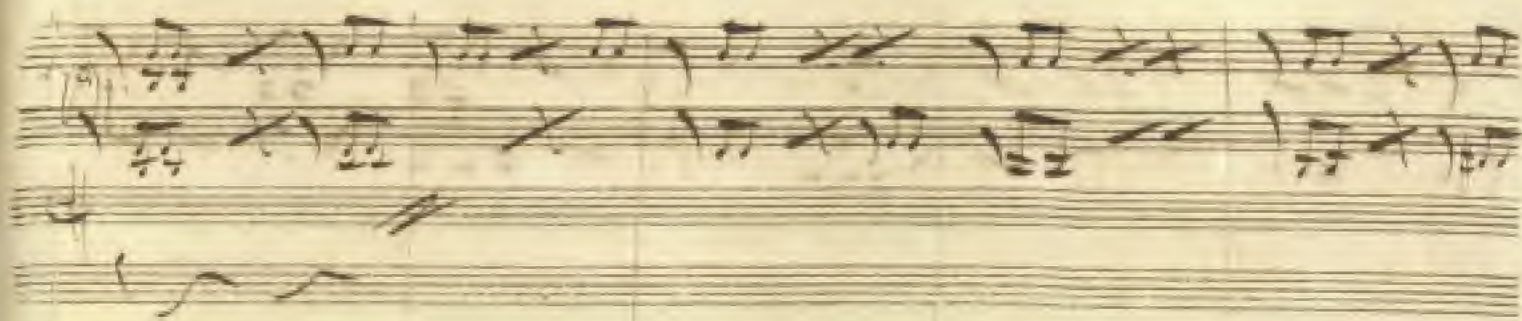
Do po dia taylor ali anjo ro dia i angelo mullompi glob non cangha mai con
non cangha mai con di glob non cangha mai angelo il

Handwritten musical notation on two staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

Handwritten musical notation on two staves, featuring a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and a double bar line.

Handwritten musical notation on two staves with lyrics. The lyrics are written in a cursive script and include the words "Vigil", "it", "tue fatal", "fatal", "it", "tue fatal", "fatal", "furore". The notation includes notes, rests, and bar lines.

Handwritten musical notation on two staves, featuring a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and a double bar line.



Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely 18th or 19th century. The first two staves contain a melody with many accidentals. The next four staves are mostly empty. The sixth and seventh staves contain a melody with lyrics in Italian. The eighth and ninth staves are empty. The tenth staff contains a bass line with few notes.

Lyrics (Italian):

...d'arte seran per d'arar
non canzon m'ha' g'io
il gl'io il suo fatal
il suo fatal fatal - fu ro
il suo fatal fatal - fu ro



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is written in a cursive style, typical of 18th or 19th-century manuscripts.

The lyrics are:

*Dirò quasi lo avrò m'ho fatto
tuo fatal furor. Il tuo fa tal fatale
il tuo fatal furor.*

The notation includes various musical symbols such as notes, rests, and clefs, along with some markings that appear to be "8va" (octave) and "8va" (octave).

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings. There are some corrections and erasures visible on the staves.

2
 lento che a un tempo
 faccia una volta = fa

1^a tra quanto ardentissimamente d'amor
 2^a tra pietà ti plas- ti al cor
 3^a tra pietà ti plas- ti al cor

lento che a un tempo
 faccia una volta = fa

1^a tra quanto ardentissimamente d'amor
 2^a tra pietà ti plas- ti al cor
 3^a tra pietà ti plas- ti al cor

Handwritten musical notation on five staves at the bottom of the page. The notation is less dense than the upper staves, with some notes and rests visible.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian below the staves.

va qua di qua quanto avrai di amor
volta l'ira pre- ta pre-
pre- ta parti al cor più ti parti al cor più

Dal # al #

quanto avo ampar d' amor
ta ti parli al cor
ta ti parli al cor più to ti parli al cor.

amor quanto avo am
ta ti parli al cor
ta ti parli al cor più to ti parli al cor.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections by a double bar line.

Top Section:

- Lyrics: *Allo aysai*
- Lyrics: *In Dre*
- Lyrics: *Allo aysai*

Bottom Section:

- Lyrics: *Allo aysai*

Other markings:

- Lyrics: *par dia. mor*
- Lyrics: *par la al cor*
- Lyrics: *Allo aysai*

The notation includes various musical symbols such as notes, rests, and bar lines, along with handwritten annotations and corrections.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is divided into two systems of five staves each. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The score is written on aged, yellowed paper.

Donna di Dio nostro Padre

alla Parola nostra

for

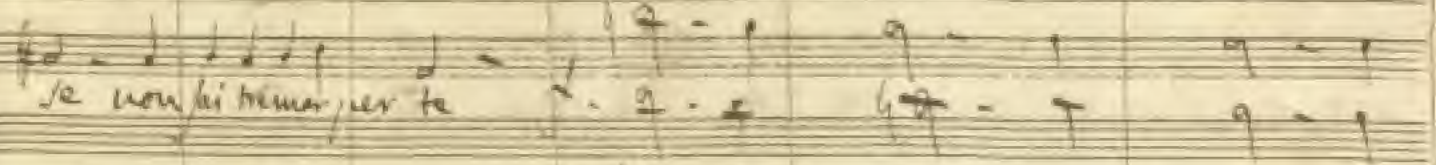
no. 40

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The manuscript is written in a historical style, likely from the 18th or 19th century.

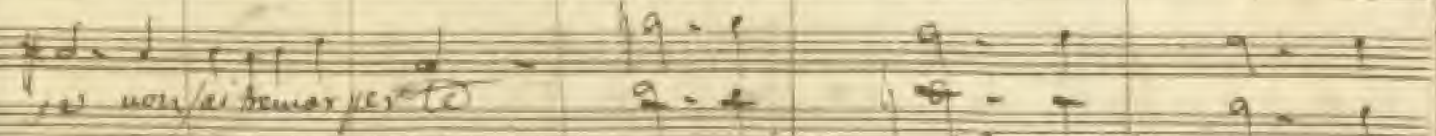
Lyrics written below the staves include:

- 2. Collet*
- 5. d'ou*
- adue*
- ly*
- 2. d'*
- Par lui tremasingu - in - ta*

The score is divided into two main sections by a double bar line. The first section contains five staves with lyrics, and the second section contains five staves with lyrics. The notation is dense and includes many accidentals and ornaments.



Je n'en ai remarqué



Je n'en ai remarqué

elle que les
les ma-
lia-gu-



Handwritten musical score for a vocal piece. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked "Allegro". The lyrics are written below the staves, starting with "Le non sai re-mar per to". The score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

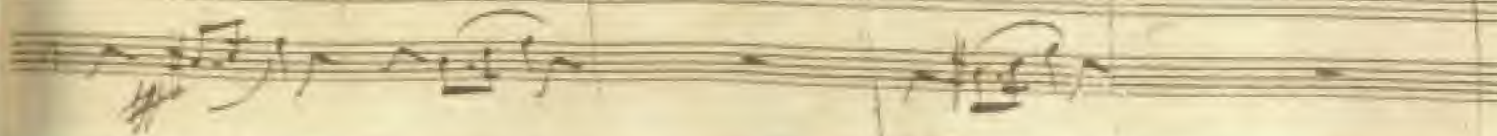


Dagis

fre

mar Cari-lea sh chernas d'le ah che mas

Dagis



Primo lento tempo

Clott. in ale

E. in ale *ni piter*

Primo lento tempo

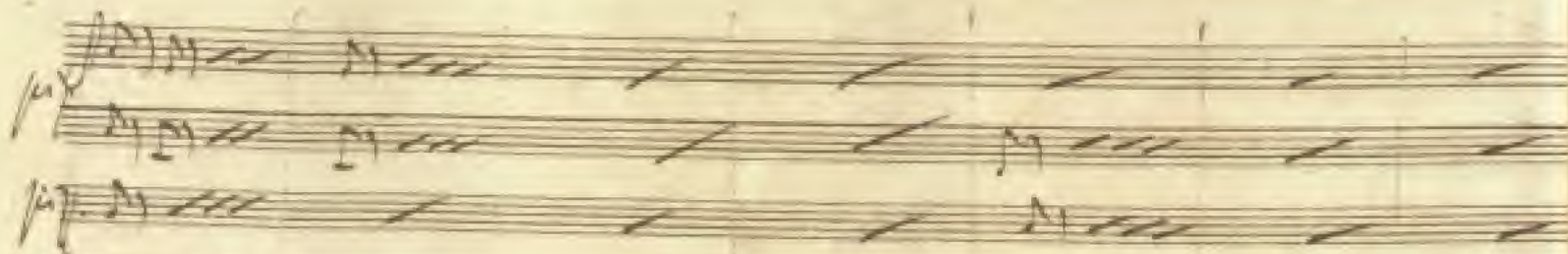
Prilento Col Canto All.

55

Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "Col Canto" is written above the staves, and "Prilento" is written below the staves. The lyrics "maio re lor re" are written below the staves, and "guite" is written below the staves.

Prilento Col Canto

accion



Ma ro all'ar - mi nel fran co ne - mi co tro vi il gran do

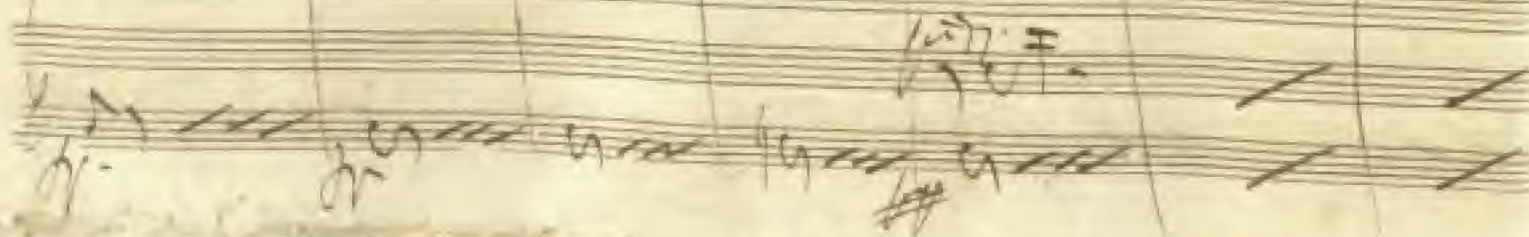
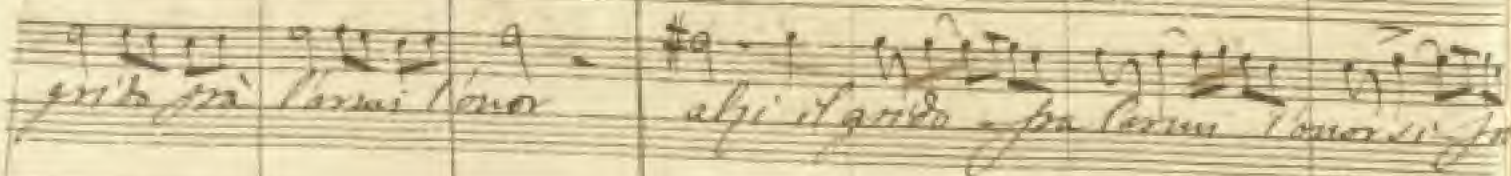
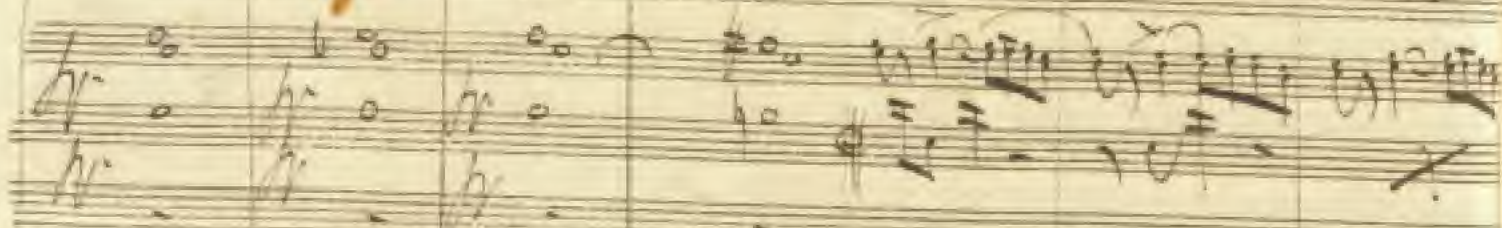
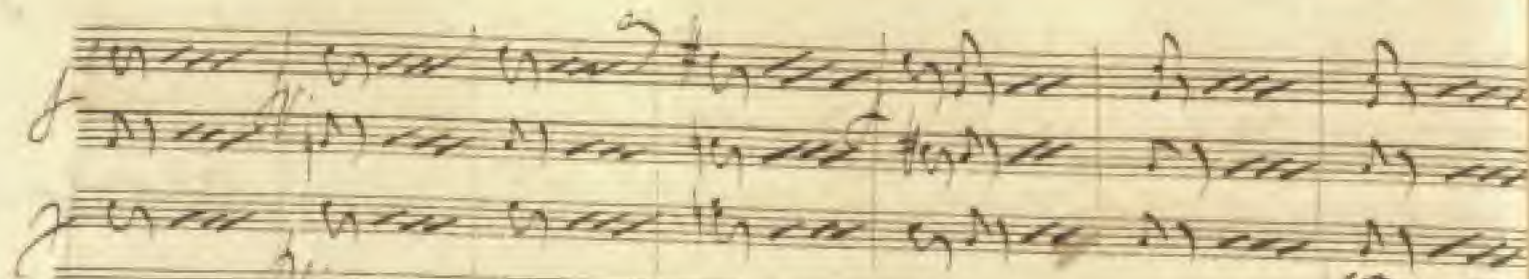


Handwritten musical notation on three staves. The first staff contains several measures with 'X' marks. The second and third staves contain rhythmic notation with vertical lines and beams. A large diagonal slash is drawn across the right side of the first two staves.

Handwritten musical notation on two staves. The first staff has two measures with notes and a large curved line above them. The second staff has a measure with notes and a large diagonal slash.

Handwritten musical notation on a single staff with lyrics written below it. The lyrics are: *salda un'at-ta* *ca-pa* *cam-pe* *sterna capetta* *al-pi* *et*. The notation includes various note values and rests.

Handwritten musical notation on a single staff at the bottom of the page, featuring rhythmic notation with vertical lines and beams.



Handwritten musical notation on staves. The notation includes various notes, rests, and slurs, with some measures crossed out with an 'X'.

Con la 1^a 57
Canti Po - ur
si ha l'ar - mi ha l'ar - mi Po -

Handwritten musical notation on staves. The notation includes various notes, rests, and slurs, with some measures crossed out with an 'X'. The section is labeled "Canta 1^a".

Allegro

This is a handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are several large 'X' marks drawn over parts of the score, possibly indicating corrections or deletions. The handwriting is in dark ink and appears to be from the 18th or 19th century. At the bottom of the page, there are two lines of text: "Viva" and "Staccato".

Viva

Staccato

Allegro a' spettacolo

si a' spettacolo all

fortissimo

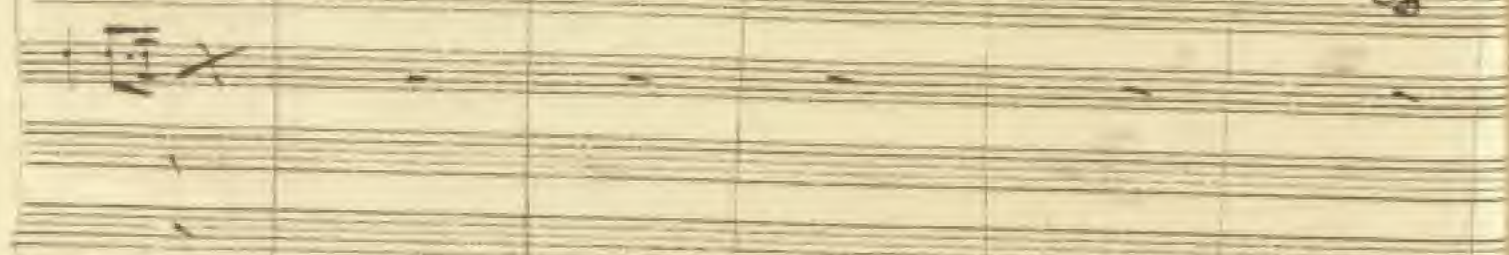
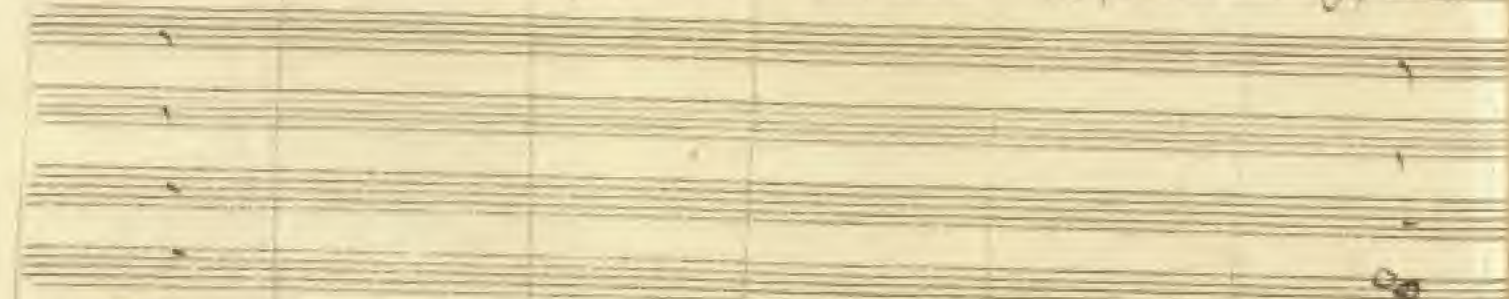
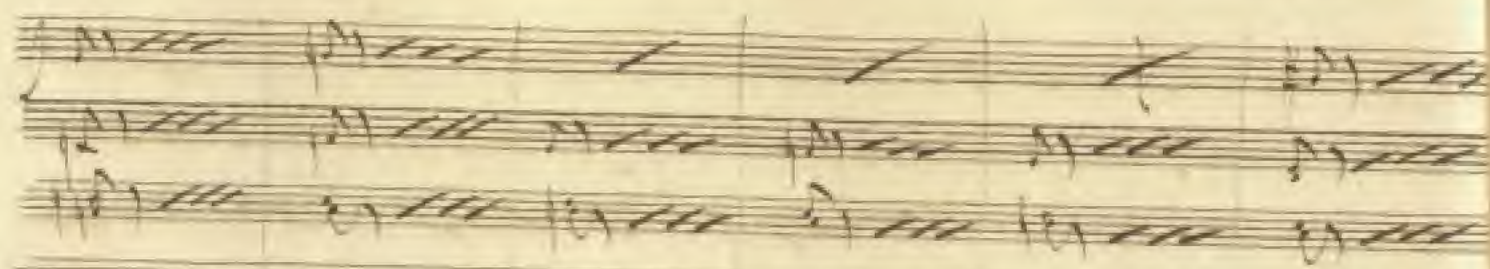
all' o. no. or the - ria in

fortissimo

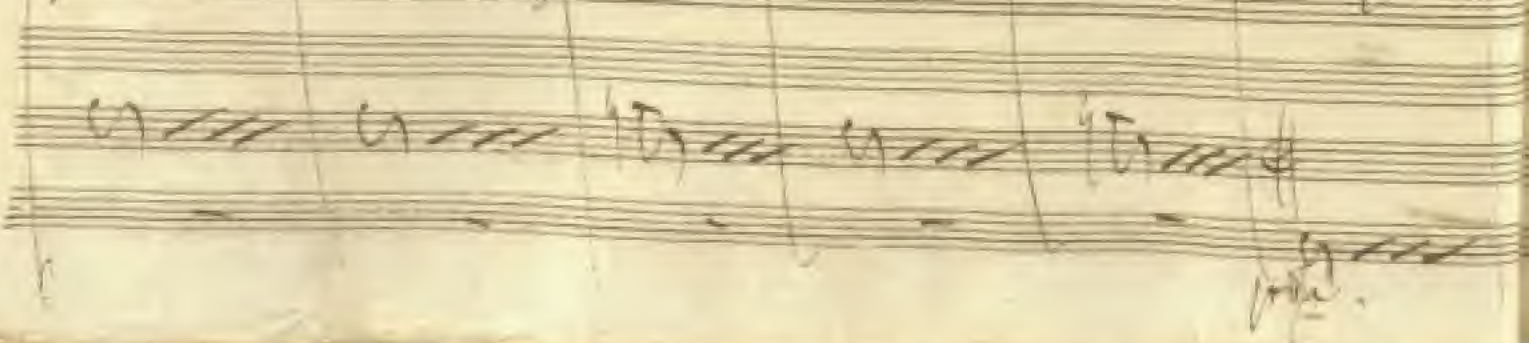
Handwritten musical score on aged paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining. The handwriting is in a historical style, likely from the 18th or 19th century.

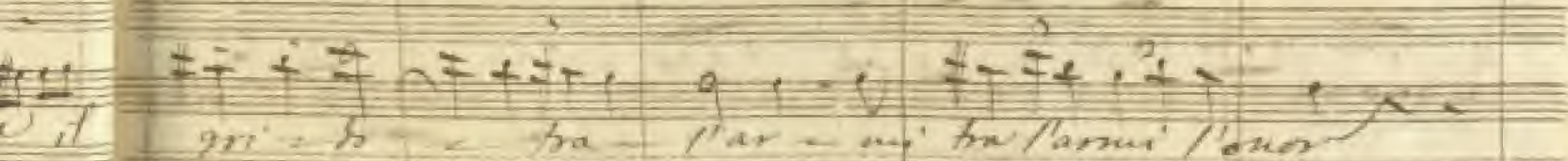
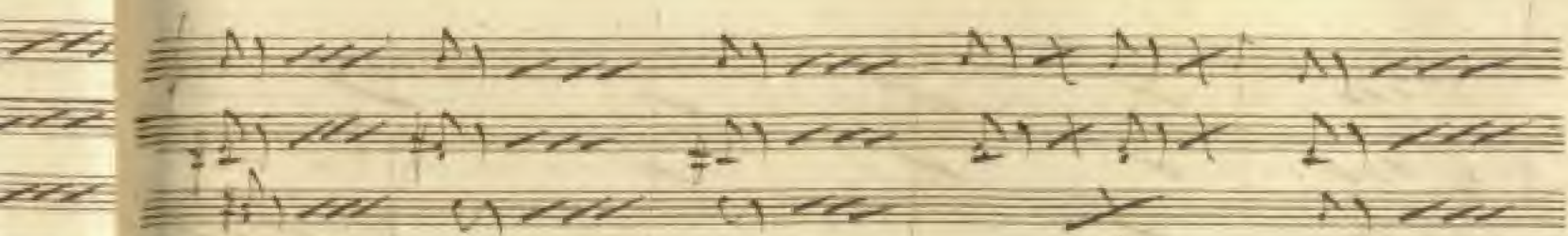
Spitta all' ar-mi all' onor all' arma all' ar

Handwritten musical score on page 59. The page contains several staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is written in a cursive, handwritten style. The lyrics are written below the staves, including the words "Solo", "la sul", "Campo vit", and "la via via". The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is also written in a cursive, handwritten style. The page is aged and shows signs of wear, including discoloration and some staining.



l'aria si aspetta
l'aria si aspetta
alza il grido nell'armi l'onore
alza il grido nell'armi l'onore
alza il

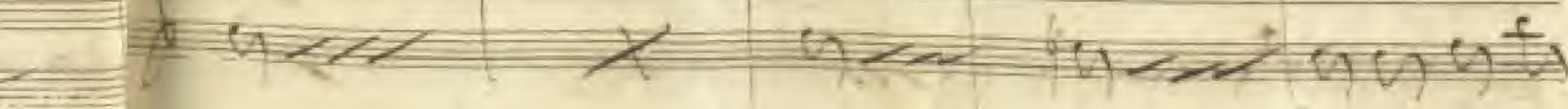
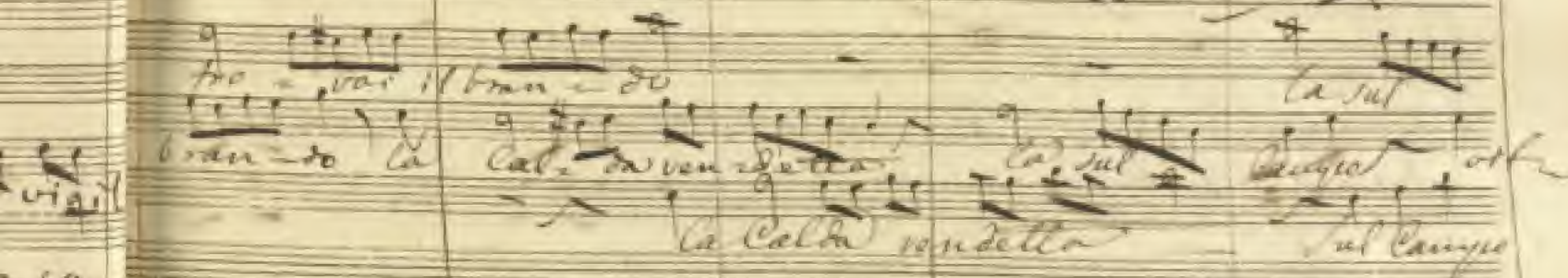
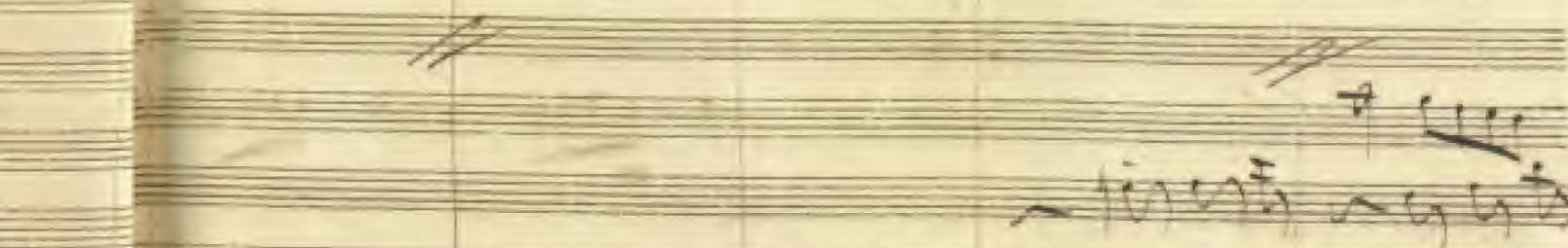






808.

mano all'ar- mi
mano all'ar- mi nel Fran- ce mi- co
nel Fran- ce mi- co



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The lyrics are written in a cursive script, often overlapping the musical notes.

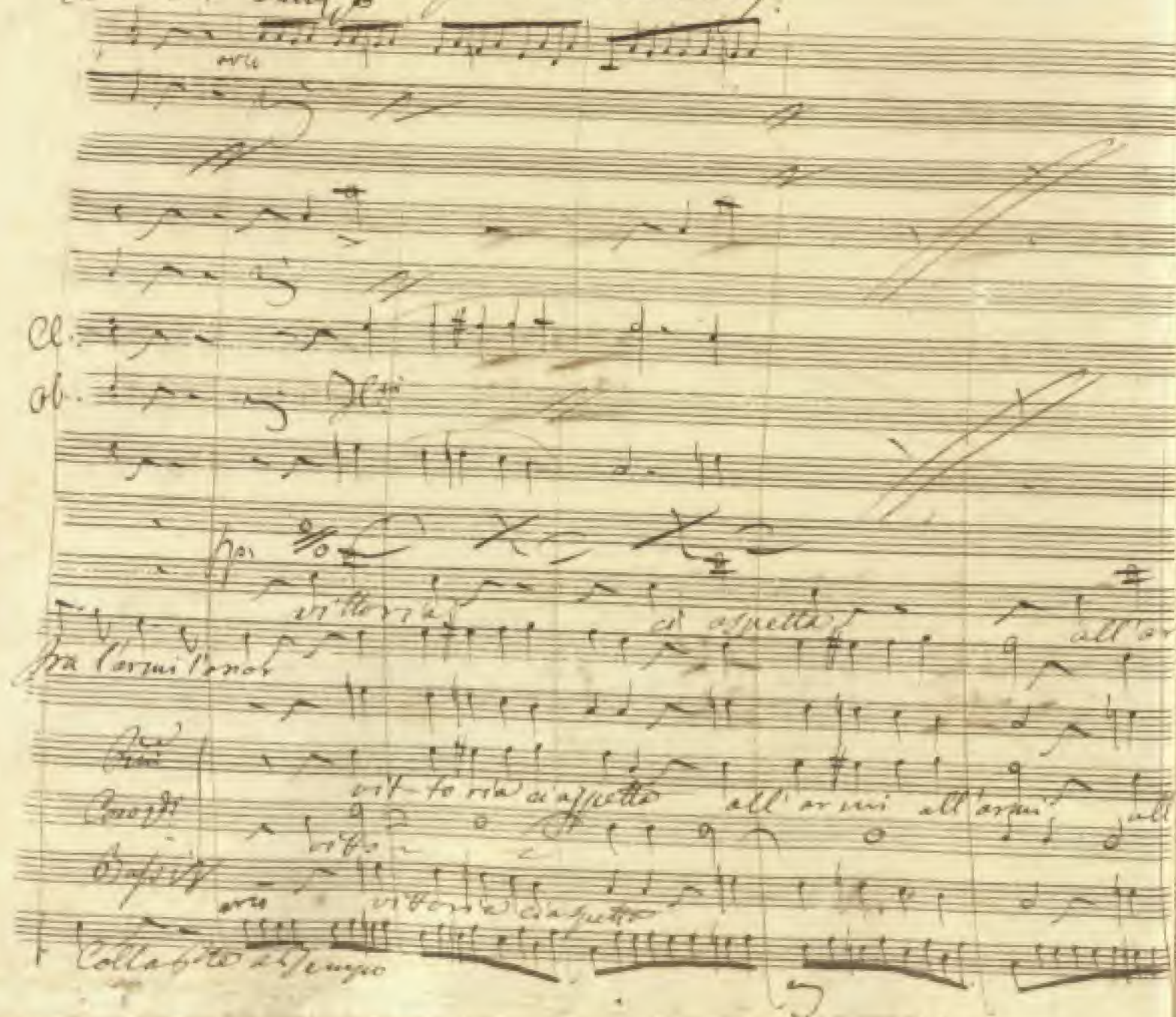
Visible lyrics include:

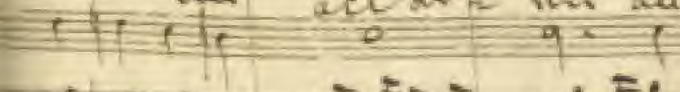
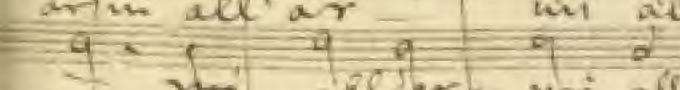
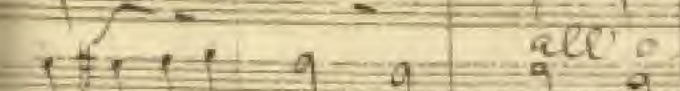
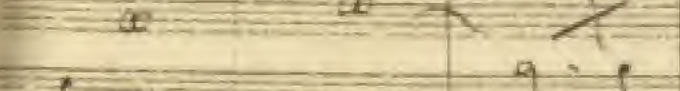
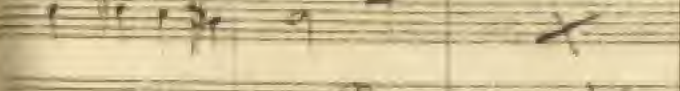
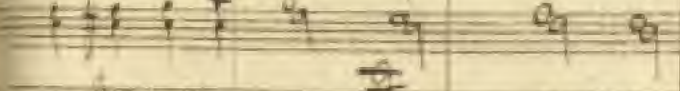
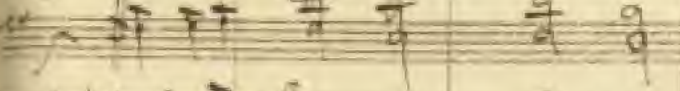
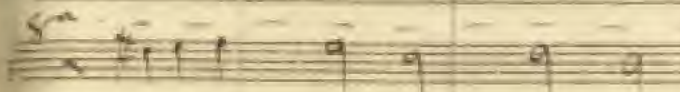
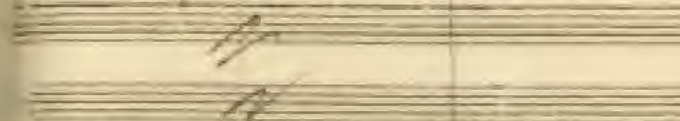
- Chorus* (Chorus)
- Vittoria è appello* (Victory is appeal)
- torre è appello* (tower is appeal)
- vittoria è appello al più grande* (victory is appeal to the greatest)
- per l'armi* (for the arms)
- per l'armi* (for the arms)

The notation includes various musical symbols such as clefs, notes, rests, and bar lines, characteristic of 18th or 19th-century manuscript notation.

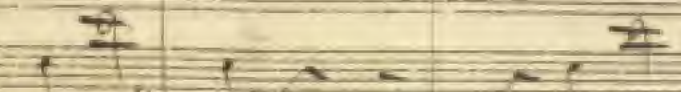
melto all'ornu all'onor
 nor si fra l'armi no nor
 nor si fra l'armi l'onor

Colle fto Accato agnito 1'oco e cor.

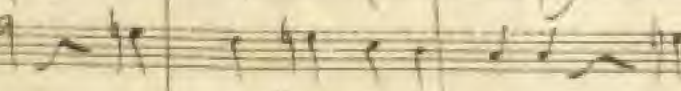




June 6 & 8 1854



or vittoria ci a



... storia ci a metta a



Handwritten musical score on five staves. The notation includes notes, rests, and bar lines. The lyrics are written below the staves.

Justa *all' armi* *all' o*

armi all' onor *all' armi all' onor* *all' armi all' o*

pet *fa all' o* *ar*

ar mi all' onor *all' armi all' o*

Bin maso

64

A single staff of handwritten musical notation. The notation includes various note values, rests, and slurs, written in a cursive style typical of 18th-century manuscripts. The staff is a single line with a clef at the beginning.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of several notes, with some marked with a sharp sign (#). The notes are written in a cursive, handwritten style. The staff is labeled with a handwritten number '8' at the beginning and '40' at the end.

3	6	0	0	0	0
6	4	4	#	0	#

Handwritten musical notation on a five-line staff, featuring various notes and rests.

$\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$

40	60	#9 -	40	#9 -
40	0	40 -	0	# -

non vit 40 102 via a al + del 40 ta 26

Primo =

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The lyrics are written below the staves.

Lyrics: *all as - mi all our all's -*

Tracy

5

[Handwritten scribbles]

[Handwritten musical notation]

nor all' or nor all' or

[Handwritten musical notation]

Handwritten musical notation on aged paper, featuring multiple staves with notes, rests, and various markings.

The notation includes:

- Staff 1: A series of notes, followed by a double bar line and a final note.
- Staff 2: A single note, followed by a double bar line and a final note.
- Staff 3: A series of notes, followed by a double bar line and a final note.
- Staff 4: A series of notes, followed by a double bar line and a final note.
- Staff 5: A series of notes, followed by a double bar line and a final note.
- Staff 6: A series of notes, followed by a double bar line and a final note.
- Staff 7: A series of notes, followed by a double bar line and a final note.
- Staff 8: A series of notes, followed by a double bar line and a final note.
- Staff 9: A series of notes, followed by a double bar line and a final note.
- Staff 10: A series of notes, followed by a double bar line and a final note.
- Staff 11: A series of notes, followed by a double bar line and a final note.
- Staff 12: A series of notes, followed by a double bar line and a final note.
- Staff 13: A series of notes, followed by a double bar line and a final note.
- Staff 14: A series of notes, followed by a double bar line and a final note.
- Staff 15: A series of notes, followed by a double bar line and a final note.
- Staff 16: A series of notes, followed by a double bar line and a final note.
- Staff 17: A series of notes, followed by a double bar line and a final note.
- Staff 18: A series of notes, followed by a double bar line and a final note.
- Staff 19: A series of notes, followed by a double bar line and a final note.
- Staff 20: A series of notes, followed by a double bar line and a final note.

The notation is written in a cursive style, with various markings and symbols used throughout.

Dopo l'Introd.

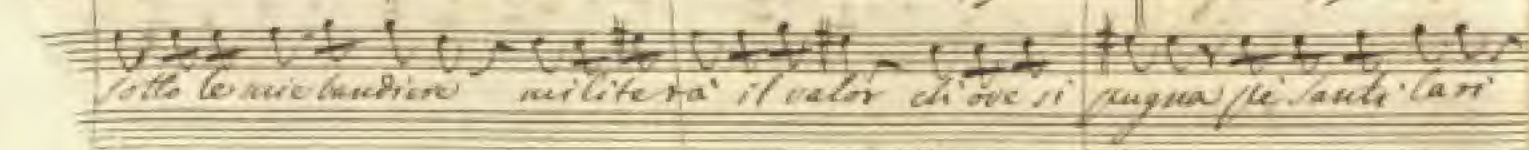
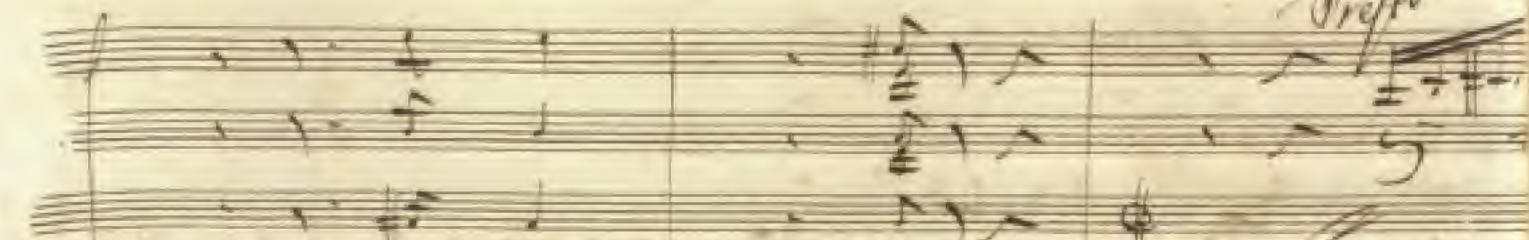
66

Violini
Viola
Basso
Fagotto
Trombe
Tromboni
Tutti

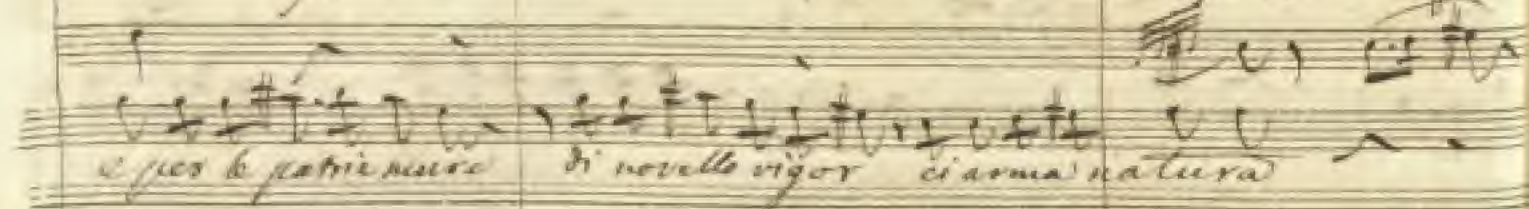
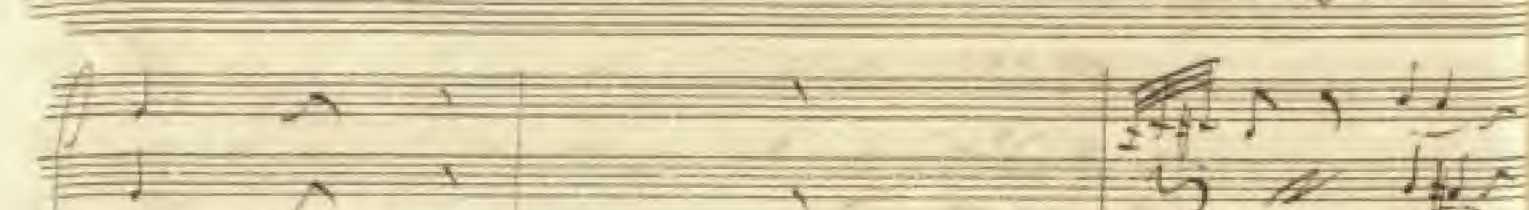
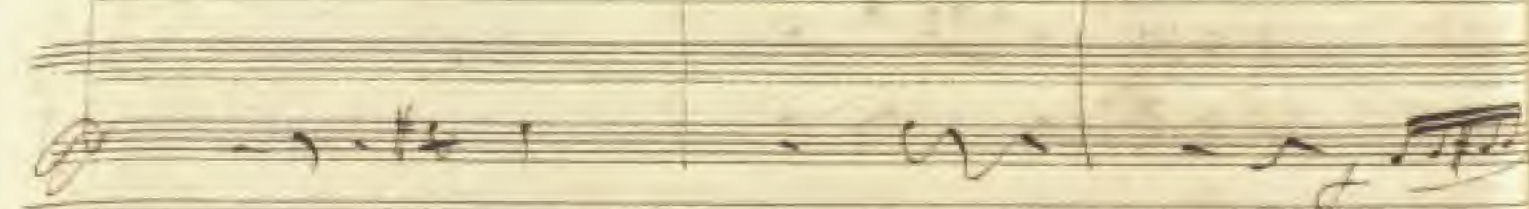
Maestrosi curano per- nando i loro neici tutti di

Coro
Al gran cimento
io ando levante ad indagar vestigi querevi

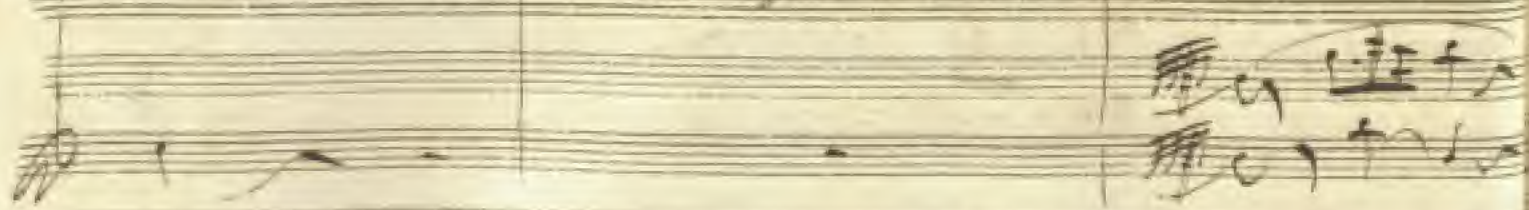
Presto



sotto le mie bandiere militera' il valor ch'ove si pugna pe' tanti lori



e per le patrie mura di novello vigor ci arma natura



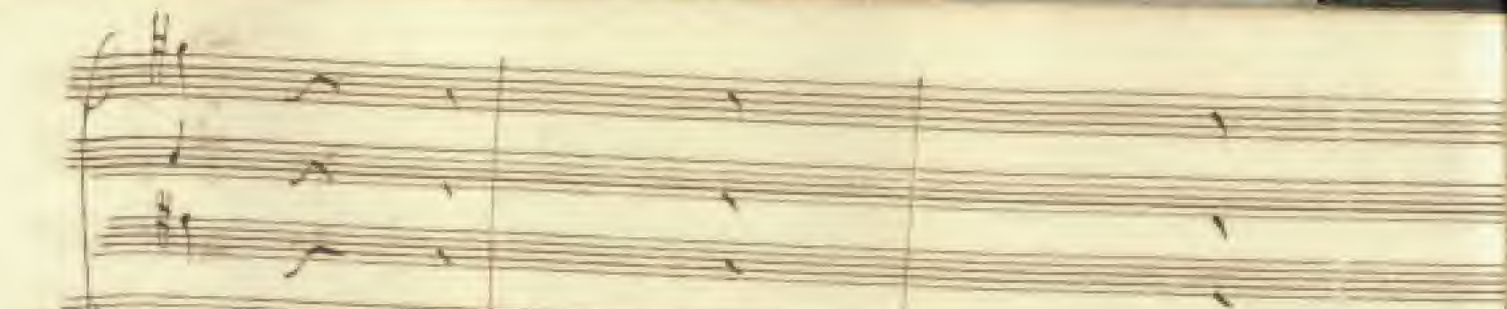
Cari

ma il tuo benedire che la tua d'ora premette in premio a chi faretti estratto

Allegro

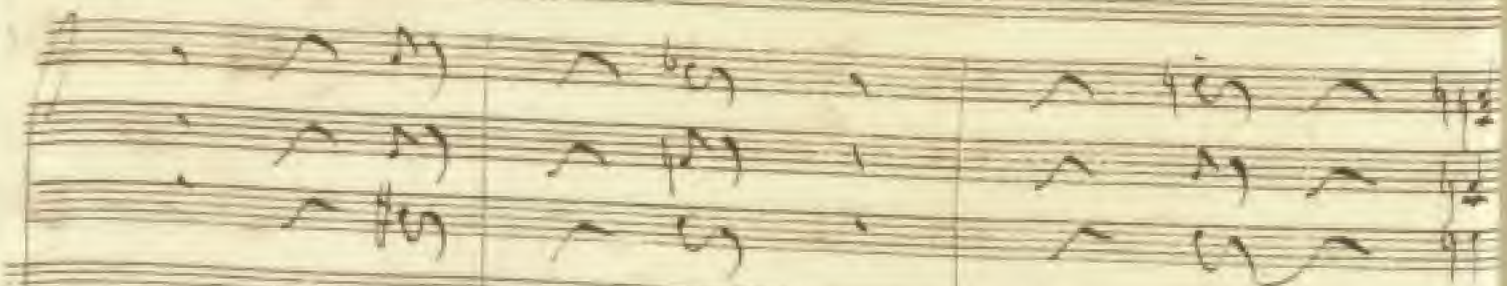
Lucifer di Pompei che l'autoannasi spoglia l'Opera di grave

Adagio

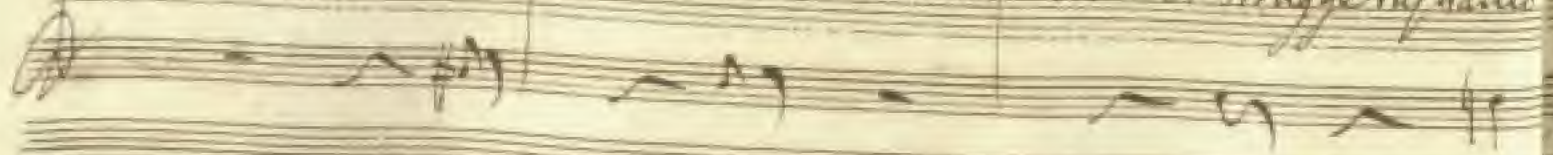


3. Ferdinando

Contro il proscritto mio figlio in felice...
tutti i giovani Eroi me ne p...



muoi di meritarti e in tanto la Patria ora di per si strugge in tanto



Partita

#F#
maestro

qual dritto accanqua al fango il lustran dal felle braglia di voler usar man!

4/4
4/4
4/4

quanto

4/4

a lui Rodrigo va' con cor lusinga di pace o' accon

*Scuto d'gombiar l'una terra ma l'ei periglio
in suo pensiero di guerra*

*Digli che quest'arma non c'è più
lope provar troppo a suo danno ch'usa il brande*

lor l'ingiusto offese è di punir capace
lo consiglia a partir

la sciogli in pace

Mutazione di scena
Attiva scena, E Can^{na}
Diego



Sana Carolina Diego

20

Una Carolina Diego

Violini

Viola

Flauti

Clarineti

Fagotti

Corni

Trombe

Tromboni

Tuba

Handwritten musical notation on three staves. The top staff contains a series of notes and rests, with a treble clef and a key signature of one sharp (F#). The middle and bottom staves contain large, stylized, handwritten symbols that resemble the letters 'W' and 'M' respectively, possibly representing a specific musical technique or a shorthand notation.

Handwritten musical notation on three staves. The top staff contains a series of notes and rests, with a treble clef and a key signature of one sharp (F#). The middle and bottom staves contain large, stylized, handwritten symbols that resemble the letters 'W' and 'M' respectively, possibly representing a specific musical technique or a shorthand notation.

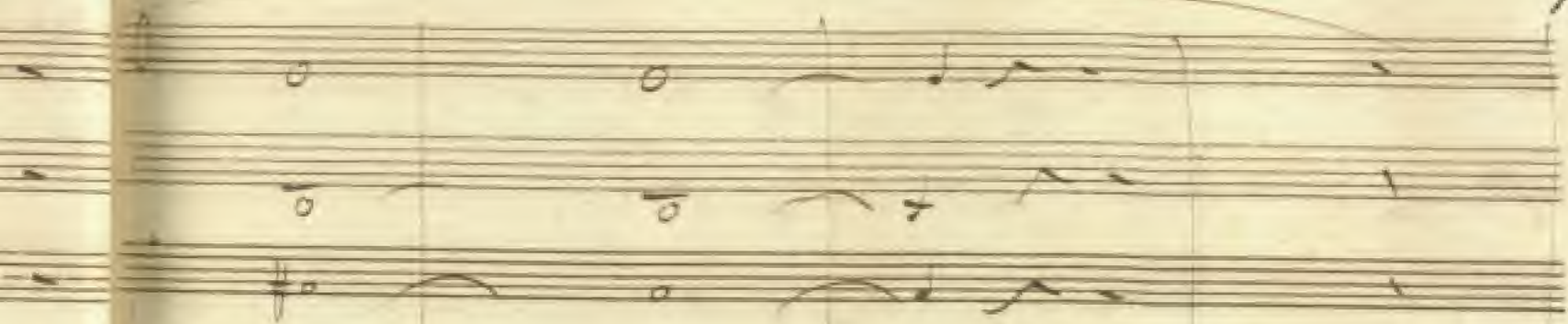
Handwritten musical notation on three staves. The top staff contains a series of notes and rests. The middle and bottom staves contain large, stylized symbols, possibly representing chords or specific musical techniques.

Handwritten musical notation on four staves. The notation consists of notes, rests, and curved lines connecting them, typical of a vocal or instrumental melody.

Handwritten musical notation on a single staff, followed by the French text "C'est toujours la Patrie a".

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and a large slur spanning across several staves. The bottom staff contains the following text:

que
quelle che da' lungi torreggiano superbe in Toledo



le mura ... oh vista oh dolci di natura ed amor lo sa voi

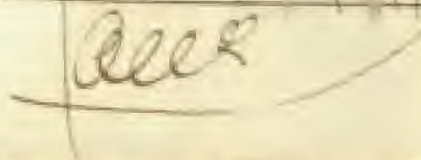
Fatti... dopo il padre chi si è ancora in vita le acule e vige il duol di mia

lito

cl' cruel ch'el mio sangue p'to troppo cara e fatal. In f. p. an.



U. A



Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as 'f' and 'p'. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

Orai tua musella di averti e morir de

Handwritten musical notation on two staves, continuing the piece. The lyrics 'Orai tua musella di averti e morir de' are written below the notes. The notation includes various notes, rests, and dynamic markings.

And

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation is written in a cursive, handwritten style.

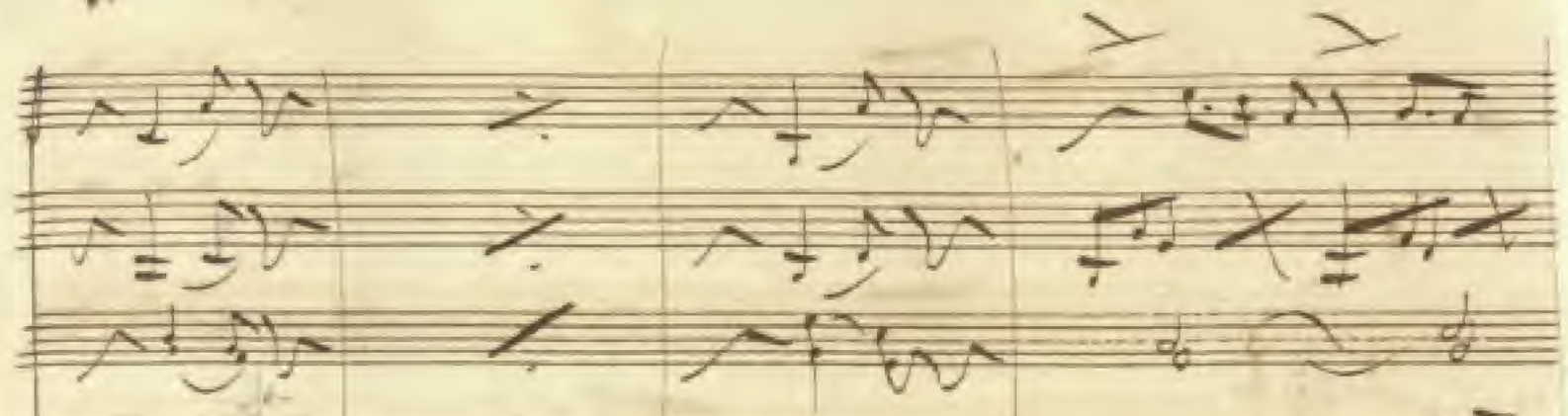
In Began

in Elapso

No Symoniaspella

And - for

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff has a tempo marking "Allegro" and a dynamic marking "f". The second staff has a tempo marking "Allegro" and a dynamic marking "f". The third staff has a tempo marking "Allegro" and a dynamic marking "f". The fourth staff has a tempo marking "Allegro" and a dynamic marking "f". The fifth staff has a tempo marking "Allegro" and a dynamic marking "f". The sixth staff has a tempo marking "Allegro" and a dynamic marking "f". The seventh staff has a tempo marking "Allegro" and a dynamic marking "f". The eighth staff has a tempo marking "Allegro" and a dynamic marking "f". The ninth staff has a tempo marking "Allegro" and a dynamic marking "f". The tenth staff has a tempo marking "Allegro" and a dynamic marking "f". The score includes various musical notations such as notes, rests, and dynamic markings.



folto dolce

*Cl. # solca
folto*

ovoi se pietade ancor non senti al men sotto ai guardi

Basso

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, with some beams connecting them. The second staff continues the melodic line, with the word "Basso" written below it. The notation ends with a double bar line.

off

25

Handwritten musical score on aged paper. The score consists of several staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The lyrics are written below the staves. The word "tuo" is written below the first staff. The lyrics "i deh nei lapeia deh nei lapeia deh nei lapeia deh nei lapeia" are written below the second staff. The word "offrit" is written below the third staff. The word "g." is written below the fourth staff. The word "p." is written below the fifth staff.

tuo

i deh nei lapeia deh nei lapeia deh nei lapeia deh nei lapeia

offrit

g.

p.

Handwritten musical score on aged paper. The score consists of several staves. The top section features a vocal melody on a single staff and a piano accompaniment on two staves. The piano part includes a series of chords and arpeggios. The middle section is a piano solo, marked "Solo:", featuring a complex, rapid passage. The bottom section includes a vocal melody and a piano accompaniment. The lyrics are written in Italian: "Dio oh Dio - morte nel tuo se - no pa - dra". The score is written in a cursive, handwritten style.

p.

Solo:

Dio oh Dio - morte nel tuo se - no pa - dra

ff.

F.to.

male *vengo a scior gli estremi acanti* *il rir*

Basso *Uto &* *Basso*

Handwritten musical notation on five staves. The notation is sparse, featuring various rhythmic symbols such as slanted lines, vertical strokes, and horizontal lines, possibly representing rests or specific rhythmic values. The staves are divided into measures by vertical lines.

Handwritten musical notation with lyrics. The notation includes notes, rests, and slurs. The lyrics are written in Italian.

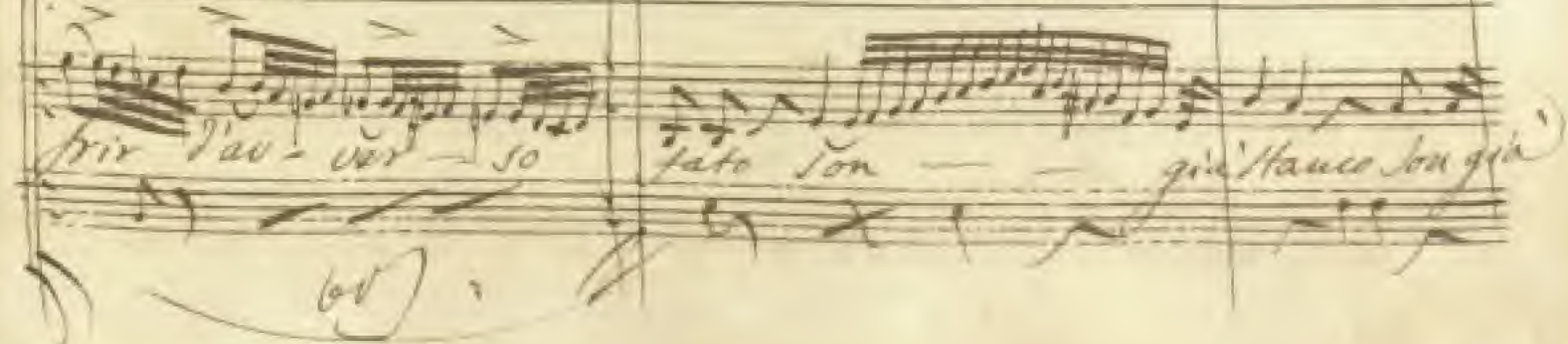
gor d'aver so far ~ to longia Han ~

Vite solo pp.

689:

Colla 6to.

98-



Handwritten musical score on aged paper, featuring multiple staves and various musical notations.

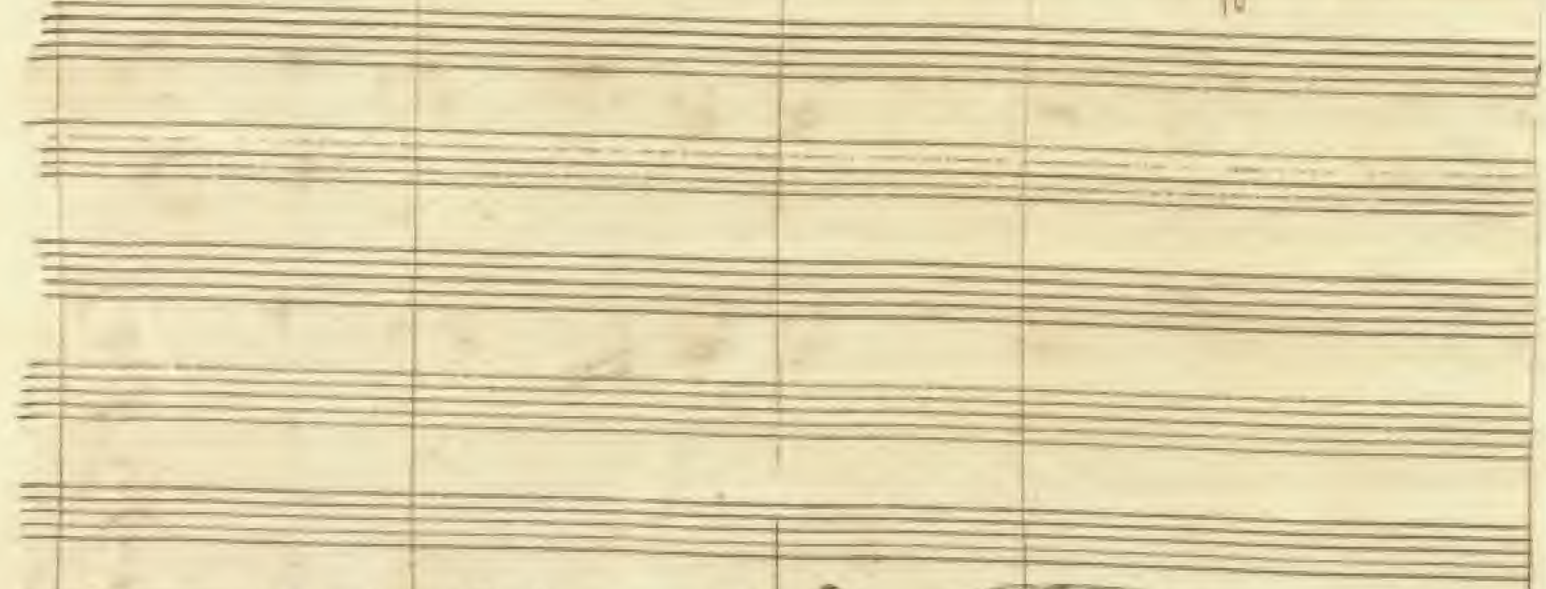
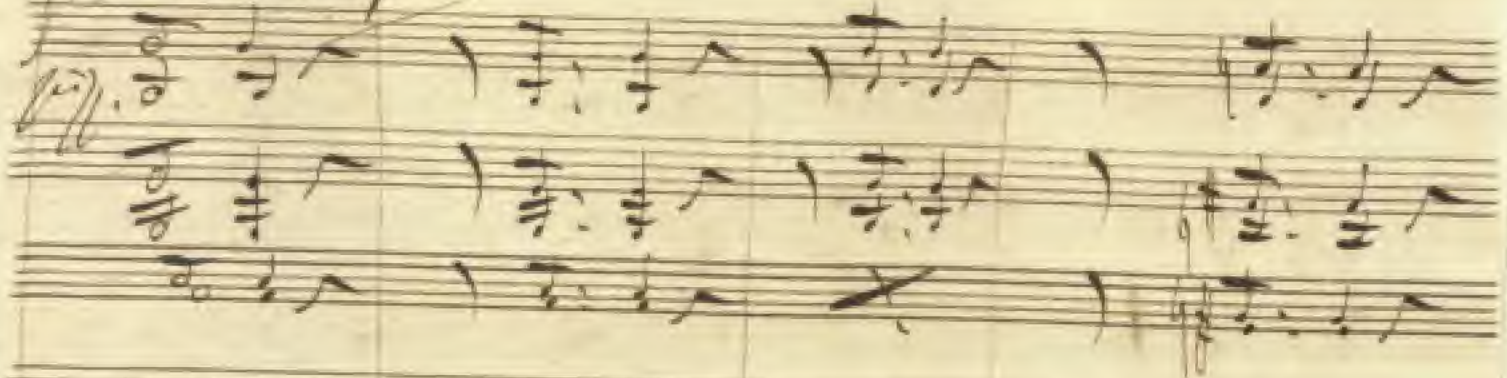
The score includes the following sections and markings:

- Alto:** Marked at the top right of the first system.
- Trill:** Marked above the second staff in the first system.
- Solo** and **Alto Solo:** Marked above the third staff in the second system.
- Alto:** Marked at the bottom right of the page.
- Allegretto:** Marked above the first staff in the third system.
- Stanco di soffrir:** Written below the first staff in the third system.

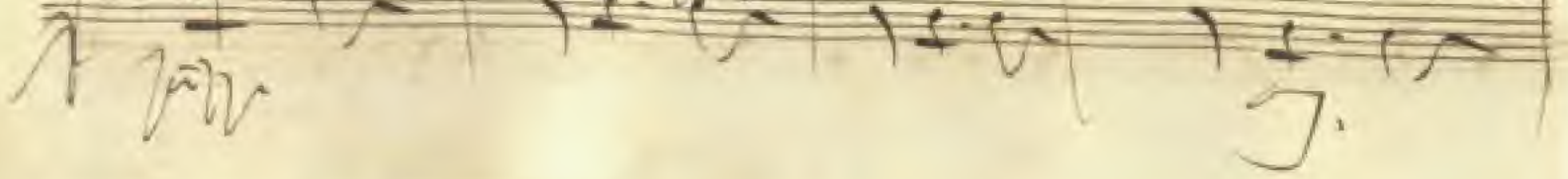
The notation includes various musical symbols such as notes, rests, and clefs, typical of 18th or 19th-century manuscript notation.

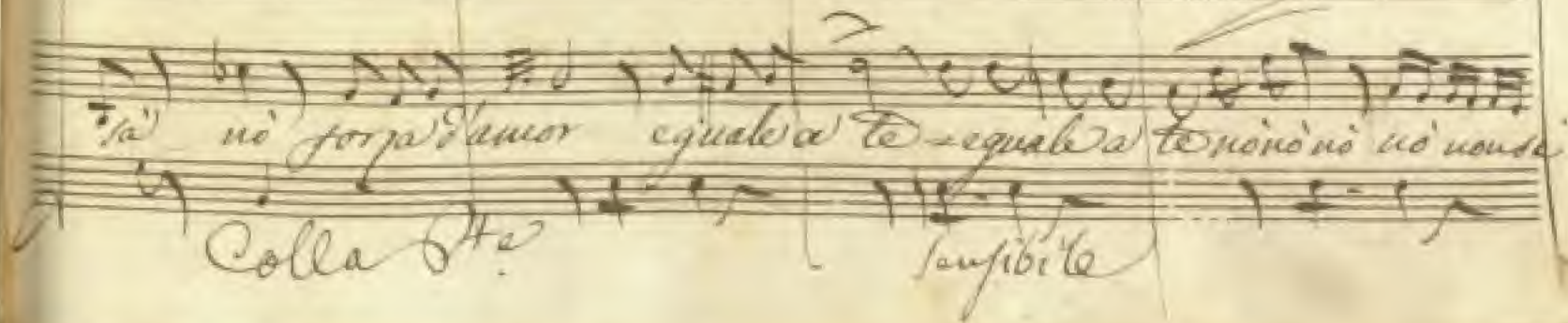
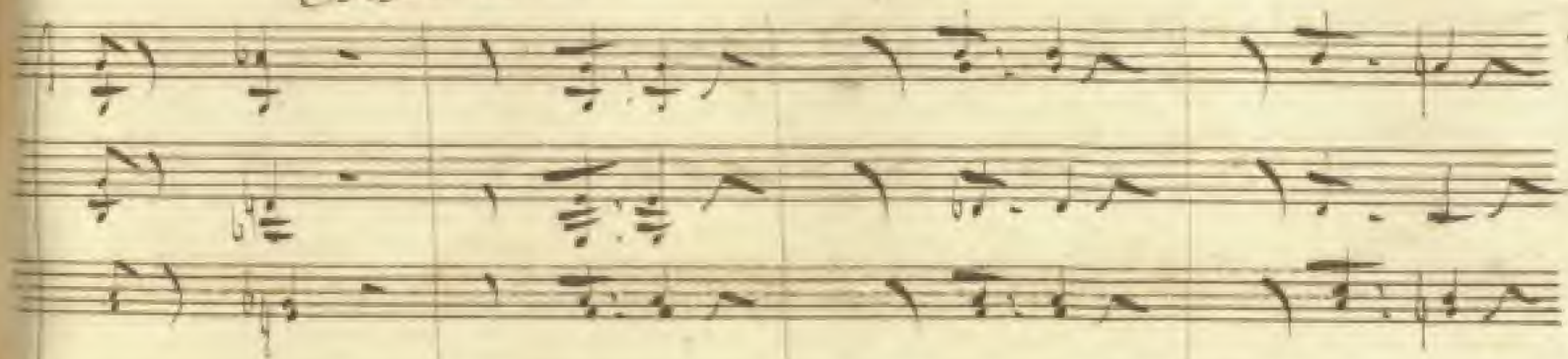
Handwritten musical score on page 39, featuring multiple staves with notes, rests, and performance markings. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *arco*, *arco*, *for arco*, *ga*, and *solo*. The score is written in a cursive, handwritten style on aged paper. The first staff has a *ga* marking above it. The second staff has a *solo* marking above it. The third staff has a *solo* marking above it. The fourth staff has a *solo* marking above it. The fifth staff has a *for arco* marking below it. The sixth staff has a *for arco* marking below it. The seventh staff has a *for arco* marking below it. The eighth staff has a *for arco* marking below it. The ninth staff has a *for arco* marking below it. The tenth staff has a *for arco* marking below it. The eleventh staff has a *for arco* marking below it. The twelfth staff has a *for arco* marking below it. The thirteenth staff has a *for arco* marking below it. The fourteenth staff has a *for arco* marking below it. The fifteenth staff has a *for arco* marking below it. The sixteenth staff has a *for arco* marking below it. The seventeenth staff has a *for arco* marking below it. The eighteenth staff has a *for arco* marking below it. The nineteenth staff has a *for arco* marking below it. The twentieth staff has a *for arco* marking below it. The twenty-first staff has a *for arco* marking below it. The twenty-second staff has a *for arco* marking below it. The twenty-third staff has a *for arco* marking below it. The twenty-fourth staff has a *for arco* marking below it. The twenty-fifth staff has a *for arco* marking below it. The twenty-sixth staff has a *for arco* marking below it. The twenty-seventh staff has a *for arco* marking below it. The twenty-eighth staff has a *for arco* marking below it. The twenty-ninth staff has a *for arco* marking below it. The thirtieth staff has a *for arco* marking below it. The thirty-first staff has a *for arco* marking below it. The thirty-second staff has a *for arco* marking below it. The thirty-third staff has a *for arco* marking below it. The thirty-fourth staff has a *for arco* marking below it. The thirty-fifth staff has a *for arco* marking below it. The thirty-sixth staff has a *for arco* marking below it. The thirty-seventh staff has a *for arco* marking below it. The thirty-eighth staff has a *for arco* marking below it. The thirty-ninth staff has a *for arco* marking below it. The fortieth staff has a *for arco* marking below it. The forty-first staff has a *for arco* marking below it. The forty-second staff has a *for arco* marking below it. The forty-third staff has a *for arco* marking below it. The forty-fourth staff has a *for arco* marking below it. The forty-fifth staff has a *for arco* marking below it. The forty-sixth staff has a *for arco* marking below it. The forty-seventh staff has a *for arco* marking below it. The forty-eighth staff has a *for arco* marking below it. The forty-ninth staff has a *for arco* marking below it. The fiftieth staff has a *for arco* marking below it. The fifty-first staff has a *for arco* marking below it. The fifty-second staff has a *for arco* marking below it. The fifty-third staff has a *for arco* marking below it. The fifty-fourth staff has a *for arco* marking below it. The fifty-fifth staff has a *for arco* marking below it. The fifty-sixth staff has a *for arco* marking below it. The fifty-seventh staff has a *for arco* marking below it. The fifty-eighth staff has a *for arco* marking below it. The fifty-ninth staff has a *for arco* marking below it. The sixtieth staff has a *for arco* marking below it. The sixty-first staff has a *for arco* marking below it. The sixty-second staff has a *for arco* marking below it. The sixty-third staff has a *for arco* marking below it. The sixty-fourth staff has a *for arco* marking below it. The sixty-fifth staff has a *for arco* marking below it. The sixty-sixth staff has a *for arco* marking below it. The sixty-seventh staff has a *for arco* marking below it. The sixty-eighth staff has a *for arco* marking below it. The sixty-ninth staff has a *for arco* marking below it. The seventieth staff has a *for arco* marking below it. The seventy-first staff has a *for arco* marking below it. The seventy-second staff has a *for arco* marking below it. The seventy-third staff has a *for arco* marking below it. The seventy-fourth staff has a *for arco* marking below it. The seventy-fifth staff has a *for arco* marking below it. The seventy-sixth staff has a *for arco* marking below it. The seventy-seventh staff has a *for arco* marking below it. The seventy-eighth staff has a *for arco* marking below it. The seventy-ninth staff has a *for arco* marking below it. The eightieth staff has a *for arco* marking below it. The eighty-first staff has a *for arco* marking below it. The eighty-second staff has a *for arco* marking below it. The eighty-third staff has a *for arco* marking below it. The eighty-fourth staff has a *for arco* marking below it. The eighty-fifth staff has a *for arco* marking below it. The eighty-sixth staff has a *for arco* marking below it. The eighty-seventh staff has a *for arco* marking below it. The eighty-eighth staff has a *for arco* marking below it. The eighty-ninth staff has a *for arco* marking below it. The ninetieth staff has a *for arco* marking below it. The ninety-first staff has a *for arco* marking below it. The ninety-second staff has a *for arco* marking below it. The ninety-third staff has a *for arco* marking below it. The ninety-fourth staff has a *for arco* marking below it. The ninety-fifth staff has a *for arco* marking below it. The ninety-sixth staff has a *for arco* marking below it. The ninety-seventh staff has a *for arco* marking below it. The ninety-eighth staff has a *for arco* marking below it. The ninety-ninth staff has a *for arco* marking below it. The hundredth staff has a *for arco* marking below it.

Moderato
pizz.



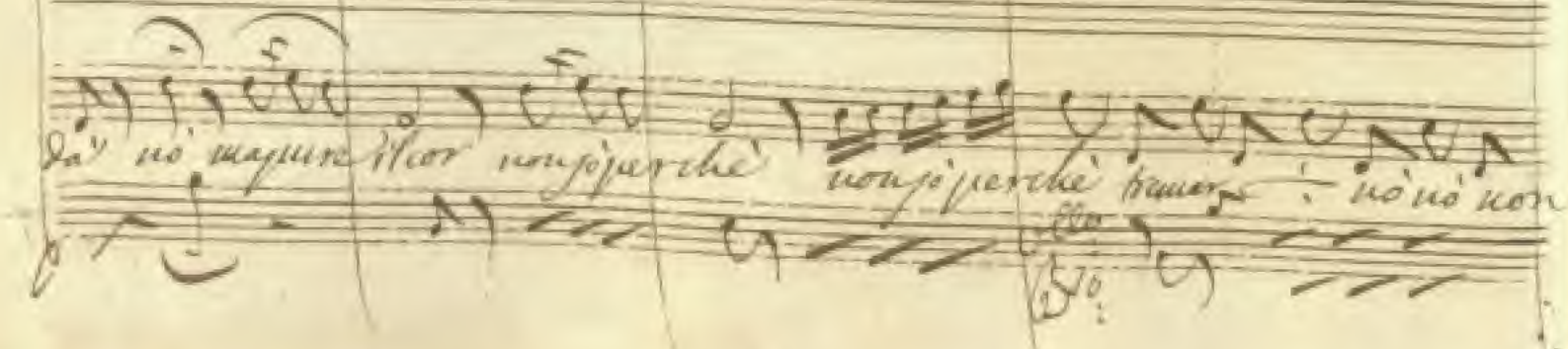
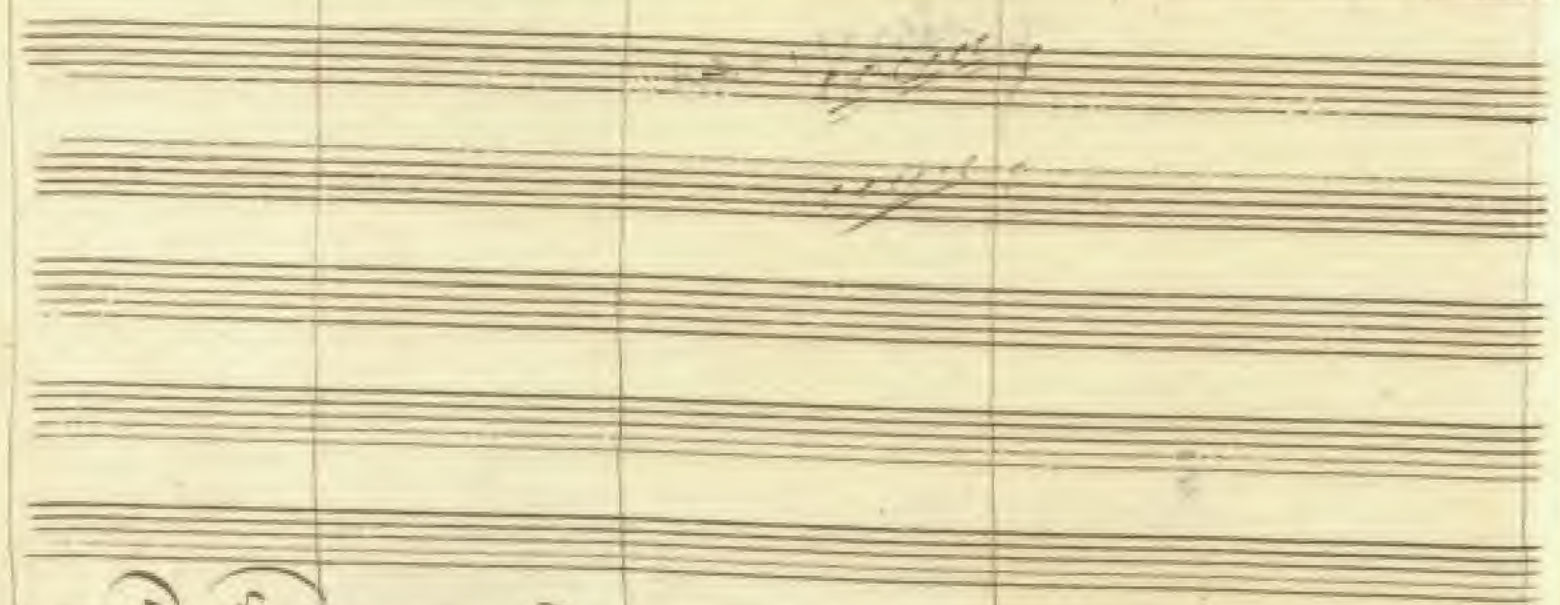
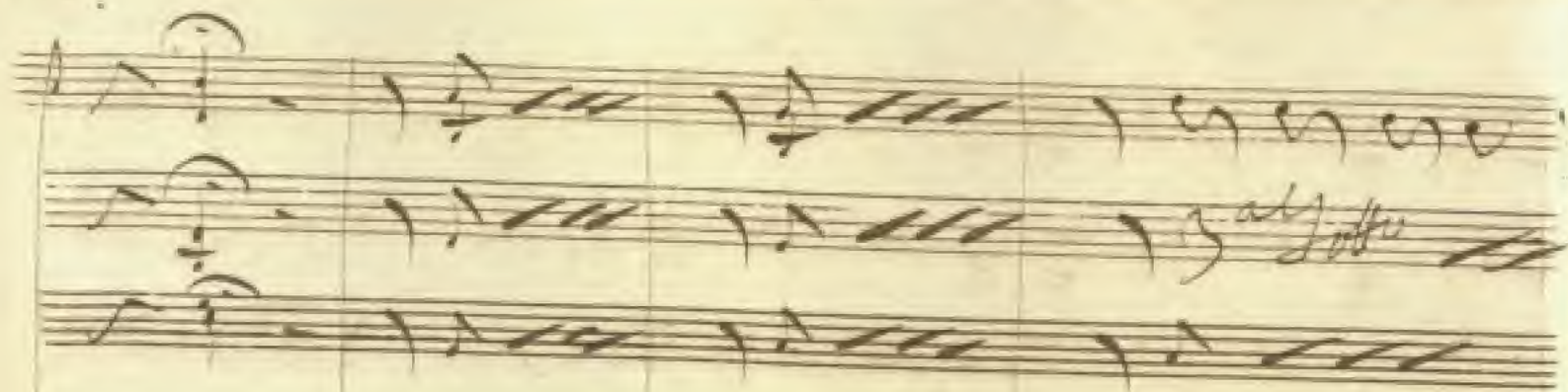
Ma pare il cor non si perde *rit.* tre-ma-r tre-ma-r tre-ma-r

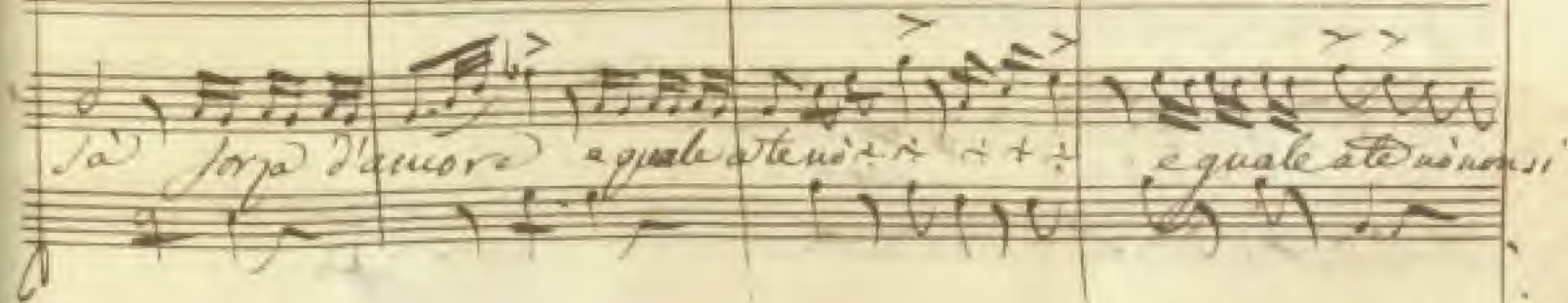
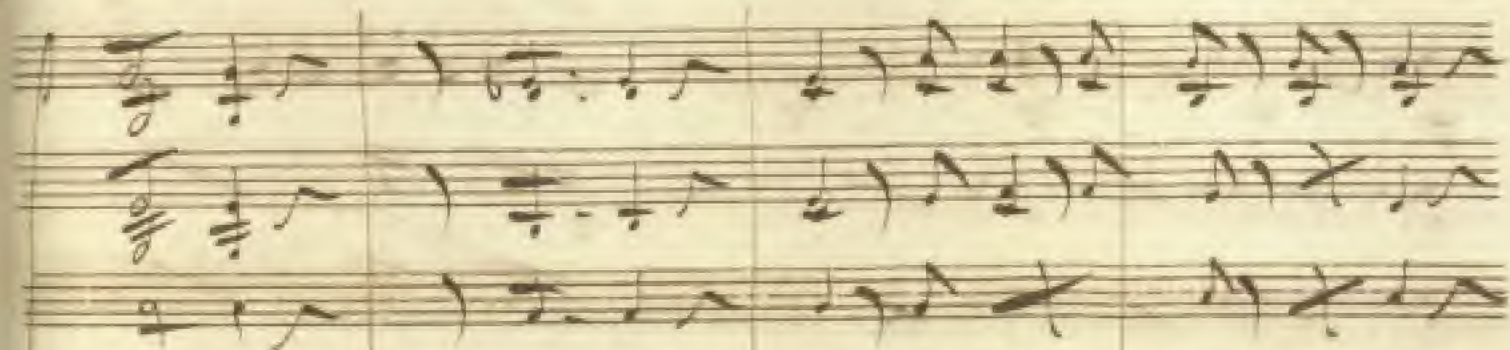




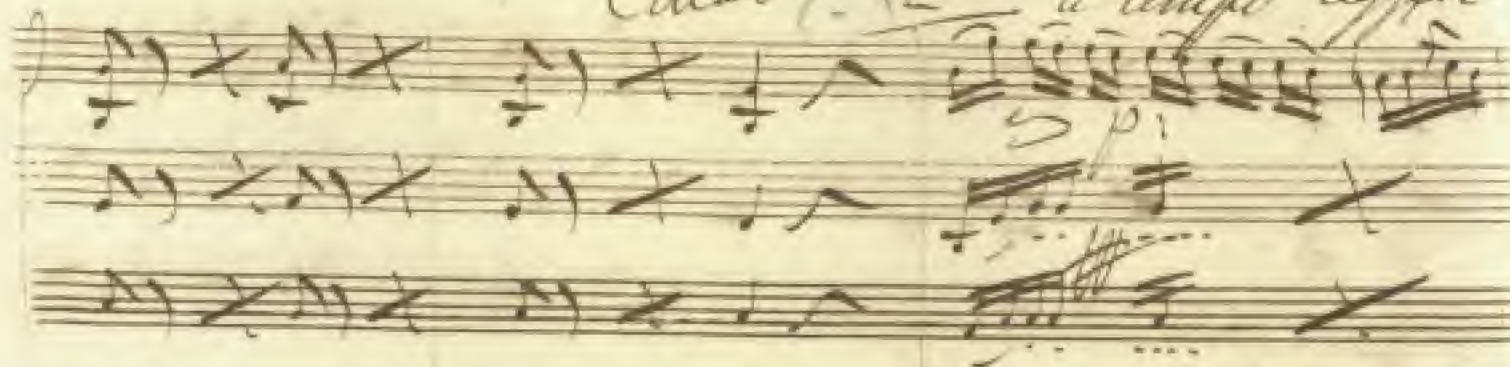
Colla 64a

Tangibile





Colla Fig. 2 a tempo leggiero



No. 100



Handwritten musical score on page 82. The page contains several staves of music. The top section features a complex arrangement of staves with various musical notations, including notes, rests, and slurs. Some staves are crossed out with large 'X' marks. The bottom section includes the lyrics "il ri-zor" and "il ri-zor - d'avverpo" written in cursive script. The manuscript is written on aged, slightly stained paper.

Aug 13

Come le 4^{me} B^{re} Adhetro

*Solo
Coll' Oboe*

fato

son già

Stanco son già

Stanco di sof

Handwritten musical notation for the first system, featuring multiple staves with complex rhythmic patterns and rests. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the second system, including the vocal line with lyrics: *Ido ga pro Mio* and the piano accompaniment with the instruction *Col Vno Piu*.

Handwritten musical notation for the third system, featuring the vocal line with the lyrics *Cò Oboè* and the piano accompaniment.

Handwritten musical notation for the fourth system, including the vocal line with the lyrics *Longià Stanco Longià Stanco di soffrir meapressit* and the piano accompaniment.

Handwritten musical notation for the fifth system, featuring the vocal line and the piano accompaniment.

Come *Primo* *Lal* *1.* *al* *2.*

cor non o' perche' non sa tremar tremar non sa no' forja d'a'

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non eguale a te - eguale a te non si no' non si da' no' neppure il

Handwritten musical score on aged paper. The page features ten staves. The first six staves are empty, with two large diagonal lines drawn across them. The bottom two staves contain handwritten musical notation and lyrics in Italian. The lyrics are: "lor non ja' perché non ja' perché perche' minor uò uò non ja' for ja' d'a-". The word "tutti" is written at the bottom right. The notation includes various musical symbols such as notes, rests, and clefs.

Colla Pte *ad tempo*

Secondo *li* *due*

Colla Pte *ad tempo*

eguale rate no non si di for d' amor eguale rate no

Colla Pte *ad tempo*

Come be My Brother

199

1872

no, — non vi dà forp d'amor e quale a te no

et

~~Handwritten musical notation on staves, including notes and rests, with a large diagonal slash across the section.~~

Handwritten musical notation on staves, including notes and rests, with lyrics written below the notes.

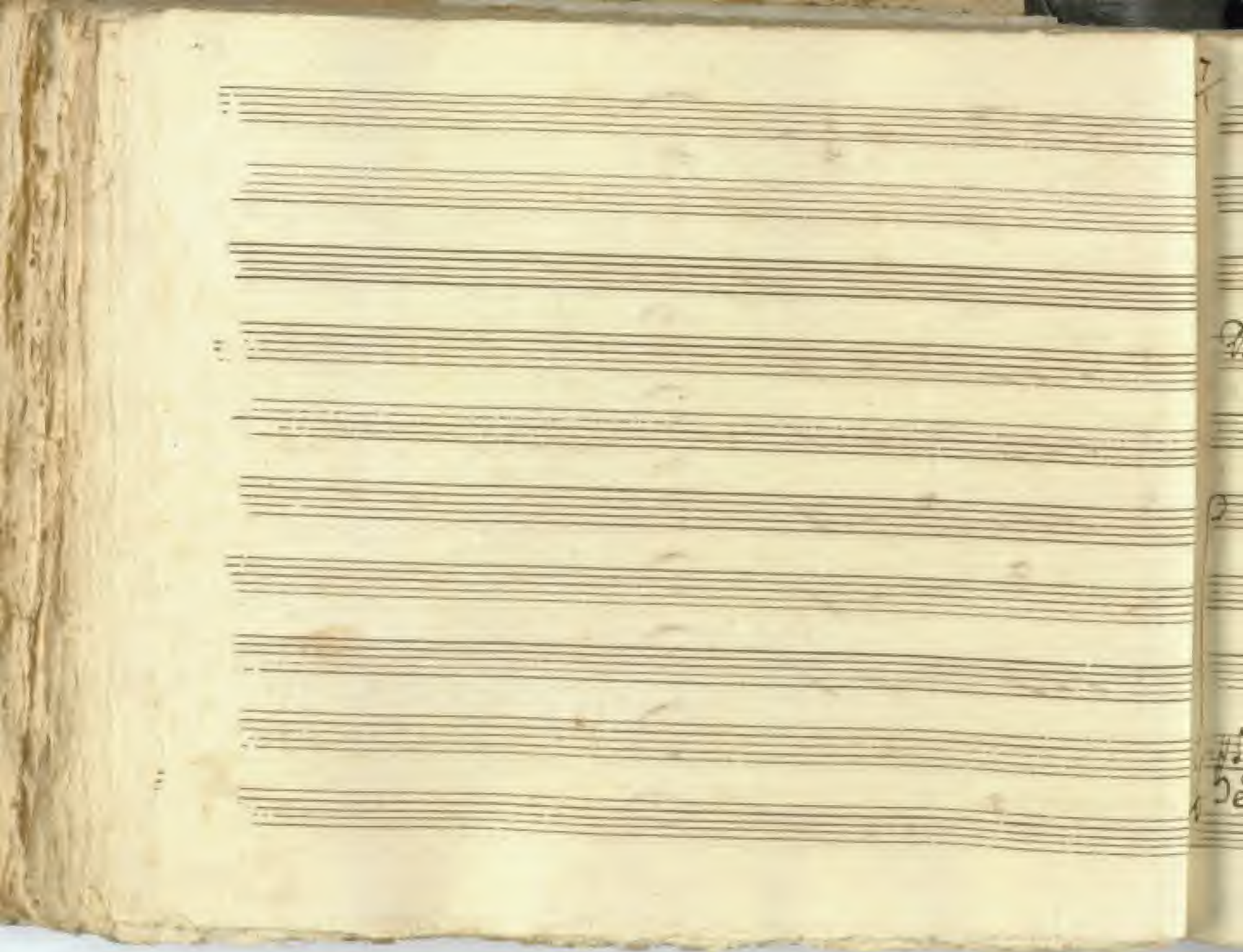
no non si da e quale e to no

no



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The bottom staff contains the lyrics "qual è te" and "non si dà".





Dopo la cavata di Diego

89-

Violini

fr.

Viola

Diego, e Corale

Cor.

Straniero a questa

All.

De-nda qual ti quida de-sir? - se non m'ingano tu sei d'Armati condottier?

Die.
non erri: Capitan di ventura. Io meco adduco dall'Itale Contrade arma

Stud di valerosi. Cor. Dig. il nome tuo? perdona, chiedo del suo; se alui parlar

Handwritten musical score for the first system. The vocal line is in G major (one sharp) and 3/4 time. The piano accompaniment consists of two staves. The lyrics are: *Cesso... lo vedrai, ma per or da qui non lungi ti compiaci a spe-*

Handwritten musical score for the second system. The vocal line continues with the lyrics: *ti compiaci a spe-*. The piano accompaniment continues with chords and some melodic fragments.

Handwritten musical score for the third system. The vocal line is marked *Vie.* and *tar.*. The lyrics are: *ebben m'arrende, tu cortese sa-rai? ver-*. The piano accompaniment includes a *f.* (forte) marking. The system concludes with a *Cor.* (Coda) symbol.

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and bar lines. The lyrics "Pie" and "ro' t'attendo" are written below the fourth staff.

Cavat.^a Alforiso

Рого и Гавриилъ А. Гого

Coro e Cantata d'Alfonso

Violini I & II
Viola
Trombe
Fagotti
Clarinetti
Musica da Camera
Violoncelli
Bassi
Pianoforte
Organo
Coro
Cantata

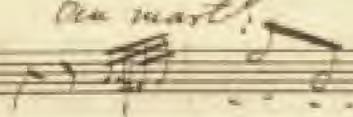
forte mezzo

24

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style.

marcato secco

ten mart!



for
3/4
2

for
1

for
1

for
1

for
1

for
1/4

for
2

for
2

for
2

for
2

for
1/4

for
2

for
2

for
2

for
2

for
2

for
2

for
2

ay,



5 Trump

Flg

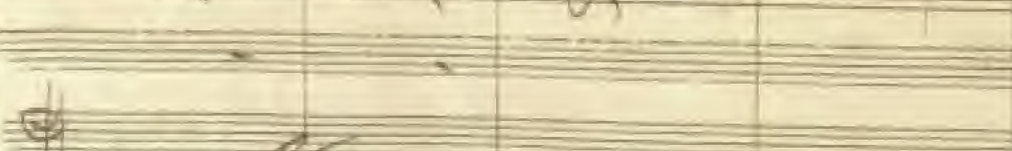
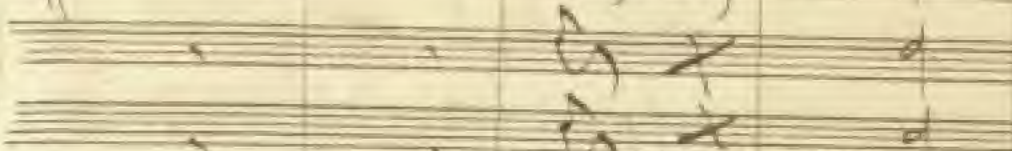
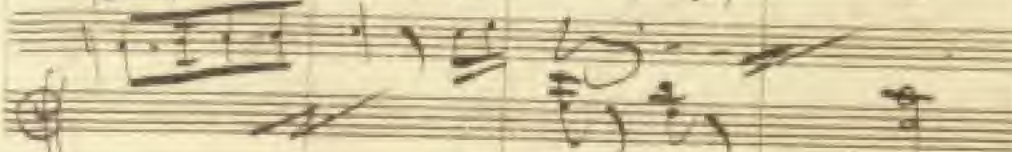
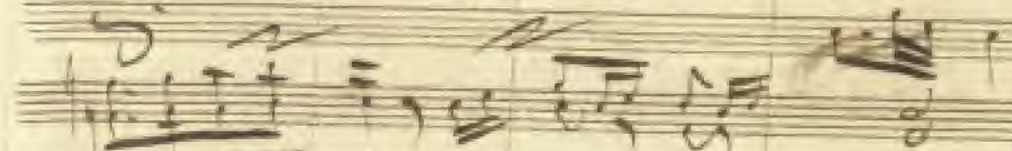
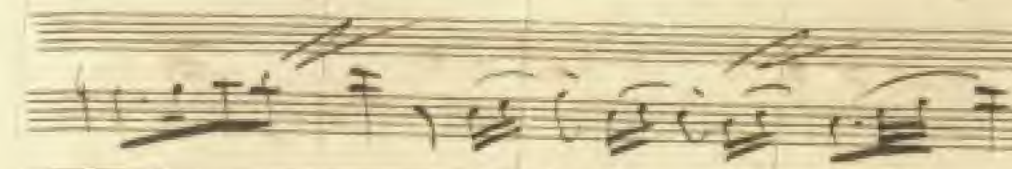
26

secal

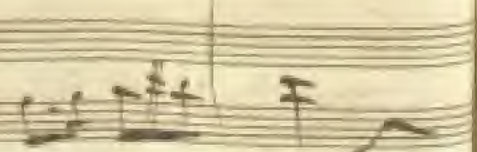
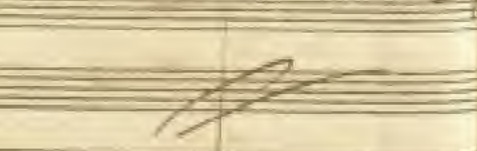
Cont Ob.

for 2nd 70

11



Cornet del B. al



2.

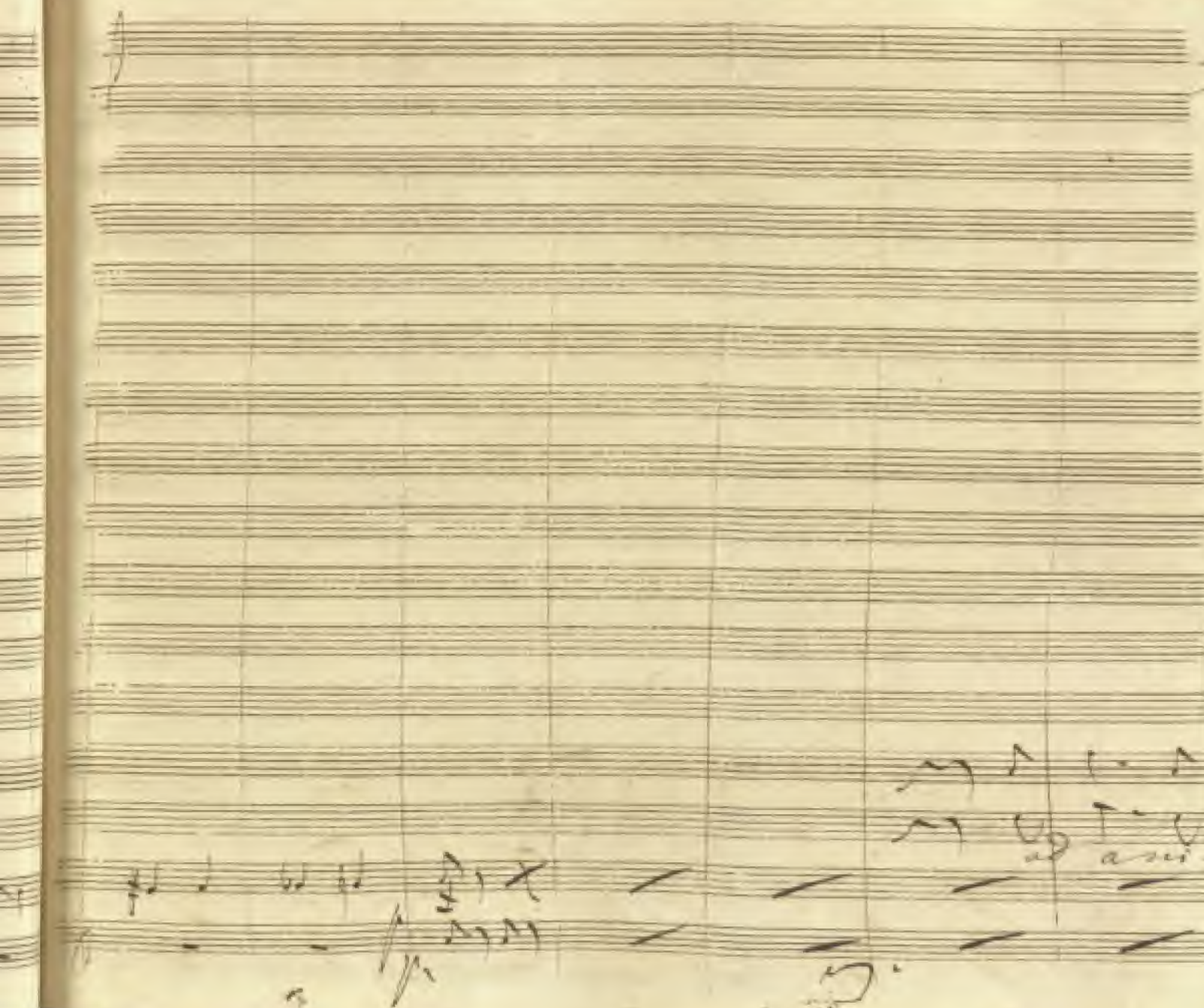
94



Come salt. 1.
alt. batt. 1.



Handwritten musical notation on three staves. The middle staff contains the lyrics: *jeu terrible vien* and *campion terrible*. The notation includes various musical symbols such as notes, rests, and bar lines.



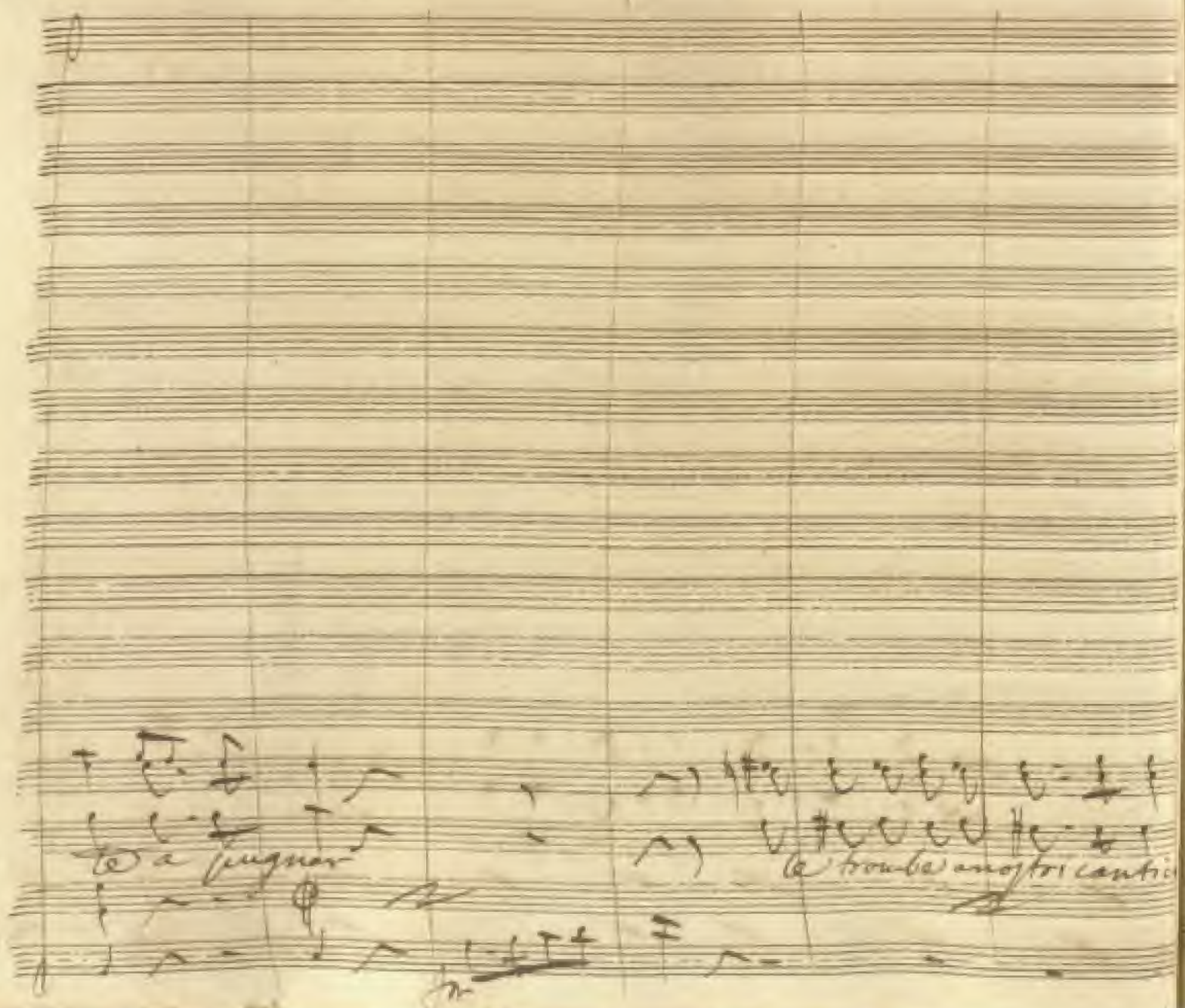
Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation includes:

- Notes: Quarter notes, eighth notes, and sixteenth notes.
- Rests: Quarter rests, eighth rests, and sixteenth rests.
- Dynamic markings: *mar*, *le silencie*, *prom*, *sti a*, *pugnor*, *f*, *ff*, *mf*, *sfz*.
- Other markings: *And*, *Allegro*, *Adagio*, *Andante*, *Allegretto*, *Ad libitum*.

Handwritten musical notation on a page with 12 staves. The notation includes notes, rests, and lyrics. The lyrics are "ad anis - mor le schuer" and "prou". There are also some markings like "V" and "J" on the left and right sides of the staves.

ad anis - mor le schuer

prou



	 <i>a</i> <i>nostra</i> <i>cantici</i>	 <i>l'accordino guer.</i>

leggeri' affai

The musical score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "leggeri' affai" is written at the top right. The text "riant" is written on the bottom left, and "mano all'acciar" is written on the bottom right. The score is divided into measures by vertical bar lines.



T. E T. E T. E T. E T. E
T. E T. E T. E T. E T. E
trouba na noſtra cantu e di sac- cor di

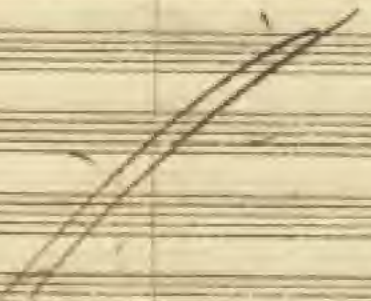
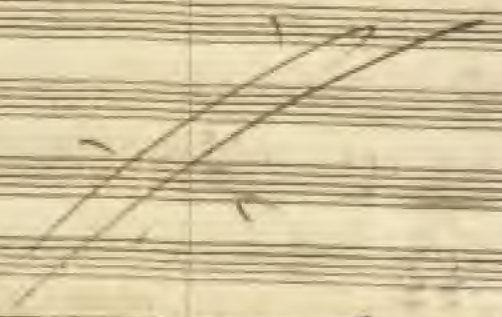
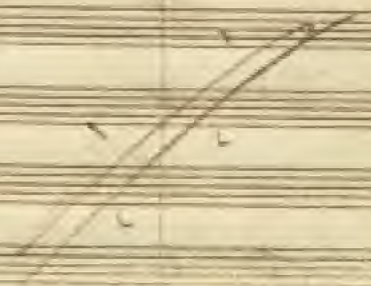
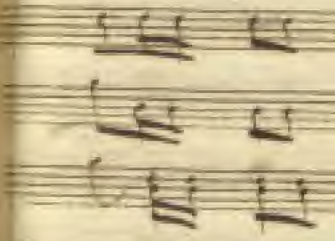
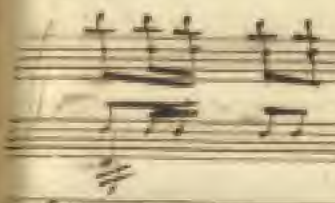
A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature complex musical notation with many beamed notes and some crossed-out sections. Below these, there are several staves of music, some of which are also crossed out with diagonal lines. The bottom two staves contain the lyrics in French, written in a cursive hand. The lyrics are: "no guer me re ma no all'uciar le". The paper shows signs of wear, including creases and discoloration.

no guer me re ma no all'uciar le

Handwritten musical score for the first system. It consists of several staves. The top two staves appear to be for a keyboard instrument, with notes and rests. Below them are staves for other instruments, possibly strings or woodwinds. There are dynamic markings such as *Col. Organo* and *Coll. Organo*. The notation is in a historical style, with various note values and rests.

Handwritten musical score for the second system. It includes vocal parts with lyrics in Italian. The lyrics are: *bu' a' nostri cantici a' nostri cantici d'accor di no guerri o* and *trombe a' nostri cantici le trombe a' nostri cantici d'accor di no guer*. Below the vocal parts is a basso continuo line. The notation is in a historical style, with various note values and rests.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The bottom two staves contain Italian lyrics: "re si ma no all'ac." and "rie - re ma - no all'ac.".



meno alluciar



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The manuscript is written in a historical style, likely from the 18th or 19th century. The text "Col una" is visible on the third staff, and "Col una" is written on the fourth staff. The notation is dense and includes many slurs and accidentals.



Recuo

101

in B^a

Clari

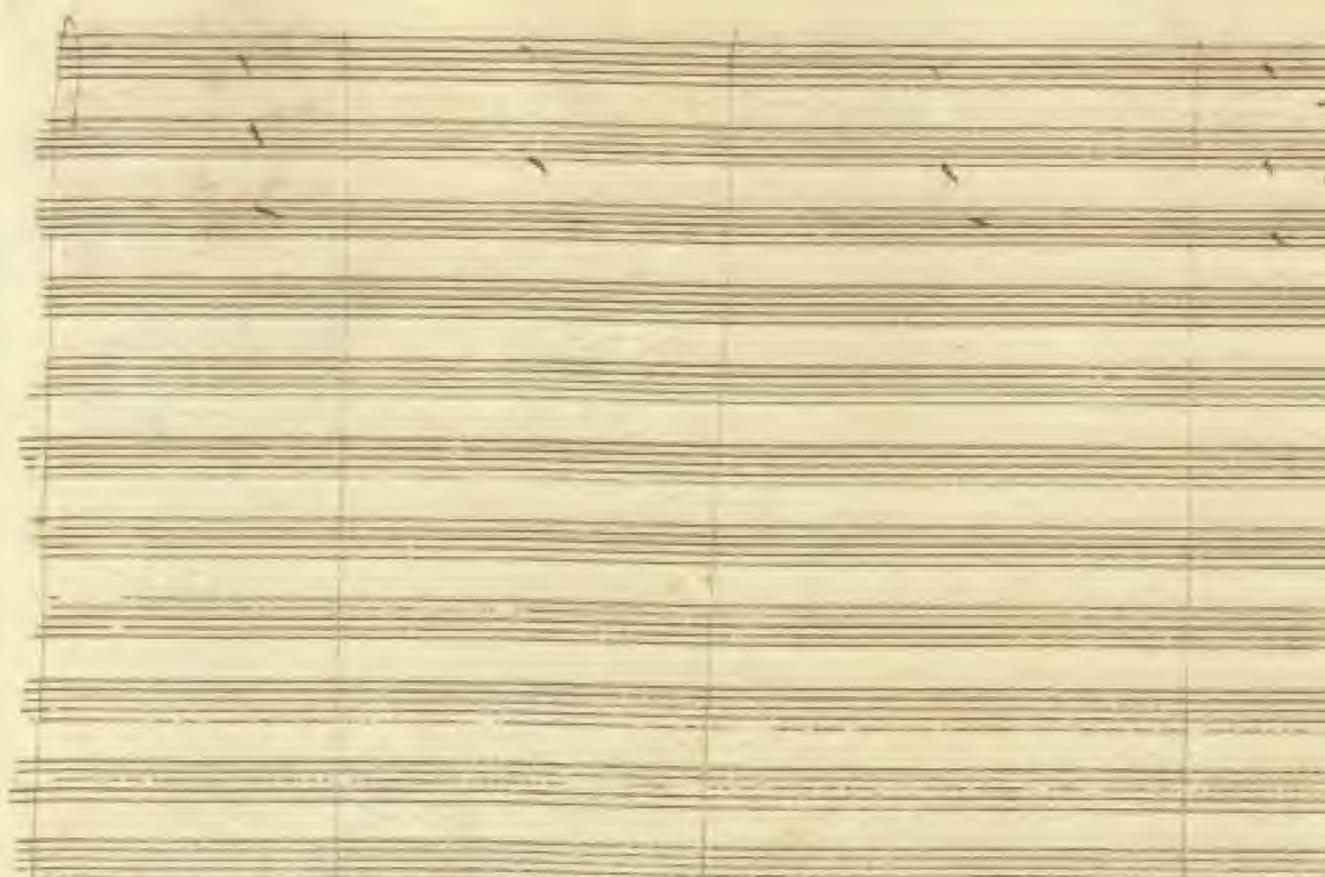
Recuo

allegro

Eccomi a voi miei lagiti - no oh

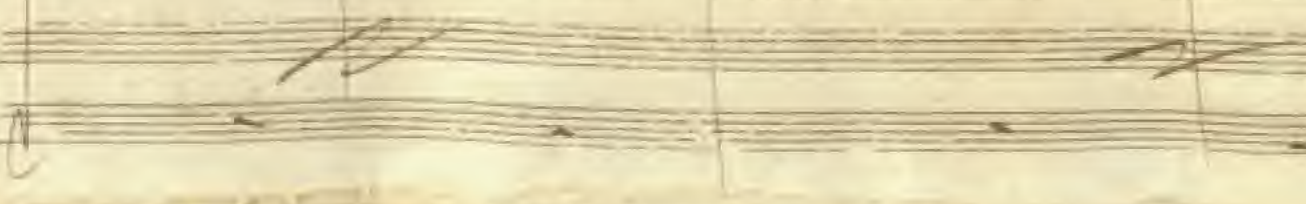
Recuo

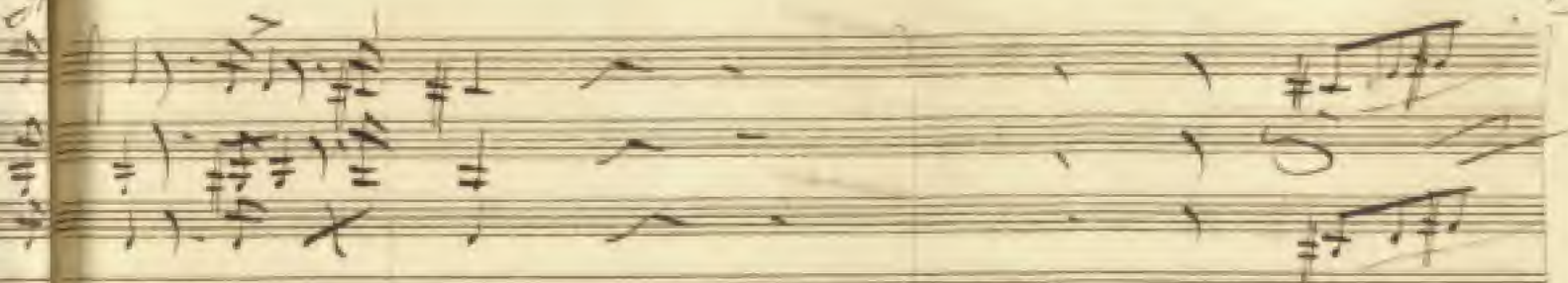
Mod^o



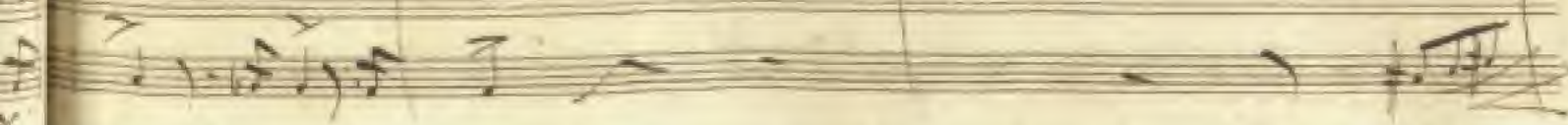
quanta ricchezza di gioia il rivederli lieti nell'aver di Vittoria

Mod^o



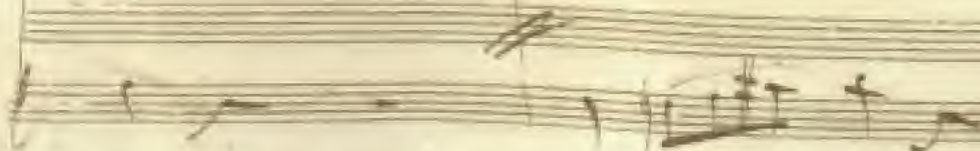


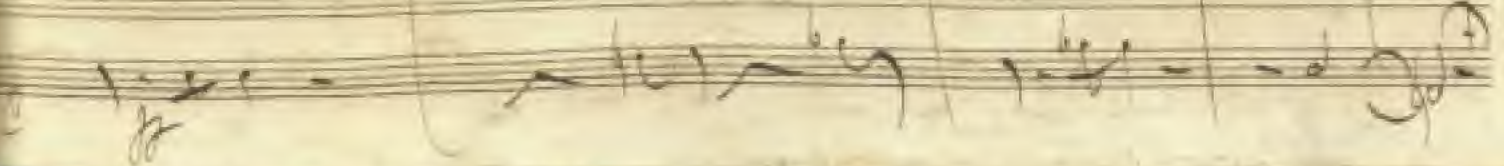
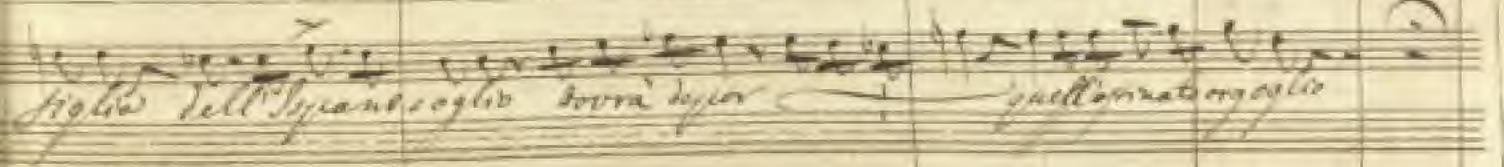
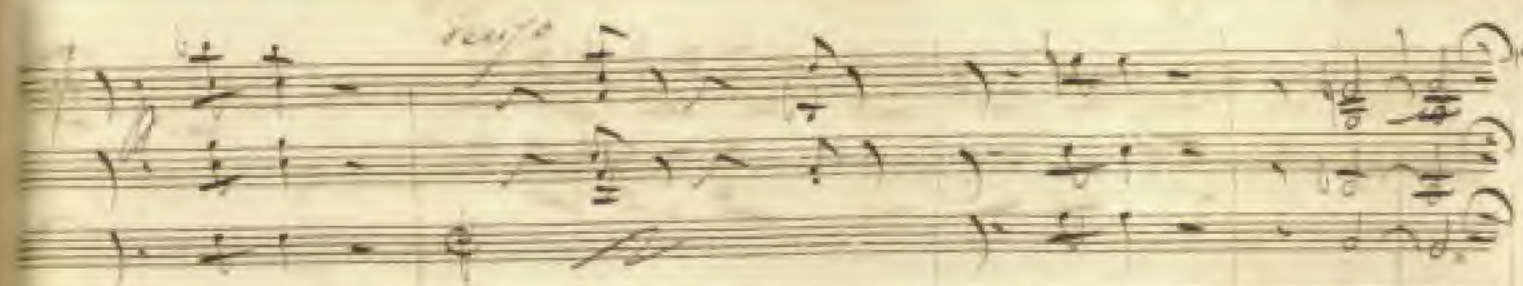
Oh si più che l'amor tu vostra gloria





un'fa sprone al ci- mento vostra merà già poco l'altq. = ro





Aug. 20. 1840

Handwritten musical score for "Die Entführung aus dem Serail" by Wolfgang Amadeus Mozart. The score is written on multiple staves, including vocal parts and instrumental accompaniment. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tromp.), and Violoncello (Violoncello). The notation is in a historical style, with various musical symbols and clefs. The score is written on aged, yellowed paper.

Colla Voce

Col Canto

apertamente a tempo

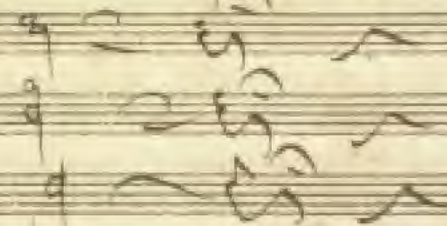
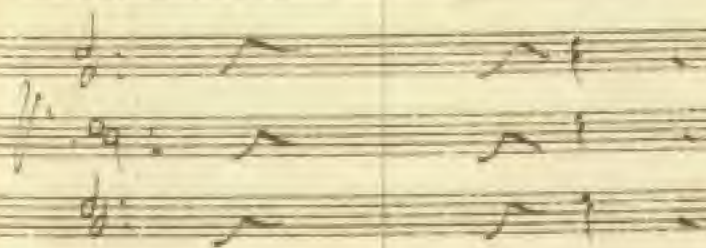
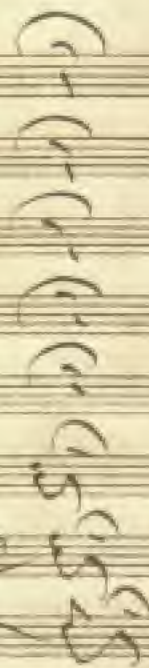
Nella gioia nel veder la nati- on non de voi già

Colla Voce

Colla Voce

ante virginem q[uod] tu amas d[omi]no

all'al fine



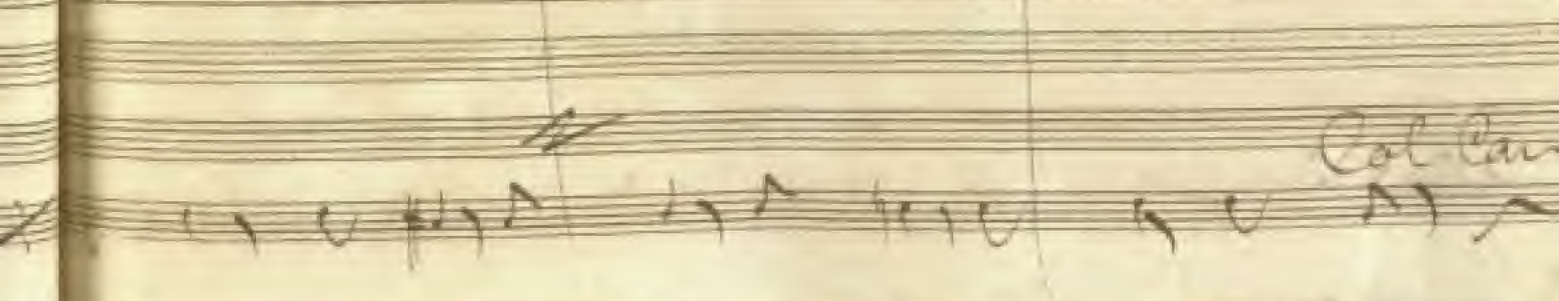
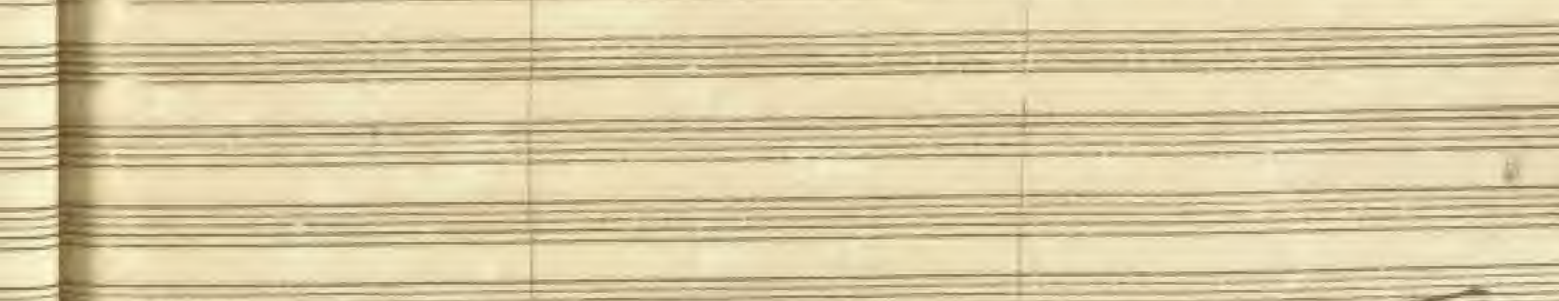
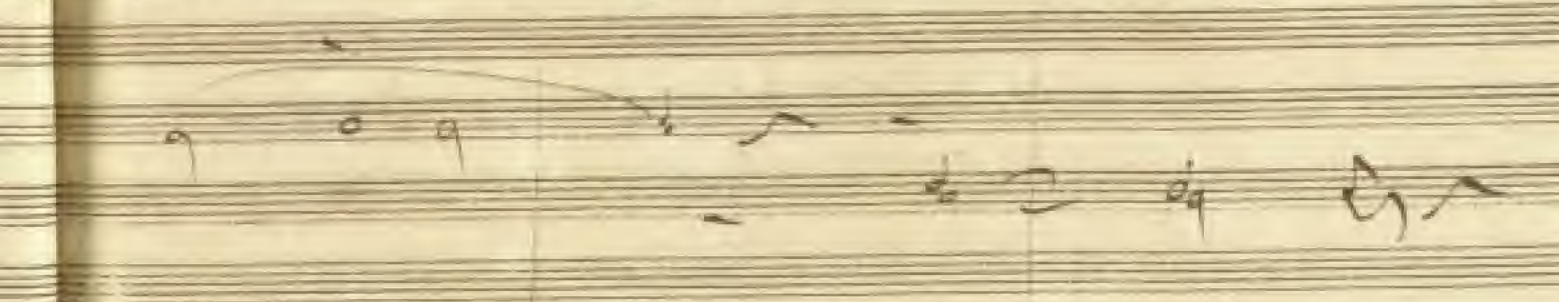
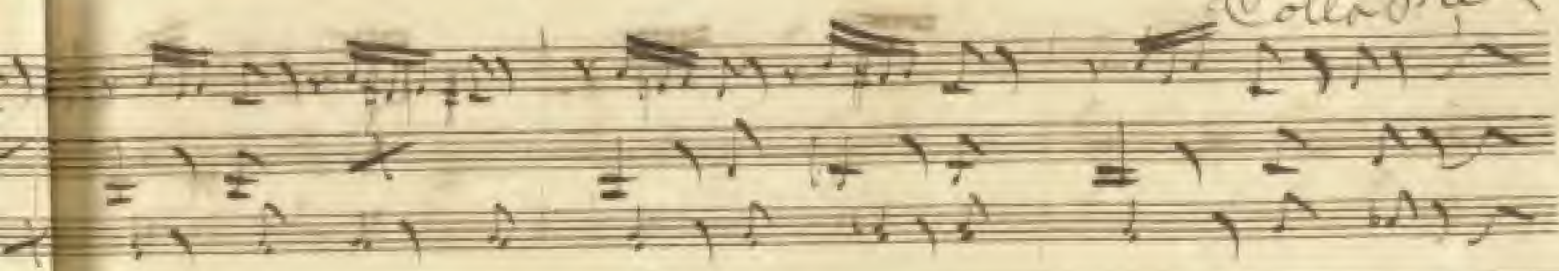
for no fra le beline fra e galua e fra gli al-

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines, with some staves containing large 'X' marks. The lyrics are written in a cursive script, likely Italian, and include the phrase "Veni guidai del Lago in viva amenior novella".

The score is organized into systems, with staves grouped together. The lyrics are written below the staves, following the musical notation. The paper shows signs of age, including discoloration and wear along the edges.

Collo 1^o

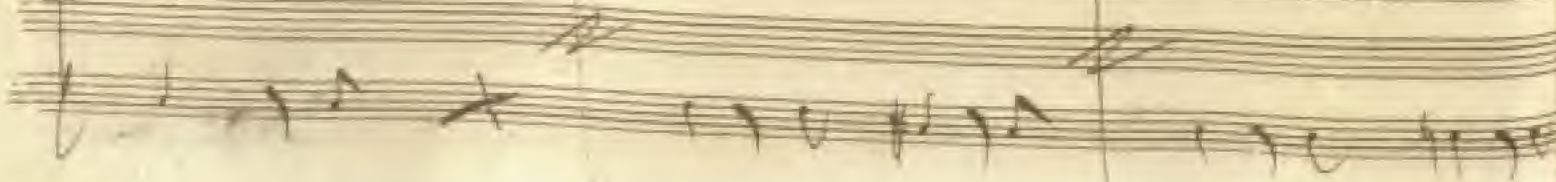
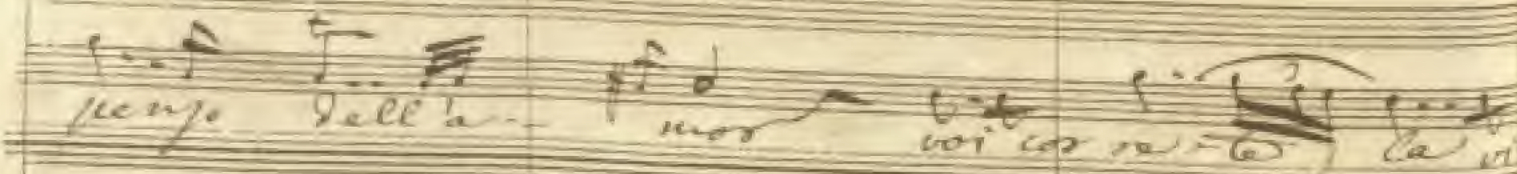
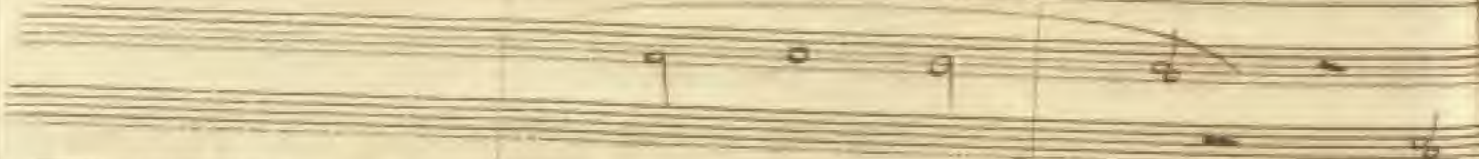
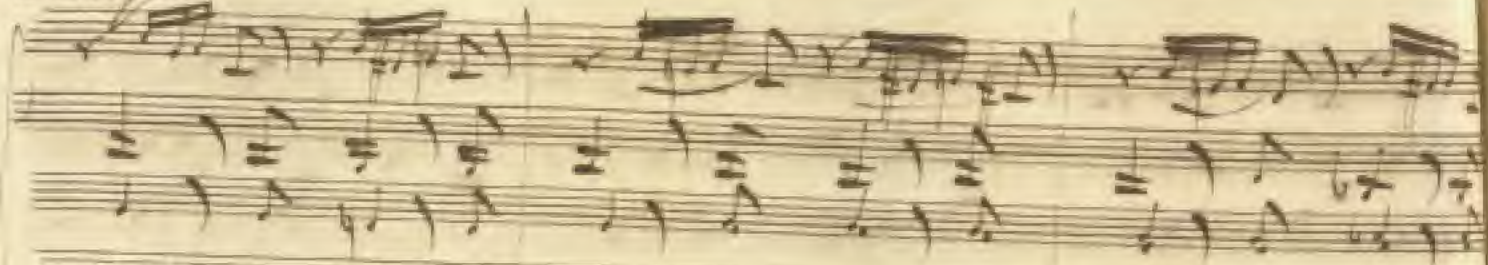
106

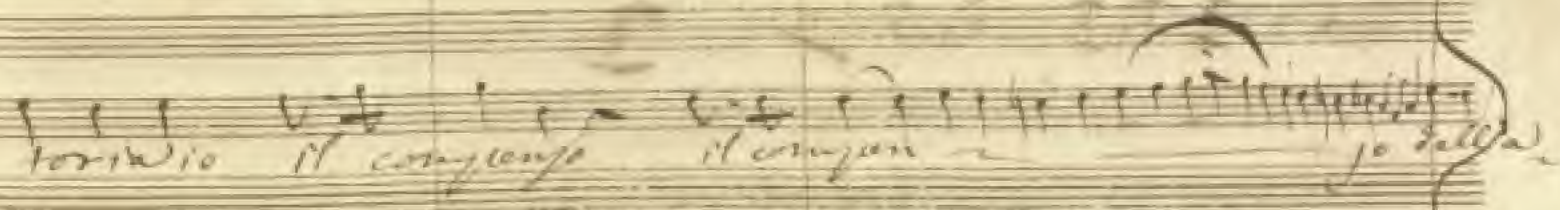
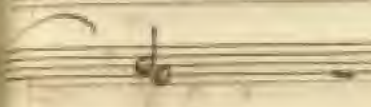
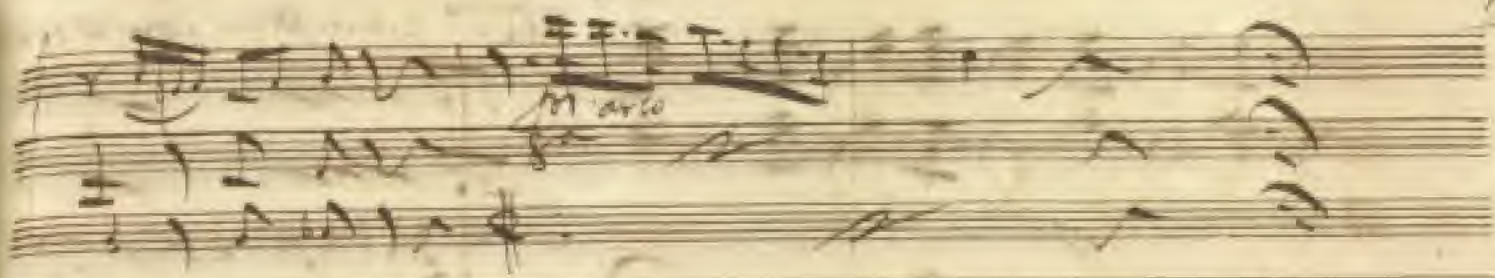


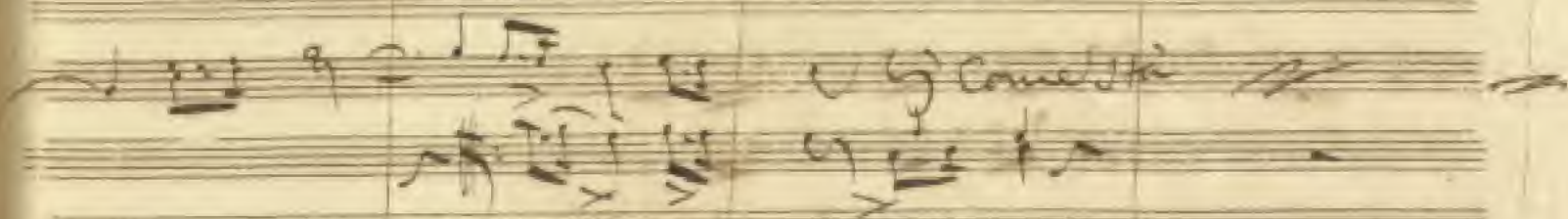
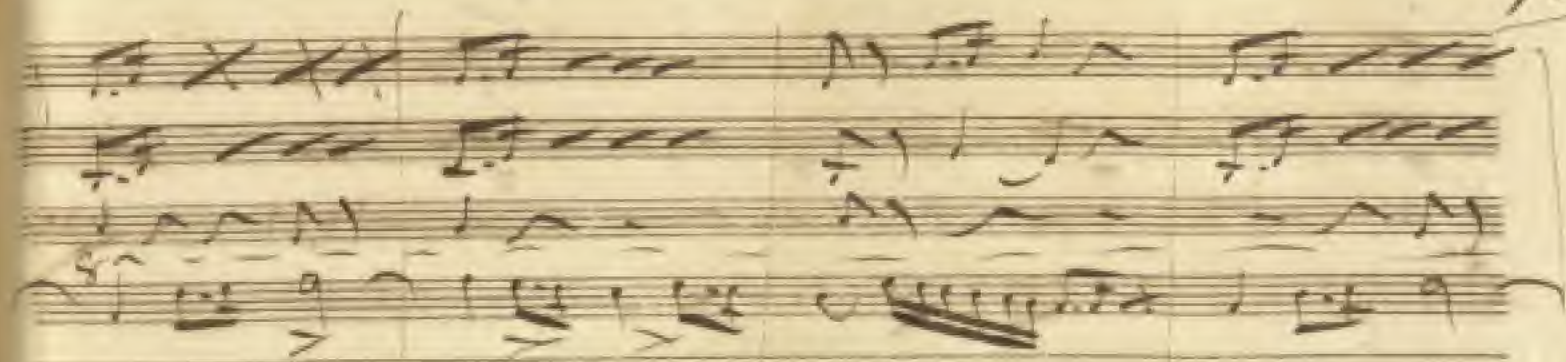
gloria voi correte la vittoria ma il con

Col Canto

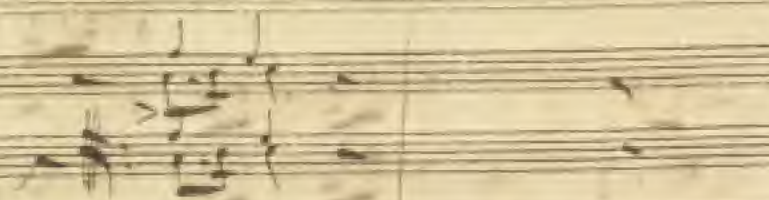
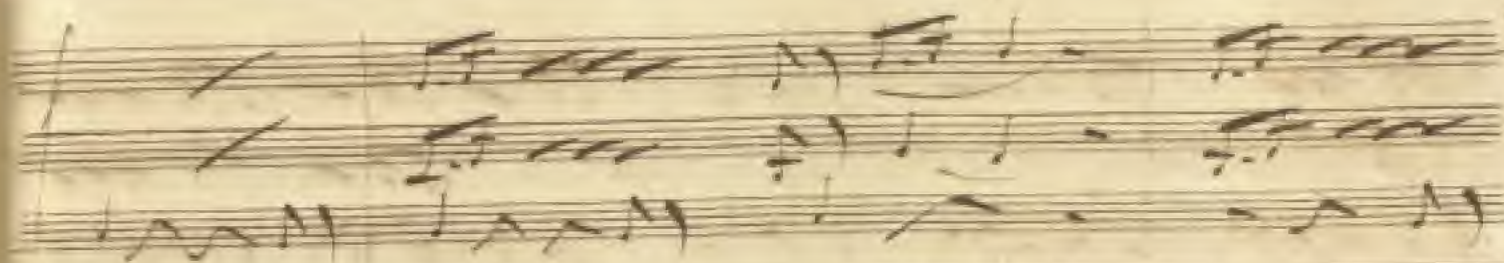
141 *allegro*



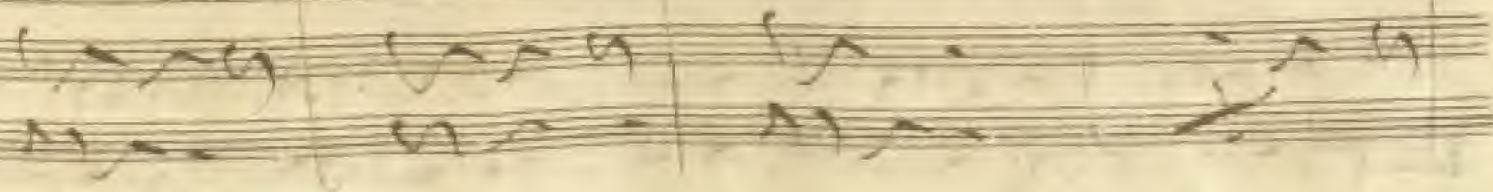




This page contains a handwritten musical score on aged, yellowed paper. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. The score is organized into several systems of staves. The first system at the top consists of four staves. Below this, there are two systems of three staves each. Further down, there is a system of two staves, followed by a system of three staves. The bottom section of the page features two systems of two staves each. The handwriting is somewhat stylized and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, including discoloration and some wear along the edges.



mi che il cor - che il cor mi accese - de maggior mi son -

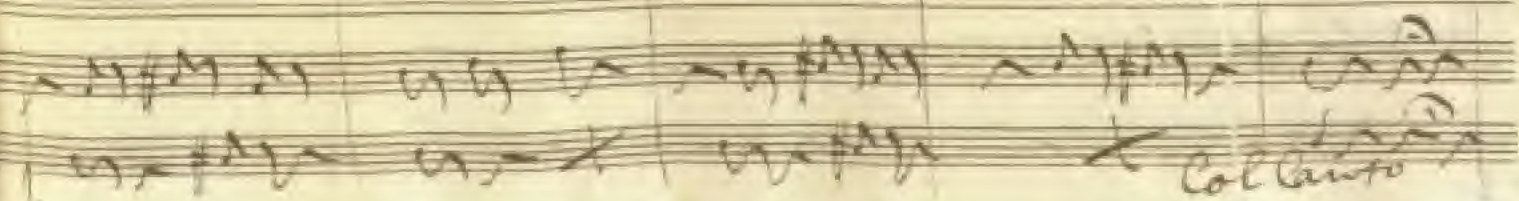


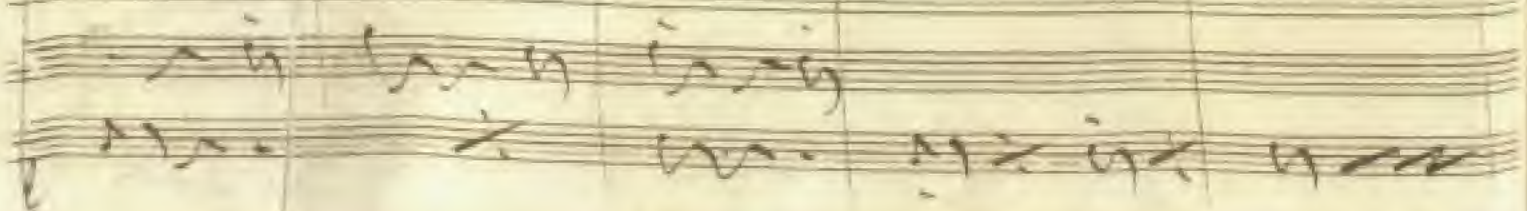
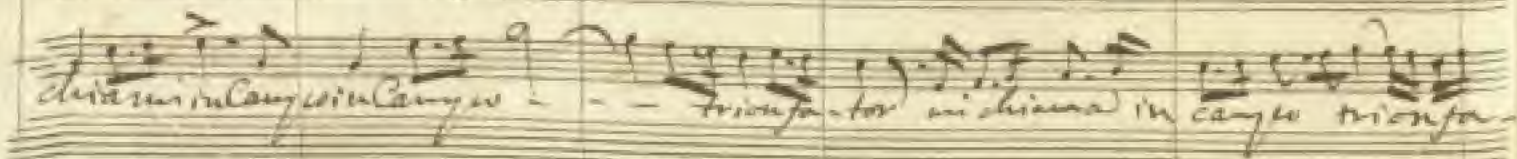
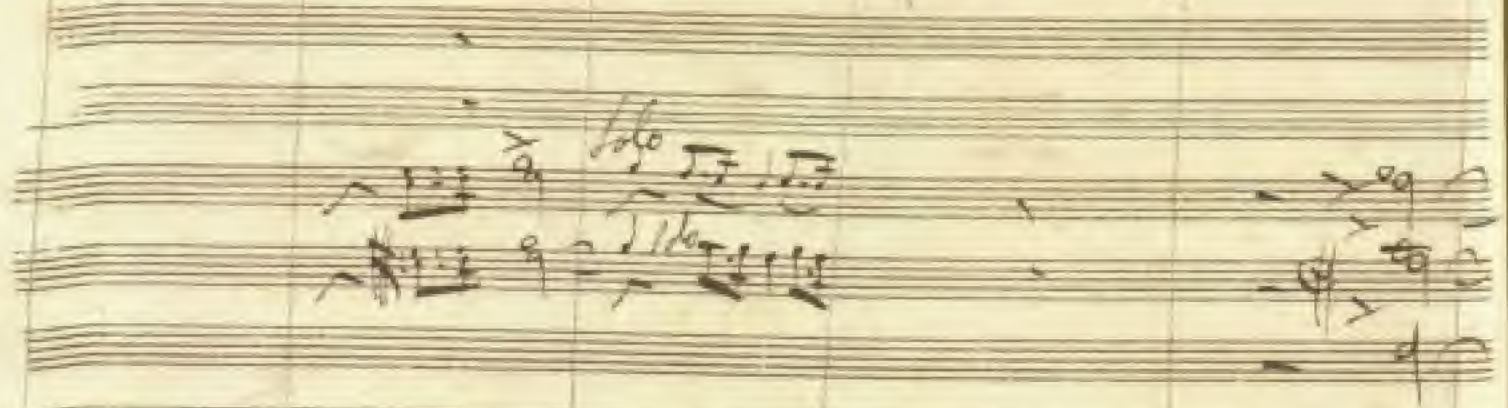
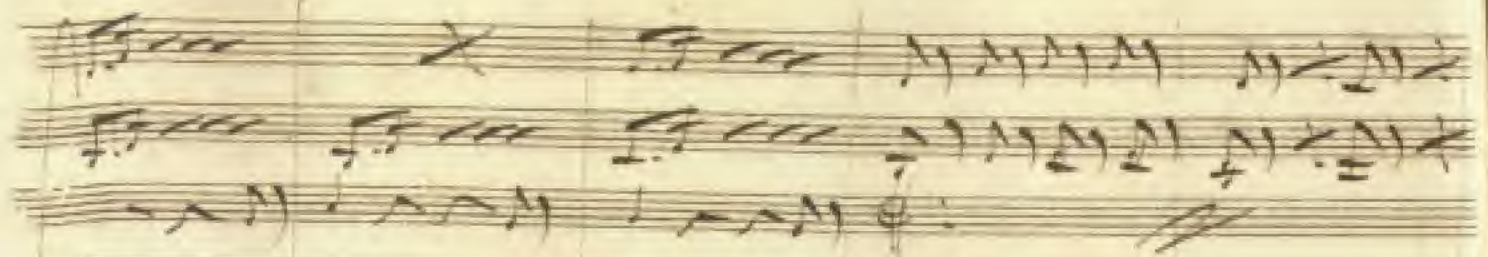
De mi ren di nel mio valor

Collato 110



Bar degli al Canzo del vostro brando del vostro brando tutti





Collato

6

Musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests.

Col Organo

Musical notation for the second system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests.

tor chi chiama in campo non fatal

al vivo campo

al vivo

Col Canto

Musical notation for the third system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests.

Sal. G. al. 2. //

Sal. G. al. 2. //

9. 66 9. 1. 2.
largo

9. 66 9. 1. 2.
Del nostro brando

9. 66 9. 1. 2.
Del nostro brando

9. 66 9. 1. 2.
li nostri in Canzo

9. 66
trionfo

Handwritten musical notation on a single staff, consisting of various rhythmic symbols and rests.

Handwritten musical score on five staves. The notation includes various notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. There are several 'X' marks above the staves, possibly indicating corrections or specific notes. The notation is dense and appears to be a complex piece of music.

Come dal 5. al 6.

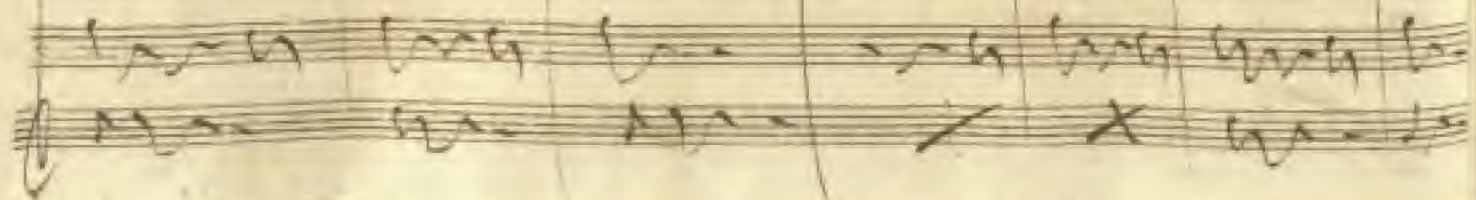
Handwritten musical score on five staves. The notation includes various notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. There are several 'X' marks above the staves, possibly indicating corrections or specific notes. The notation is dense and appears to be a complex piece of music.




amor fra l'or -

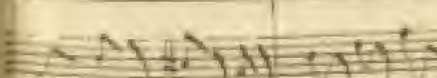
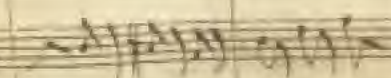
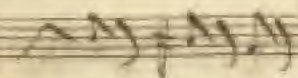
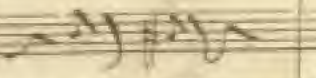
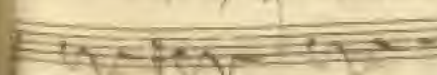

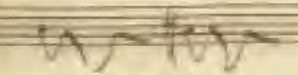

tor ti mostra in campo trionfator

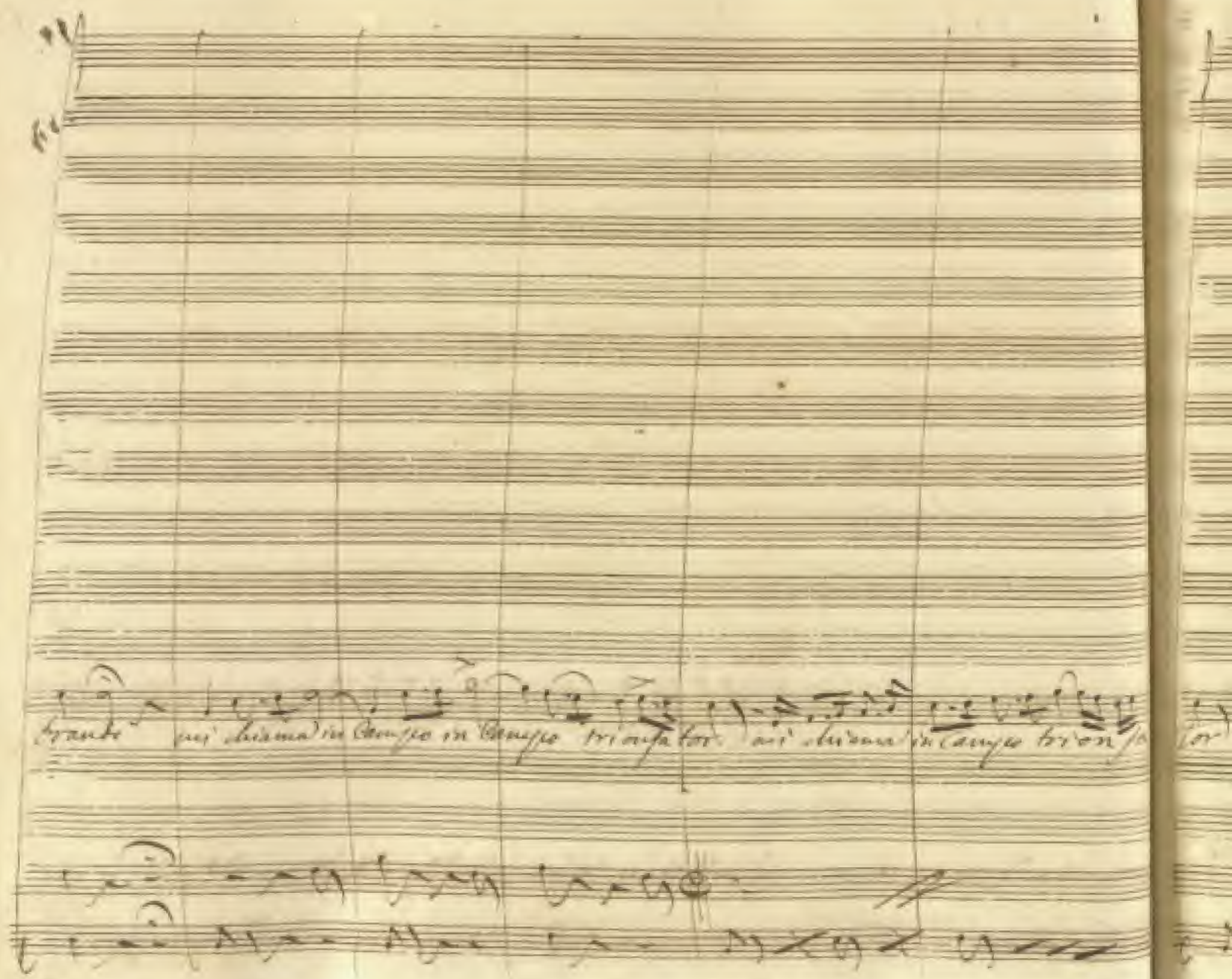
with

mi che il cor che si comincien - de maggior mi ran - de mi renda nel mio valor






 marcheglio al brando del nostro brando del nostro









 Colla d. 6



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and yellowed.

The time

For us chiama in Campo trionfa

For *Par ch'egli è*
al vivo canto *del suo*

Col Canto

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The first 10 staves contain instrumental notation, including treble and bass clefs, various note values, and rests. There are several slanted lines across some of these staves, possibly indicating cuts or corrections. The 11th and 12th staves contain lyrics in Italian. The handwriting is in a cursive style typical of the 18th or 19th century.

Col Vao

Campo *del vostro* *brando* *mi* *tesoro* *in* *Campo* *in* *Campo* *in*

ti mostra in Campo *ti mostra* *in* *Campo* *in* *Campo* *in*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Lyrics visible on the page:

on - fa - tor in campo triumphator in campo triumphator

on - fa - tor tri - on - fa - tor tri - on - fa -



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and bar lines. The score is written in a cursive, handwritten style. The text "on - fa - tor" is visible on the lower left, and "Gloria" is written on the lower right. The page is numbered 116 in the top right corner.

on - fa - tor

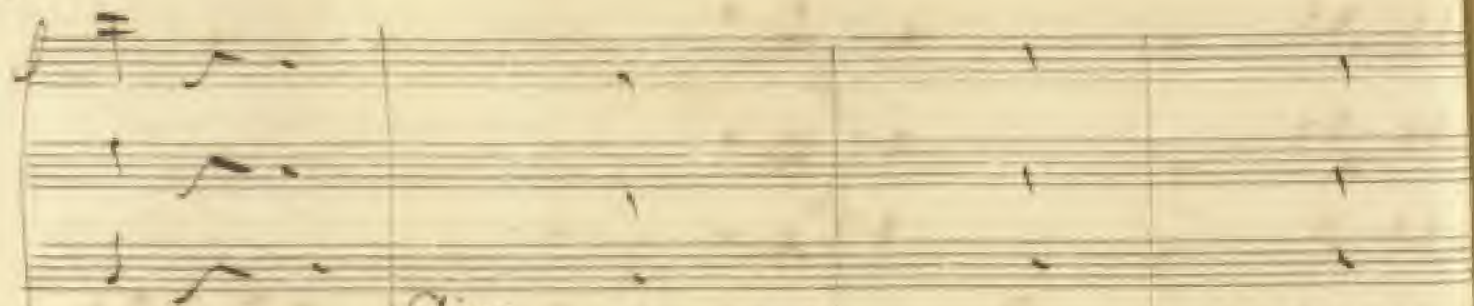
Gloria



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the lyrics: *Duce de' suoi - lani or si prepa la Donbino d'ar'*. The paper shows signs of age, including discoloration and wear along the edges.

zona l'armati Condottier sotto il vepe sotto de' Viscontes

Colubri acqui stai fama or in patria di figlio ancor mi chiama

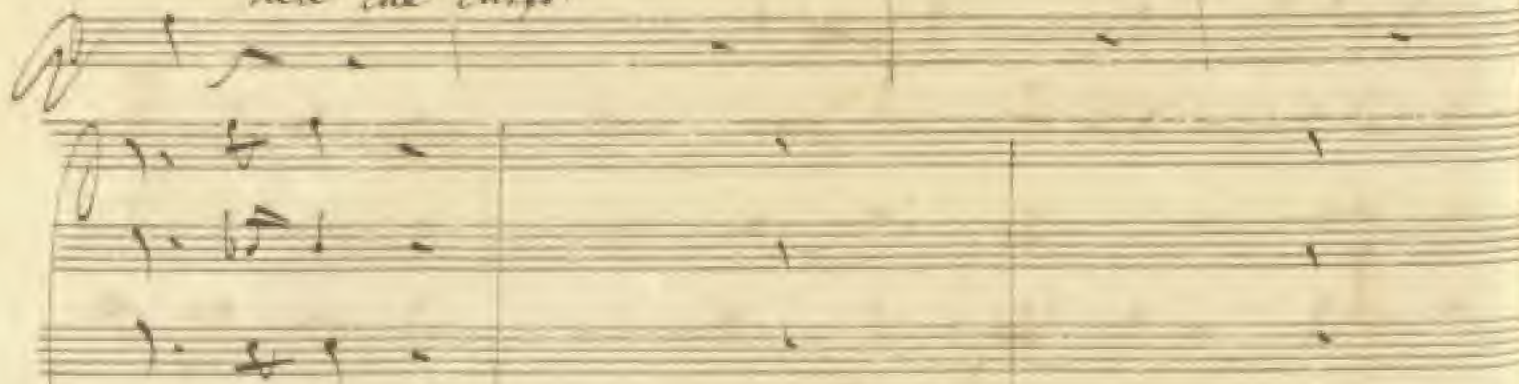


Diego

Alfaro

dopo un lungo cammino due poi miei fridi han di qualche

ma che chiedi



popo in riva al fago pel di ca dente e del venturo in



All.

119

alibi

parte bramo accompagnarvi nel concerto

Alf.

resta sulla destra del

All.

o m

bruno tutto il venturo 2. forse che in questo per me nuovo tri-

Handwritten musical score on aged paper, featuring five staves with lyrics in Italian. The lyrics are:

...so il più baciarmi vedrai co lei che lamira man r

Diego
Caritea
ove ch'ignori colante

cupa
la co-nosci

trémolo
nonna *al fomp*
un estinto ania
trém
tor sul freddo marmo piang' assai per due lustri oggi al suo

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score includes a vocal line and an orchestral accompaniment.

Lyrics:

quanto piace porra di mia vittoria il Canto

Allegro

ma quell'e questo

Annotations:

- In Cant.* (In Cantata)
- Orchestra* (Orchestra)
- Allegro* (Allegro)

The musical notation includes various notes, rests, and dynamic markings. The paper shows signs of age, including staining and wear along the edges.

Corrado
 be non?

la Tromba annuncia del Campionniefag

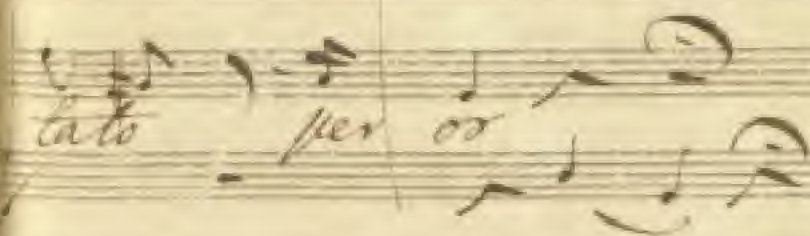
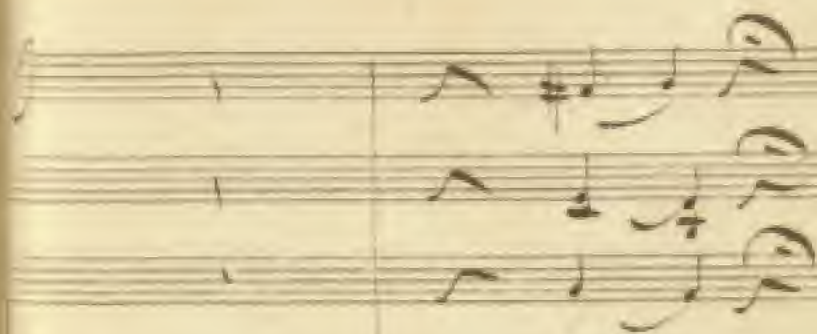
Alfonso
 gler Vane Don

Pirro i tuoi rifiora in secur =

Acc.

ta *L'a-van-zi* *l'd*

lusse *mes-sa-gier* *a ognun l'in-gresso* *fià on*



Scena Scena, e
Duetto Alfonso e Rodrigo



Scena e Duetto Alfonso e Rodrigo 123

Violini

Viola

Flauti

Oboe

Clarin

Fagotti

Allegro

Violoncelli

Bassi

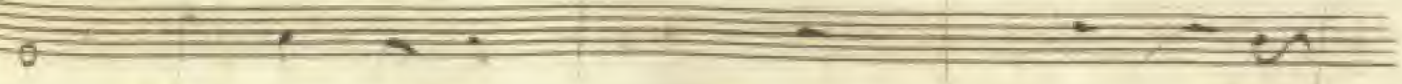


This image shows a page from an old, handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The music is written on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes, suggesting a fast or rhythmic passage. There are several measures of music, some with complex rhythmic patterns. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century musical notation. The page is slightly torn at the bottom edge.

and legato
pp.



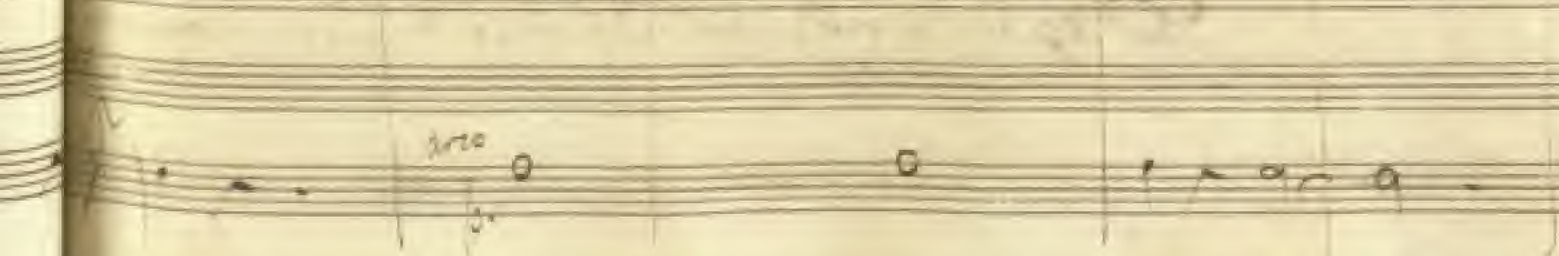
Al magnos fides punita et caritatem donata Regni innotia.



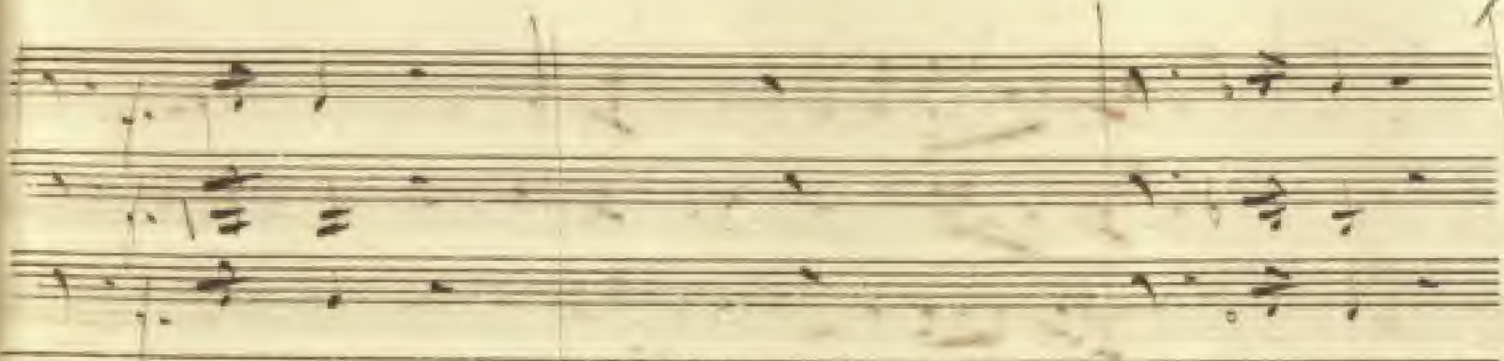
Handwritten musical score on aged paper. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The second staff contains a double bar line. The third staff is empty. The fourth staff is empty. The fifth staff is empty. The sixth staff is empty. The seventh staff is empty. The eighth staff is empty. The ninth staff contains the handwritten text "tutte e radducor legli pag grada" written across the staff lines. The tenth staff contains a treble clef and a key signature of one sharp (F#).



vedi brevi di pace Compiace re in solta nata







Tago l'onde Sue Confonda Col Sangue Xpi. - tan



più che non pensi bene l'odio n' tretto inoanti Gonsi a un primo

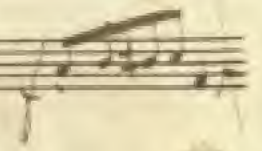
Handwritten musical notation on two staves, continuing the piece from the previous system. The notation is consistent with the style of the first system.

aria due



orina

lampo di propezie forte instabil sempre e tradi-trice



tremolo

perja Come so- vente d'una bella aurora vanto e' l'occeajo

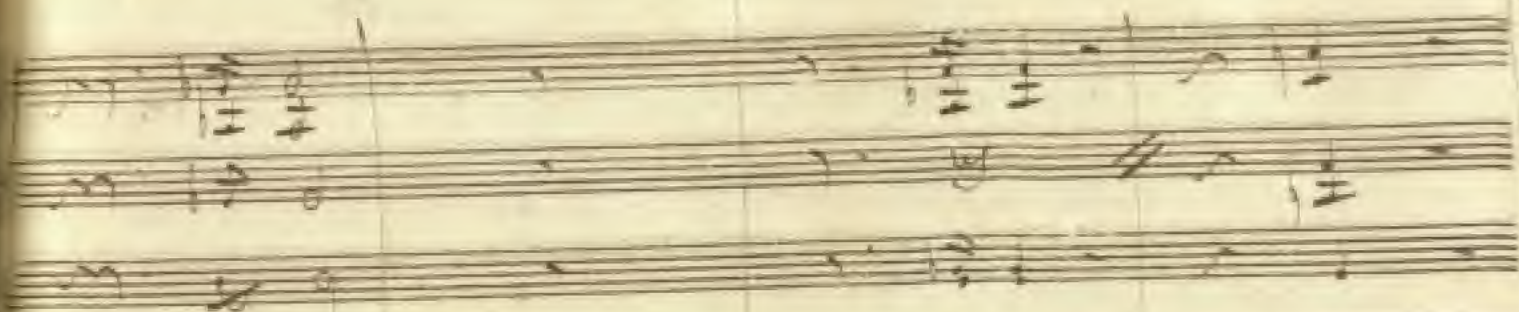
tremolo

fini

Handwritten musical score on aged paper, page 128. The score consists of three systems of staves. The first system has three staves with musical notation. The second system has three empty staves. The third system has three staves with musical notation and lyrics. The lyrics are written in a cursive hand and include the words "cora", "m'a scelta e in breve no le igar lo", "abbia pur dantea tranquillo il", and "signor".

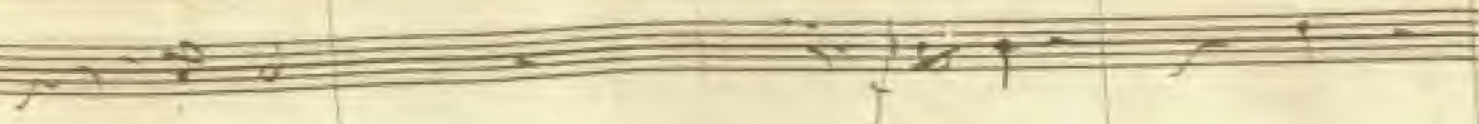
cora
m'a scelta e in breve no le igar lo
abbia pur dantea tranquillo il
signor

Regno malaquamiam Piam di pace inpegno
Dunque attemper
non loquere ra.



tenda

forse men che non credi a un dritto giusto di questa la



presto

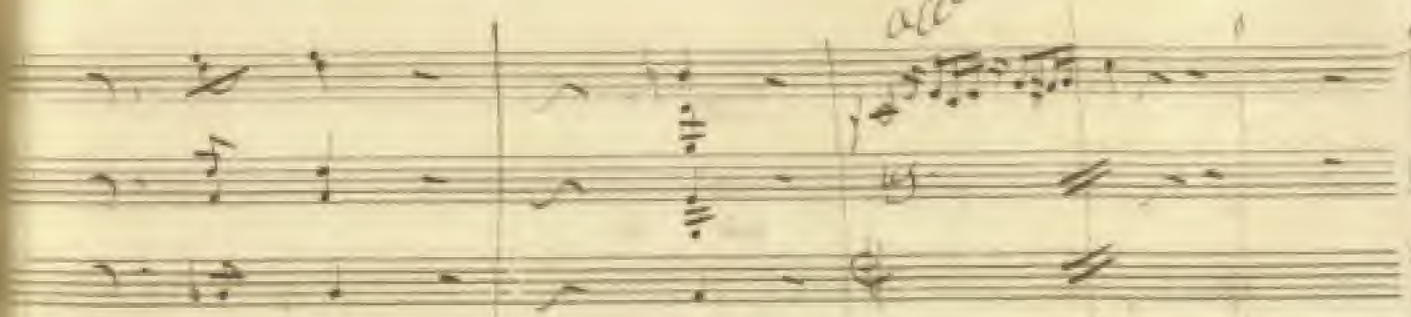
tu tra scorri il do

mano non crederà

finchè vien Coreliano

presto

alco



180

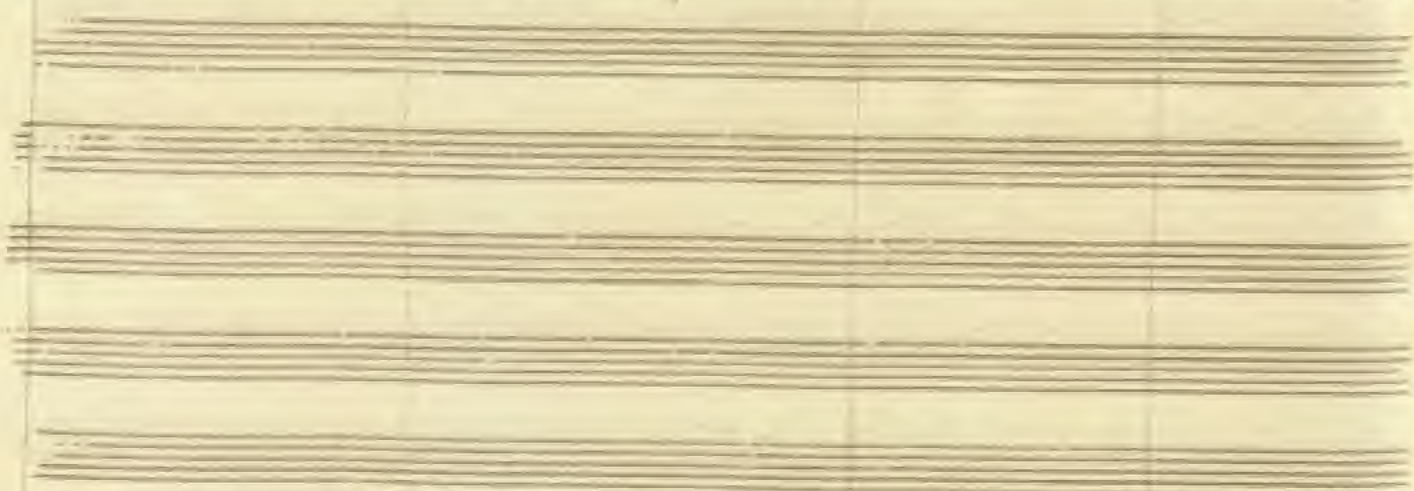
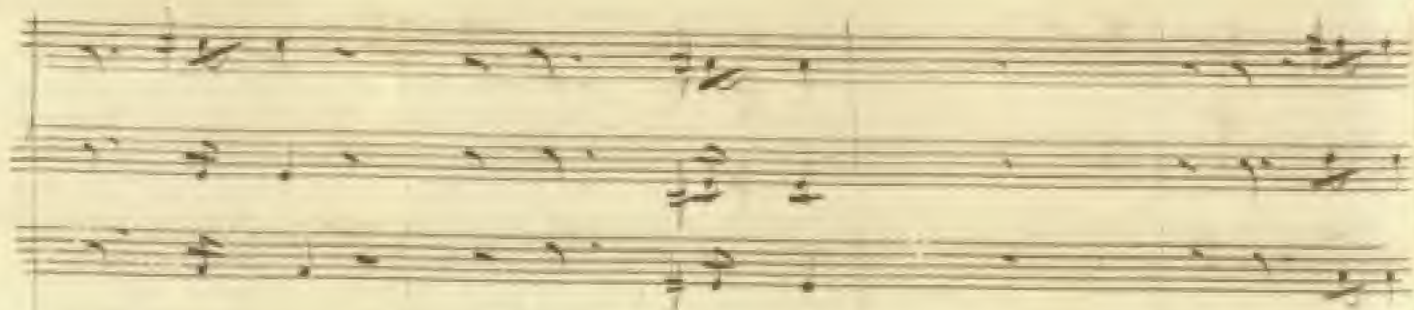
ver

non più alta per la tua fama

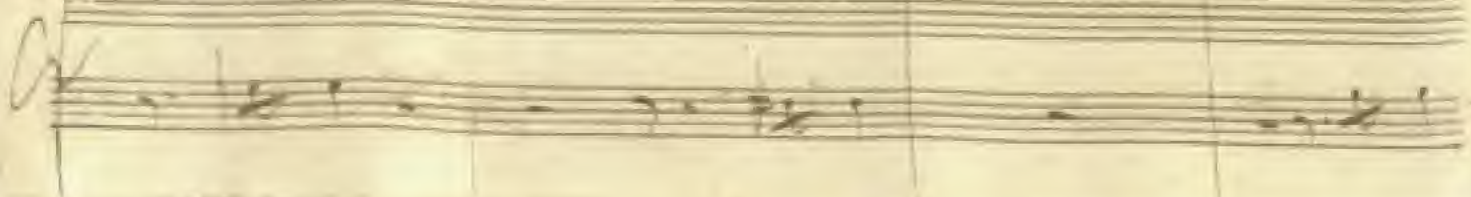
tu lo sai per la tua fama

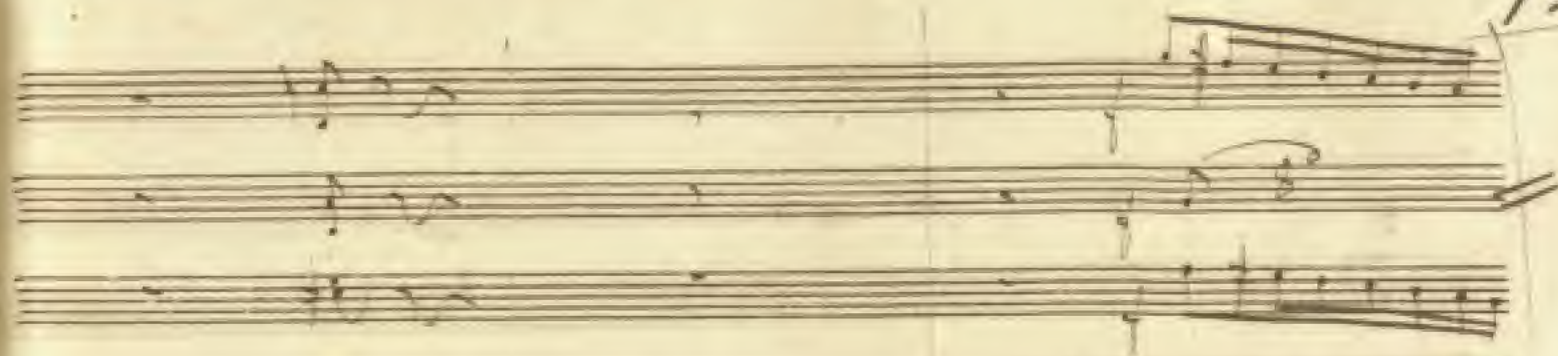


alco



Spada che non mai addorcia Colui poi che si no all'elja in petto Configgerò sapio





~~Handwritten musical notation~~
vrao Garante el ditto mio ruata mato d'inter no



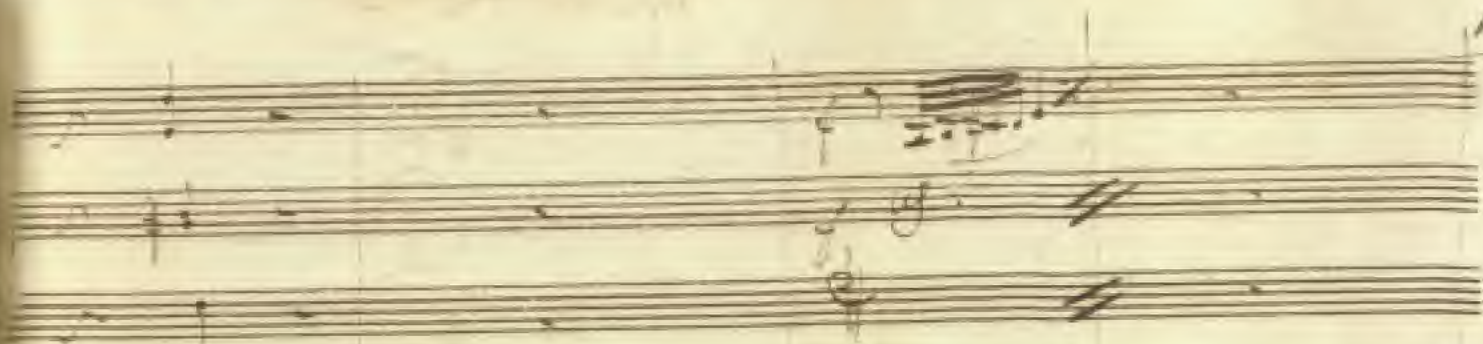
Handwritten musical score on aged paper. The page is numbered 201 in the top left corner. The score consists of ten staves. The first three staves contain musical notation. The fourth through seventh staves are empty. The eighth staff contains the lyrics "Forse non" and "lungo è il giorno del pentimento". The ninth staff contains the lyrics "Superbo" and "e tanta or". The tenth staff contains musical notation.

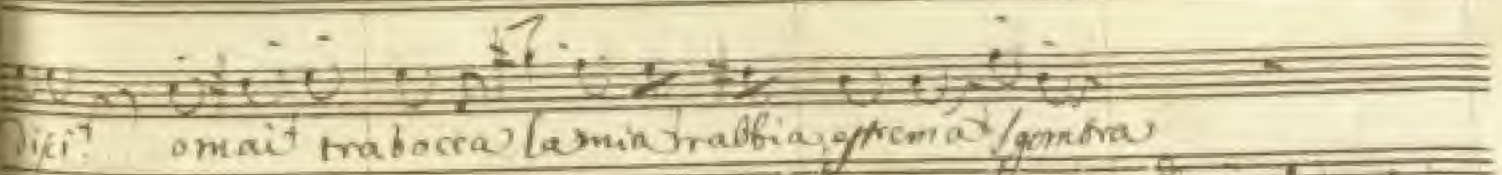
Forse non

lungo è il giorno del pentimento

Superbo

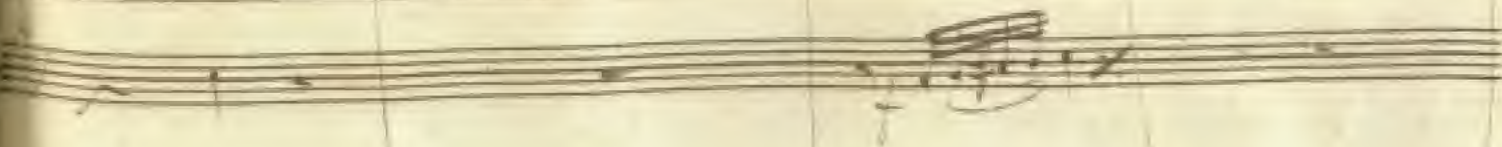
e tanta or

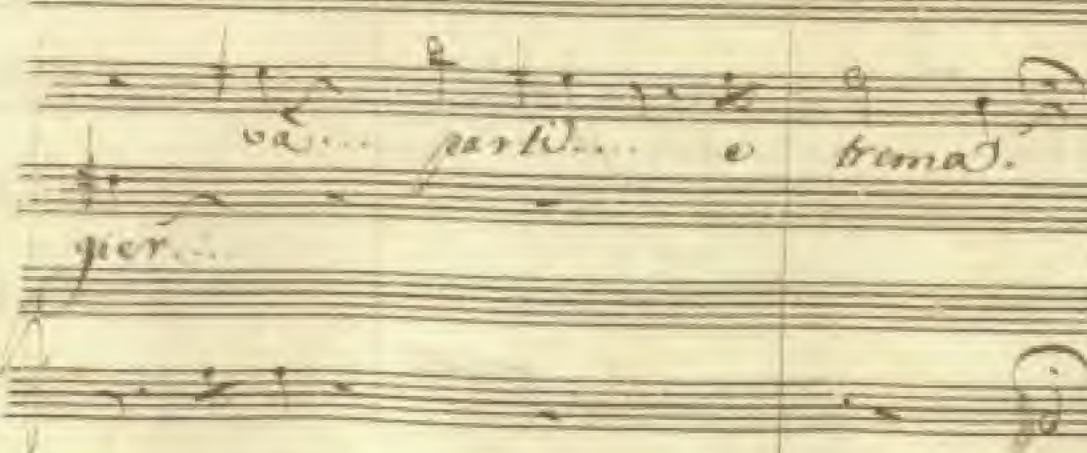
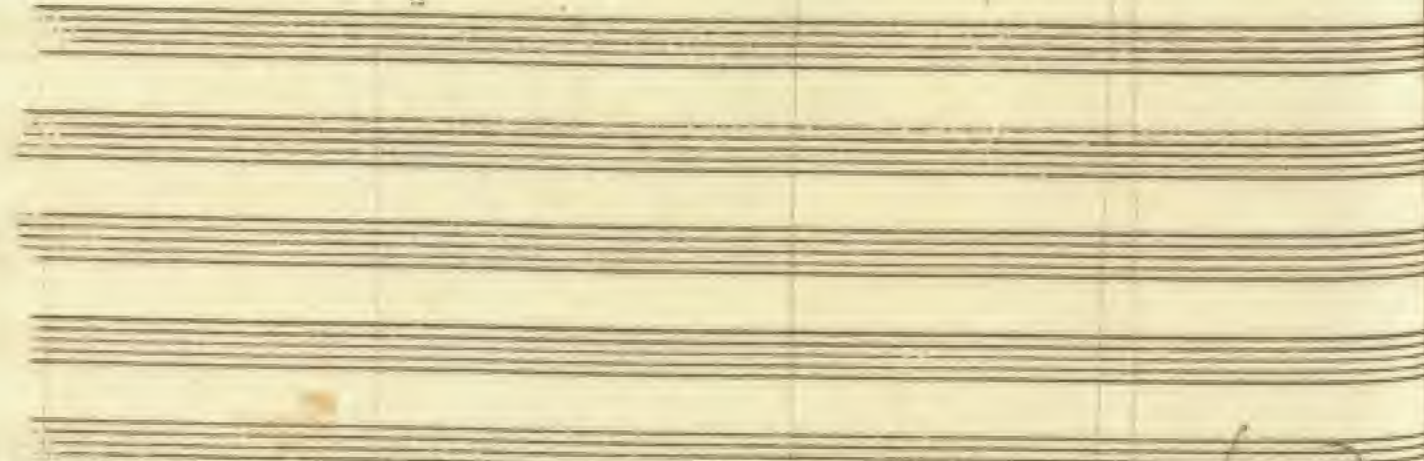
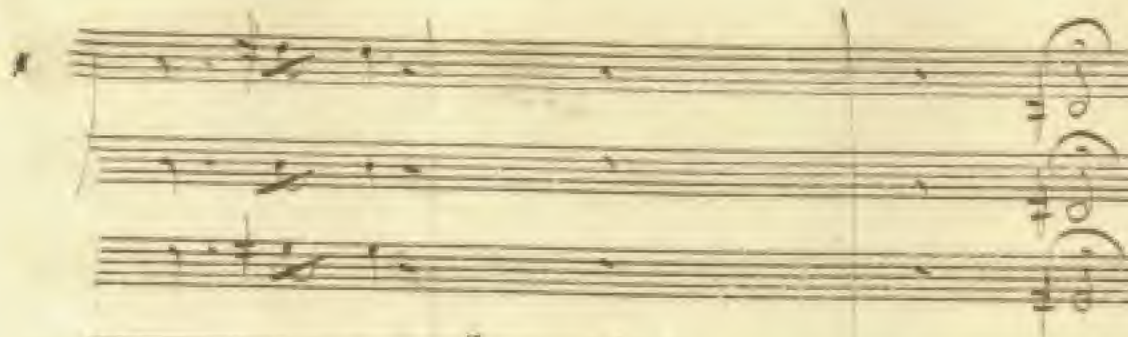




 Digi? o mai trabocca la mia rabbia, offrendo / gombra

 Son mesfog





Segue
Finale

Violini
Viola
Tutti
Choro
Clarini
Fagotti
Sord
Trombe
Tromboni
Timpanti
Alfango
Gongolo
Viol.
Al.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs, with some staves showing complex rhythmic patterns. The lyrics are written in a cursive script, including the phrase "Collo parte" at the top right and "bal. dam ja del tuo ergo" in the lower right section. The manuscript is written in ink on aged, slightly discolored paper.

Collo parte

A tempo

154

Organo

Col f. *Primo*

Col f. *Secundo*

Glio ogni drito - eccedo - mai ecc. - deo - mai - ec - a - deo

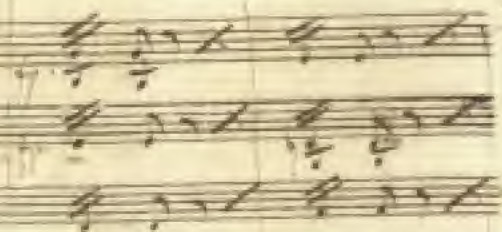
rallentando Collo parte

Organo a tempo



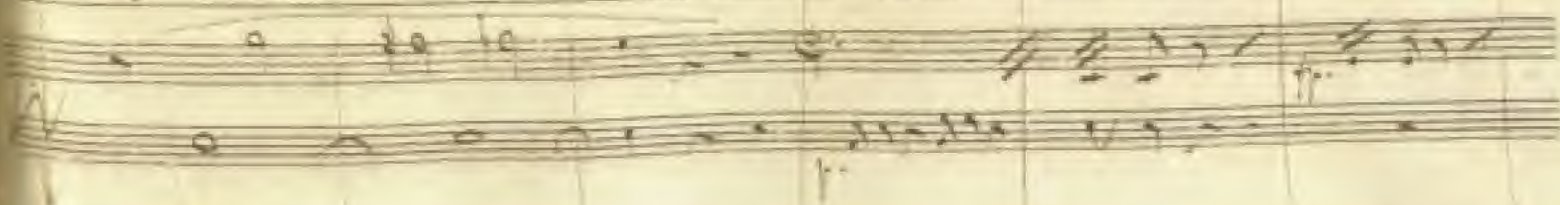
Come le sp. indietro

138



Leglio

albera Nanga ancor non si è separata non si è co-



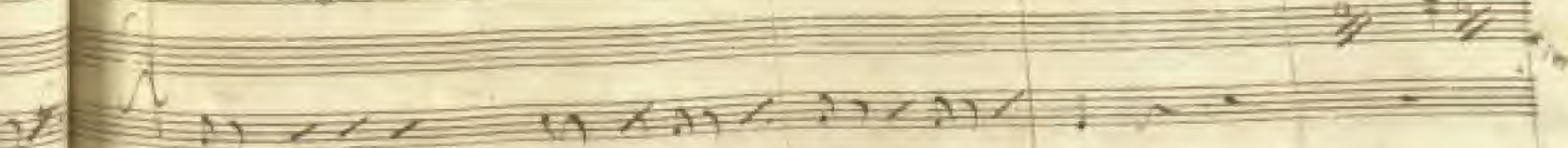
Set

Handwritten musical score on aged paper. The score consists of ten staves. The top three staves contain rhythmic notation with slanted strokes and some notes. The fourth staff has a few notes. The fifth through eighth staves are mostly empty. The ninth staff contains a line of lyrics in Italian. The tenth staff has rhythmic notation.

pace quel tuo labbra in sul to tor lo premar non sei Ca-pace quel



labbro ingul-ta - tor di quel tuo labbro ingul-ta - tor di quel tuo labbro quel tuo

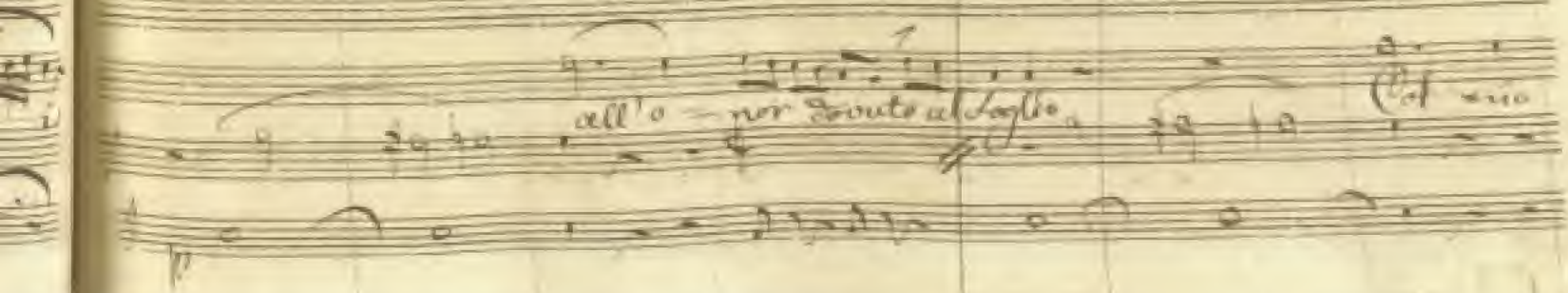


2. Bal. I al 2.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "lat = bro in = dul tator" are written below the staves. The paper shows signs of age, including discoloration and wear along the edges.



Ello che il mio Cor che il mio Cor pasce de o mai li accen- da o ma
p. solo parte



Oye to non man ai raffrenar per lo cu per ogni arseito ingulta - tor vaghe

nar son'io Ca - pace ap'io de ante inultatoe di ogni accento inultatoe

ten li ogni accento ogni accento *inful*

orchestrate

Handwritten musical notation for an orchestral part, featuring a treble clef and various notes and rests.

Solo

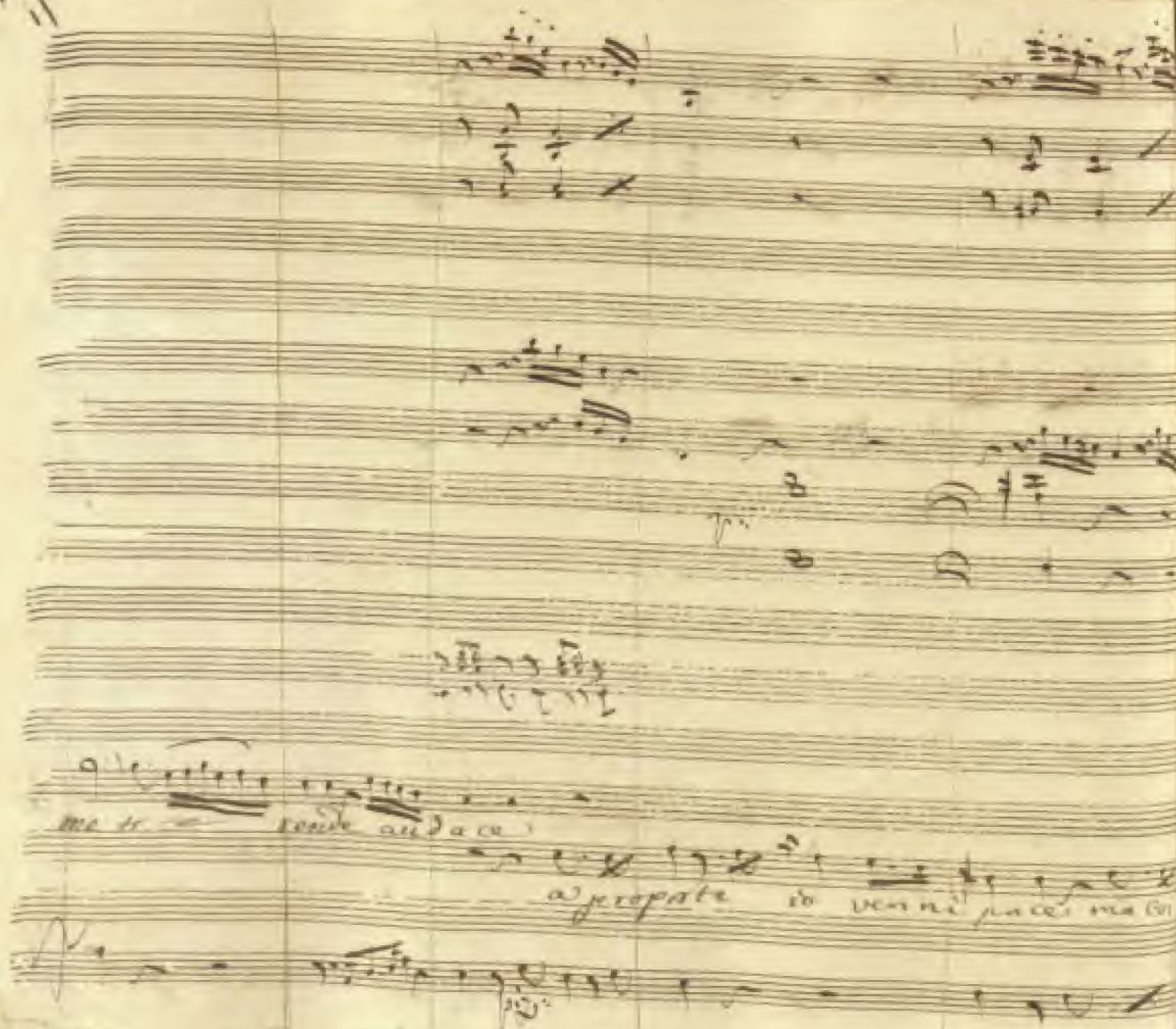
Handwritten musical notation for a solo part, featuring a treble clef and various notes and rests.

Corn. Solo
indirecto

Can - te *la tua Regina* *Contro*

Handwritten musical notation for a vocal part, featuring a treble clef and various notes and rests.

arco



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Handwritten musical score on two staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

le' appro per = mivien pa - ce parla

den - ti Dell'o nor

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as notes, rests, and clefs, and is written in a historical style. The score is organized into systems, with some staves containing lyrics or performance instructions.

Key features of the notation include:

- Multiple staves per system, likely representing different voices or instruments.
- Notes and rests written in a historical style, possibly using a system like mensural notation.
- Clefs and key signatures are present, indicating the tuning and pitch of the music.
- Lyrics or performance instructions are written below some staves, such as "Ten" and "Dell' a mero".

The manuscript is written on aged, slightly discolored paper, and the ink is dark, likely iron gall or a similar historical ink.



Ande punta d'aria

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The staves are arranged vertically, with some staves containing handwritten text like "Ande" and "punta d'aria".

Cla^{ut}

Con ingenti

Non ja' quest'ani ma non sa quest'a ni ma frenate

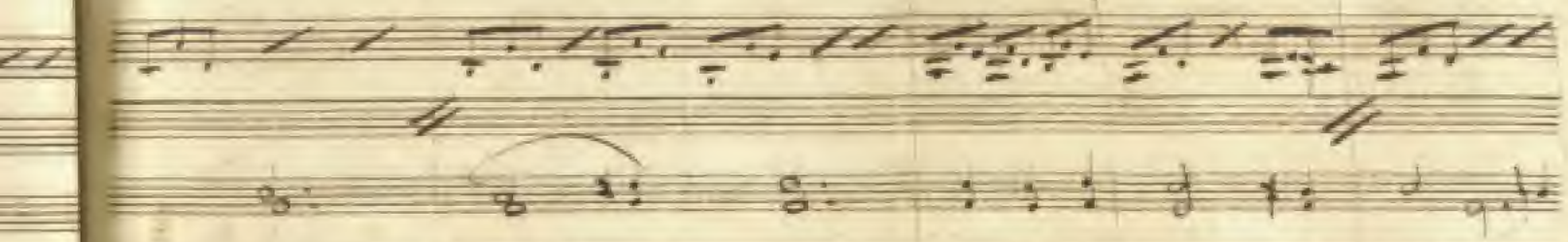
Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The staves are arranged vertically, with some staves containing handwritten text like "Ande" and "punta d'aria".

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as 'pp' and 'p'. There are also some markings that look like 'f' and 'p' with a slash, possibly indicating a change in dynamics or a specific performance instruction.

De-gne l'appello a bominio de quell'indignomiale a mibituendottan

Handwritten musical notation on a single staff at the bottom of the page, featuring various notes and rests.





1. 2.

anima frenar l'idegnò l'aspetto abominoso di quell' indegno
anima frenar l'idegnò l'aspetto abominoso di quell' indegno malcostato.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains handwritten lyrics in Italian.

ma l'onta orribile vendetta avrà - ma l'onta orri- bile vendetta
orribile vendetta avrà - ma l'onta orri- bile vendetta avrà



ma' non s'acquiesce l'anima frenar le dogne frenar l'aspetto
 non l'è quest'anima frenar le dogne frenar l'aspetto



Col Canto

2 tempo

Handwritten musical notation for the first system, featuring three staves with notes and rests.

Ido

Handwritten musical notation for the second system, featuring two staves with notes and rests.

Handwritten musical notation for the third system, featuring two staves with notes and rests.

io minor di quell'indigno
ma lontanabile veni
ma lontanabile veni

A

Col Canto

2 tempo

Handwritten musical notation for the fourth system, featuring two staves with notes and rests.

Collo parte

aria

N. 6

Ido 8^{va} ff.

Ido

vendetta avra

ci - le vendetta avra vendetta avra

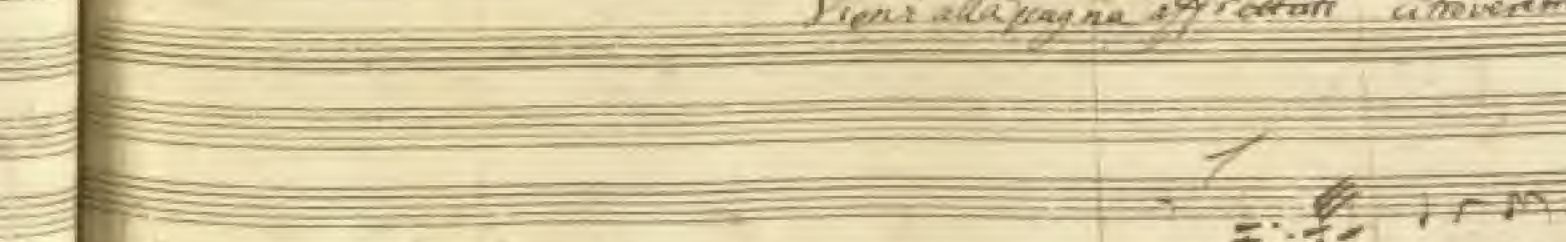
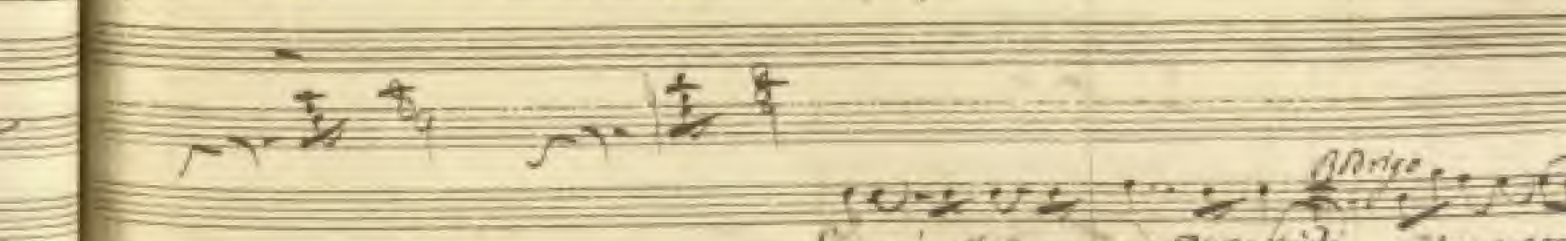
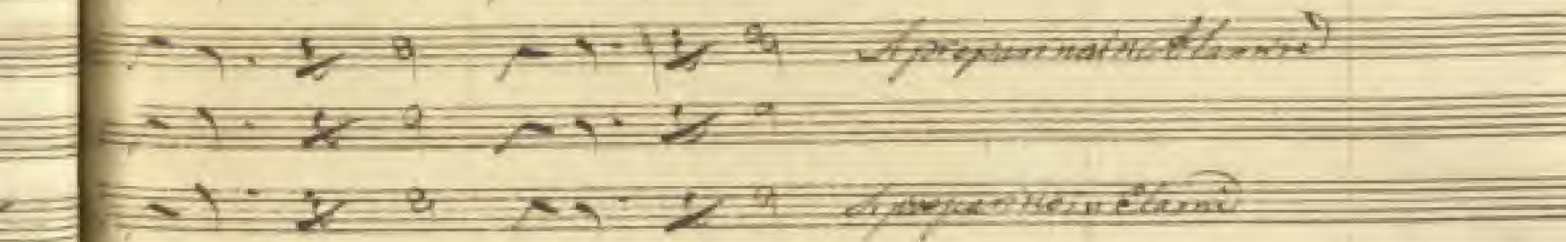
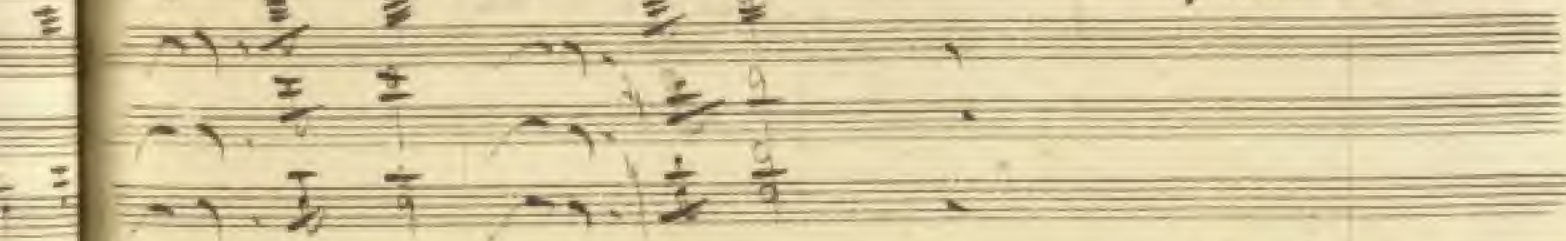
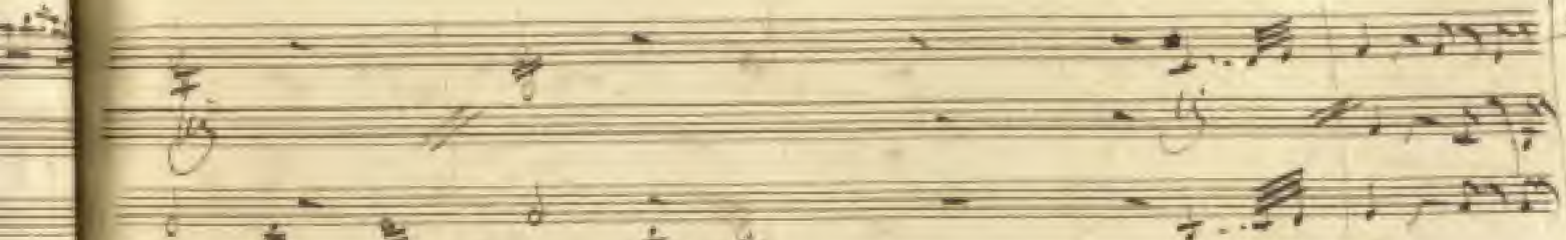
Legato

all^o

Con Obac //

Tramé in E mi //

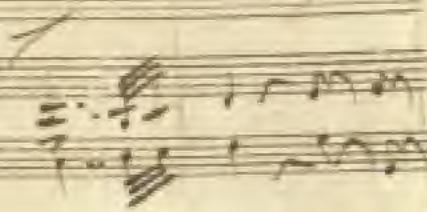
all^o



Après un nain et d'un

Après un nain et d'un

Adagio
Sienr alla pagna appretiti utteveramir



Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The second and third staves continue the musical line with similar notation.

Fronte solo

Handwritten musical notation for the section labeled *Fronte solo*. It consists of a single staff with a treble clef and a key signature of one sharp. The notation includes a series of eighth and sixteenth notes, followed by a rest.

Canto

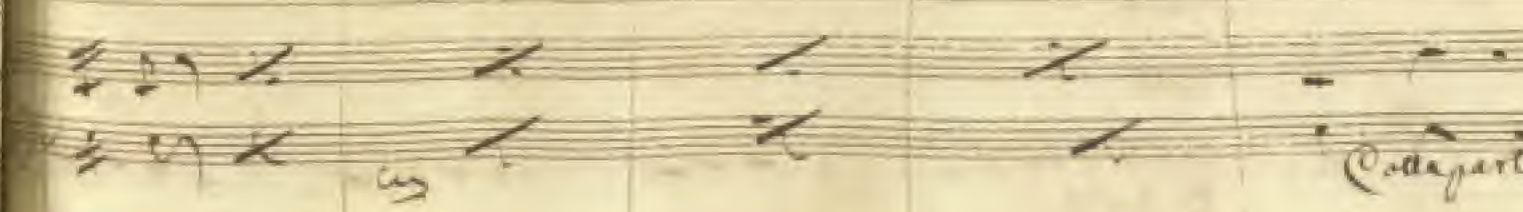
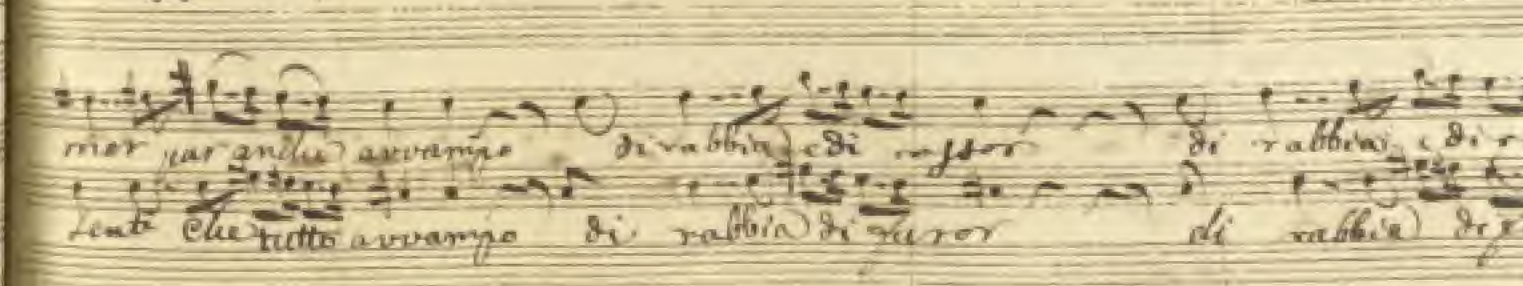
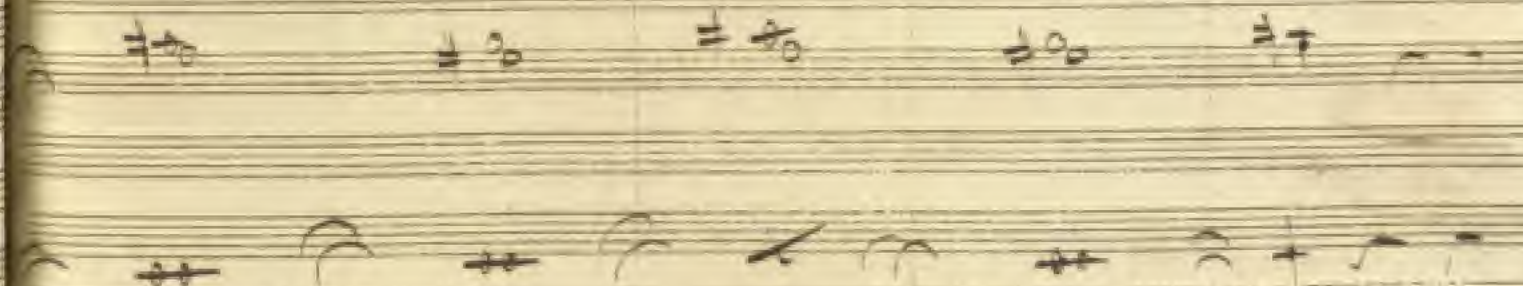
viene alla pugna affrettati

Handwritten musical notation for the section labeled *Canto*. It consists of a single staff with a treble clef and a key signature of one sharp. The notation includes a series of eighth and sixteenth notes, followed by a rest.

Ci troverem in Campo

Handwritten musical notation for the section labeled *Ci troverem in Campo*. It consists of a single staff with a treble clef and a key signature of one sharp. The notation includes a series of eighth and sixteenth notes, followed by a rest.Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The second staff continues the musical line with similar notation.

Cello parte 1/18



Cello parte

Più mosso.

Flauti

Oboe

Clarineti in sol

Fagotti

Corni in mi

Trombe

Tromboni

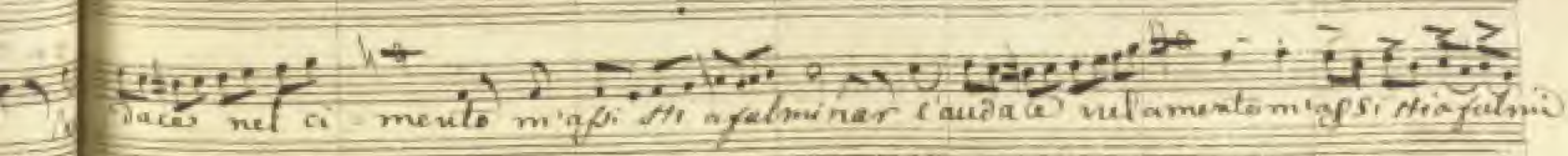
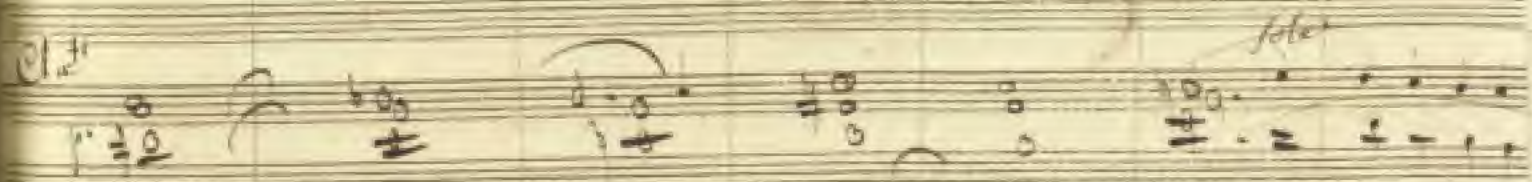
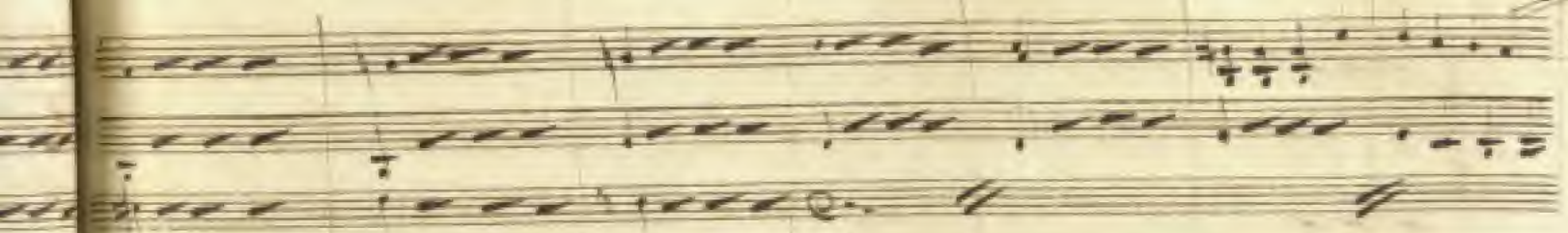
Timpani

Forza

gentile amore che mi aggriti

Ad Tim mi l'atal momento

Più mosso.

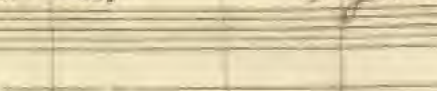
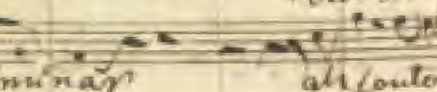
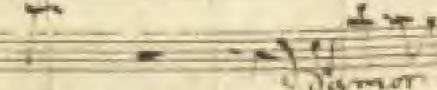
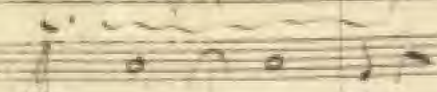
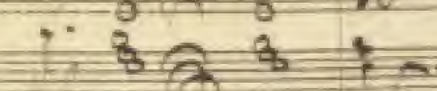
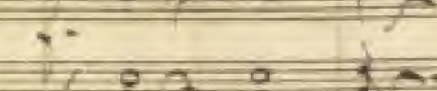
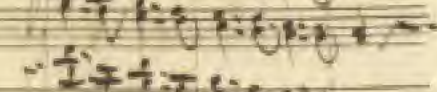
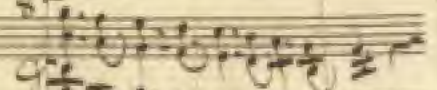
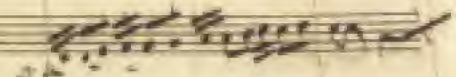
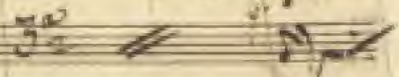
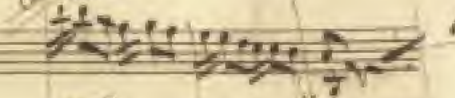


(Come dal 6. al 7.)

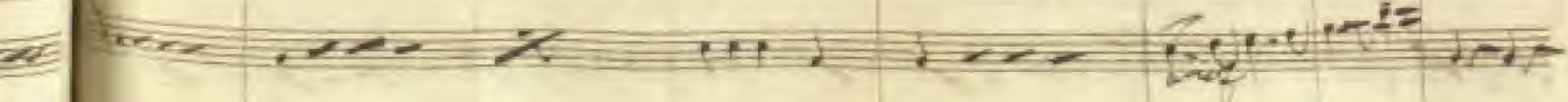
nan

Op. 2

So onor rechim' ag. ti sostien mi in tal momento l'audace nel cimento m.



atti al fulminar l'au-^{to}re a noi meinto rap-^{to}si si a fulminar
amor gu-
che



2
2/7
2/7
2/7

Gall' 8 al 9. =

Gall' 8 all' 9. *animo*

roale riuango di rabbia di di rabbia di
roale riuango di rabbia di di rabbia di

roale riuango di rabbia di di rabbia di

Al 6 al 8

23

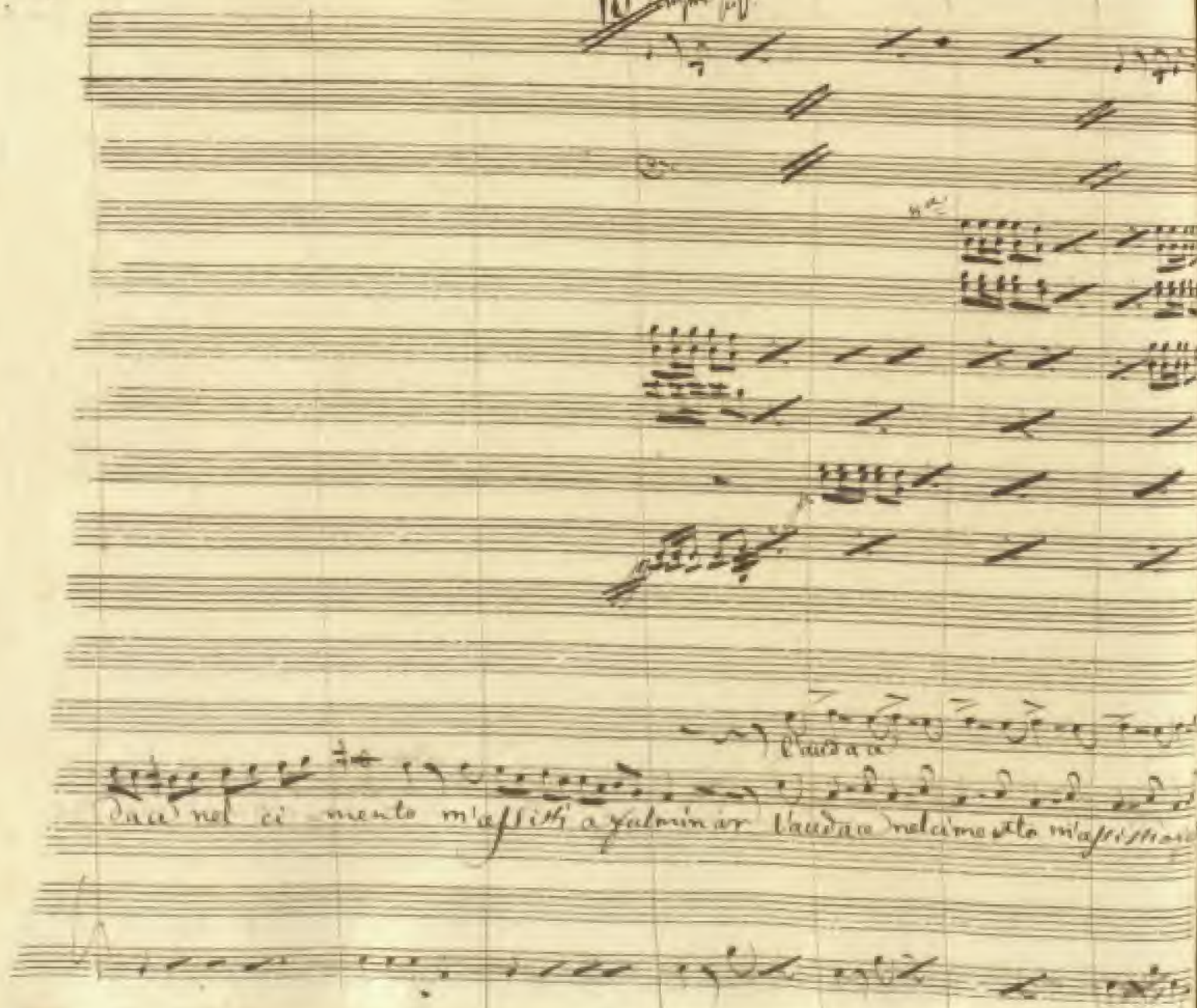
For *ff* - *rate amor chernaggi forti in mital momento badacoli mentem qf.*



gi ti - sa - tiemmi in tal momento l'adda a nel ci mento maj stit a palmar l'au -

gi ti -

10 *Myrica* μ V



Handwritten musical score for a choir, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs, typical of 18th or 19th-century manuscript notation. The score is written in a single system across the ten staves.

nar miagi-i sti a yalmi nar si miagi-i sti a yalmi

Handwritten musical score for a solo voice, featuring a single staff with musical notation. The notation includes notes, rests, and clefs, consistent with the style of the choir score above.

Come tal 10 11

nat
L'incisa nel ci-mento mi al di là fulmenan magisteri wgl

ad u
c.

Solo per Coro

156

Coro

Con Fiolino

o

o

ner

si magnifici a fulminar

l'acqua = da = ce nel men-

ff.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and bar lines. The lyrics are written in Italian, with some words appearing in a stylized or shorthand form.

Lyrics (from bottom staff):

to ma
to ma
ful mi nari mi jisti a ful mi nari

The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef.

Handwritten musical score for a choir and instruments. The score consists of 11 staves. The top two staves are for a vocal part, with a treble clef and a key signature of one sharp (F#). The next two staves are for a piano accompaniment, with a bass clef and a key signature of one sharp. The remaining staves are for a choir, with a soprano part (treble clef) and a bass part (bass clef). The music is written in a historical style, with many notes and rests. There are some markings like 'Piano' and 'Cantata' in the score.

2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is in a historical style, possibly Baroque or Classical. The score includes a section labeled "Can. Can." (Cantata) and a section labeled "V." (Vocal).

The score is written on 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The section labeled "Can. Can." is marked with a double bar line and a repeat sign. The section labeled "V." is marked with a double bar line and a repeat sign. The score concludes with a final double bar line and a repeat sign.





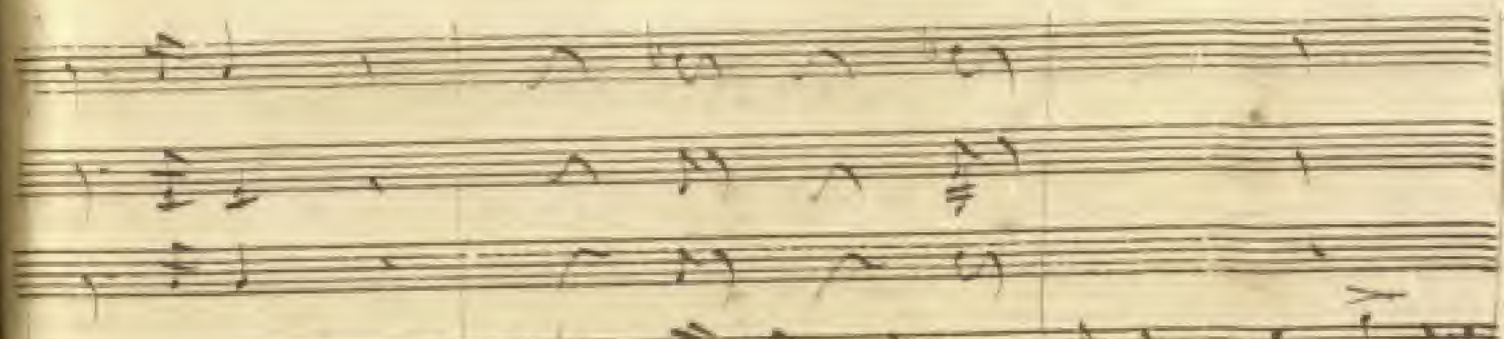
Dopo il Tullio e Poi segue Finale Primo 151

Violini

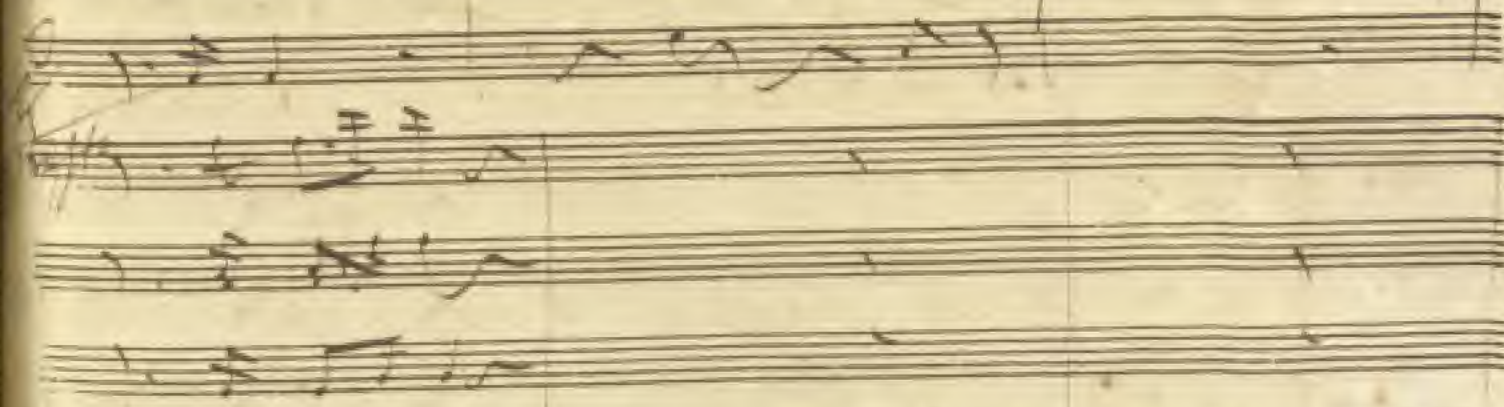
Di son vi una amata patria oh quanto sul Cor mi

pepe il tuo periglio estremo chi fora mai quel me paffier

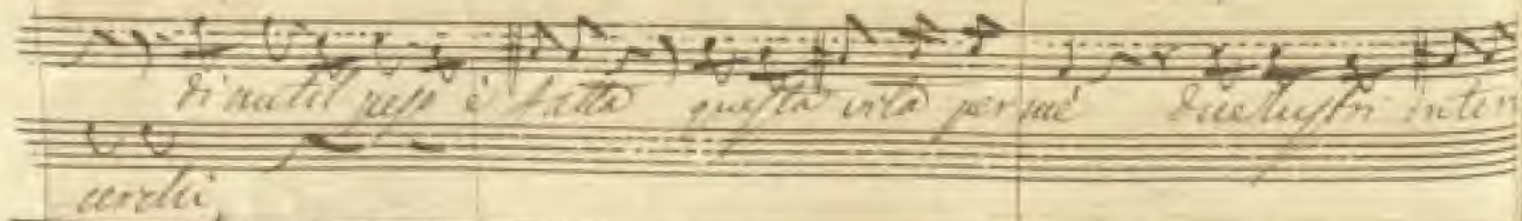
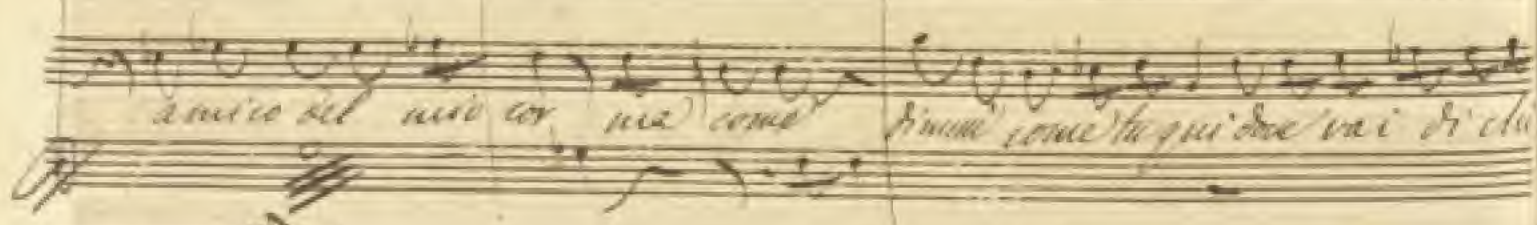
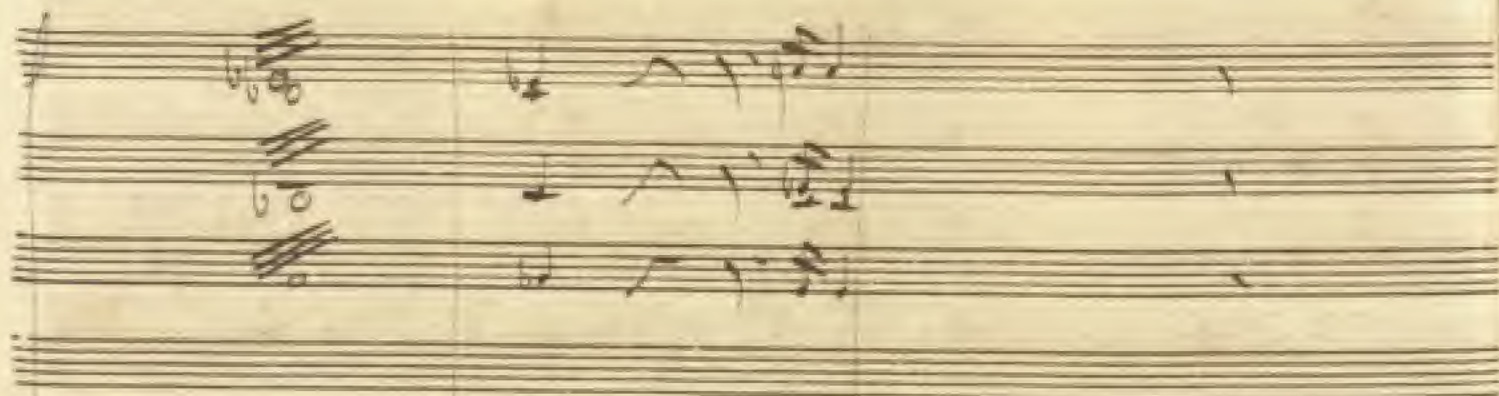
vi di del lupton presto alla tonda è questa la via per la



ta mea non in'ingamo ei s'appressa chi mira... oh Ciel' per



Diogo di non mirar - viso
 qual voce Diego



la guerra d'ogni superbia oggi e' bon tempo che tutto spidi

la nemica forte meritata caritea voglio oia

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are interspersed between the staves.

Lyrics visible on the page:

morte

È il miglior mio...

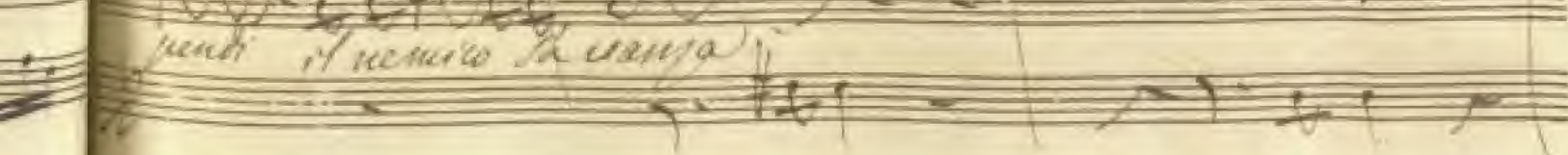
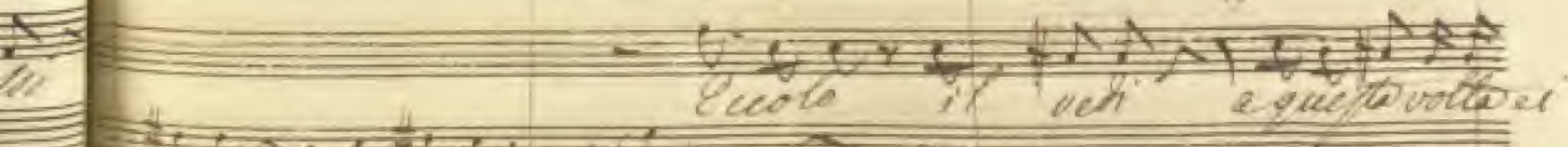
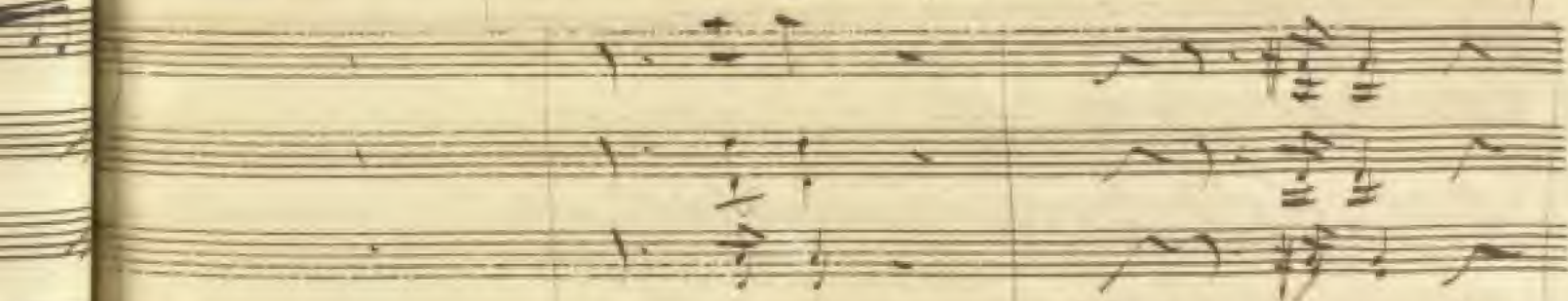
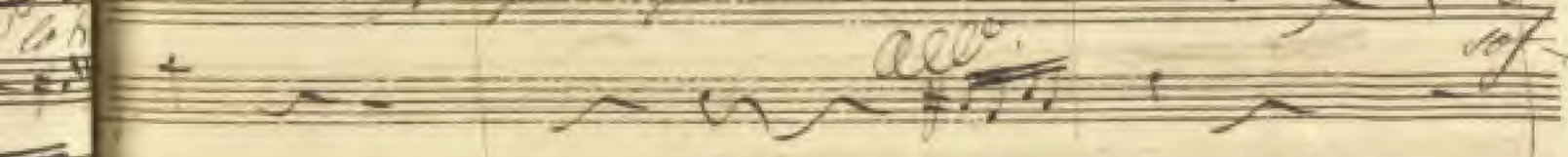
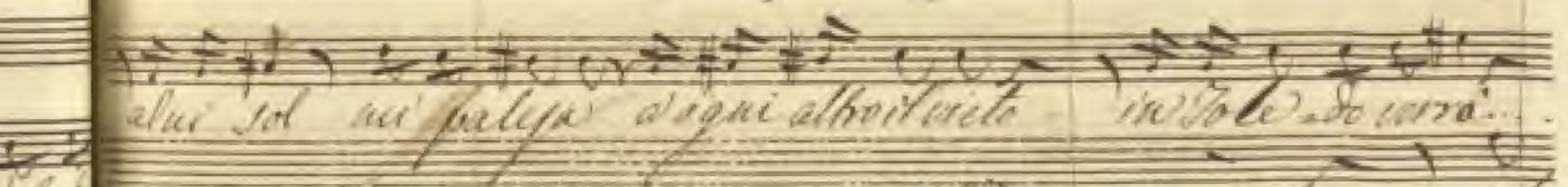
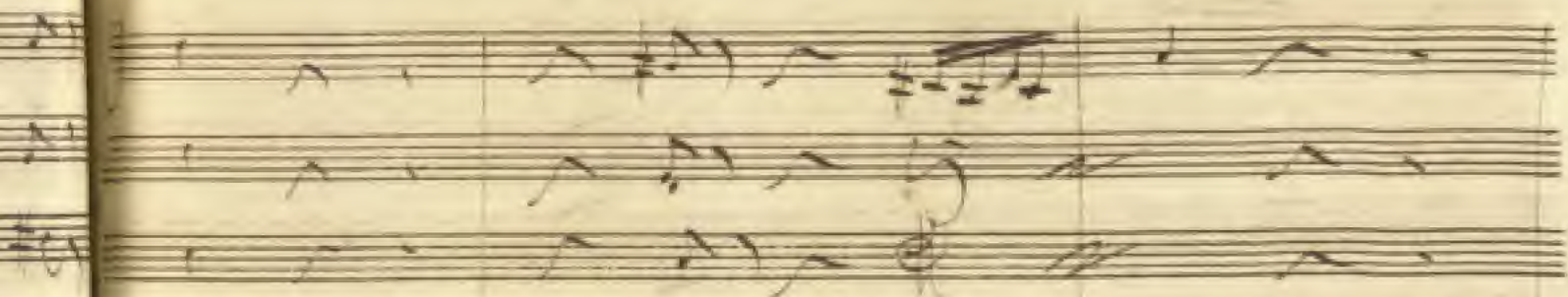
vaneggi al lido

Vive ma lo

all.

E' vano in vano pensiero

rei tu alla polera



vieu

Ciel Hospita

Segue Verso 2. Quab. 1890

Violini
Viola
Clarinete
Fagotto
Contrabbasso
Basso
Violoncello
Flauto
Obboe
Trueta
Organo





Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations.

The score is written in a system of staves, with musical notation including notes, rests, and bar lines. The notation is handwritten and appears to be in a historical or non-standard style.

Key annotations and markings include:

- A small star or cross symbol at the top center of the page.
- The word "Collegio" written in cursive script, appearing twice on the page.
- Various musical symbols, including notes, rests, and bar lines, distributed across the staves.
- Some staves are crossed out with a large 'X'.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *Andante*. The notation is dense and appears to be a transcription or original composition. The page is numbered 163 in the top right corner.



Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, accidentals, and a large number '2' at the end of the staff.

Con Jhu pui

8^{va} / alla al. H.

d. 8^{va} al. H.

Con' O bee a due

*Sal 1.
al 2.*

Handwritten musical notation on a five-line staff, featuring various rhythmic values and accidentals.

Battuto

Handwritten musical notation on a five-line staff, including various rhythmic values and accidentals.

Handwritten musical notation on a single staff, including various notes, rests, and clefs.

Multiple empty musical staves with faint horizontal lines, indicating a manuscript page with unused space.

Handwritten musical notation on a single staff at the bottom of the page, including various notes and rests.



B. 1

The page contains a handwritten musical score. At the top left, it is labeled 'B. 1'. The score is written on multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are several instances of 'X' and '||' symbols interspersed within the staves, possibly indicating specific measures or sections. The handwriting is in ink on aged, slightly discolored paper. The right side of the page features some additional handwritten notes and a signature.

*Del B. 1
batteria*

Coro a parte del pubblico

tar
venchi la or tar al tempo dell'accia
gropo motta
arco for

Or che per lagloria suonano i tamburi
 e i soni ingloriosi d'arpa - i
 la forza di bell'el

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1/2

Handwritten musical score on aged paper. The page contains ten staves. The bottom four staves feature musical notation and lyrics in Italian. The lyrics are:

Torò non langue mai non langue mai
non langue mai non langue mai
non langue mai non langue mai
non langue mai non langue mai

The notation includes various musical symbols such as notes, rests, and clefs, typical of 18th or 19th-century manuscript notation.

Handwritten musical score on page 167. The page contains several staves of music. The lyrics are written in Italian. The notation includes notes, rests, and various musical symbols.

Lyrics: *per la tua pietà* *il meglio di me* *il tuo cuore*

Other markings: *per la tua pietà* *il meglio di me* *il tuo cuore*

Handwritten musical score on aged paper. The page contains ten staves. The bottom four staves are filled with musical notation and lyrics in Italian. The lyrics are: "anni sul fior degli anni", "c'è l'aglio & il morro", "sull'or degli anni", "sull'or degli anni", "sal", and "arco". The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on page 168, featuring two staves with lyrics in Italian. The notation includes notes, rests, and bar lines. The lyrics are written below the staves.

chi muore e che non *Da* *si gloria un* *Segue* *alla futura e*

chi muore e che non *Da* *si gloria un* *Segue*

ta di fama e indegno di fama e indegno
alla futura e ta di fama indegno
chi amore e che non
chi amore e che non

di gloria un se-gno alla futura e ta di fama e in- alla futura e

Handwritten musical notation on a page with ten staves. The notation is in a cursive, handwritten style, likely from an 18th or 19th-century manuscript. The lyrics are written below the notes.

Segno di fama è in Segno
ta di fama è in Segno
che unora che non di no no di gloria



Handwritten musical score on aged paper, featuring multiple staves and a large diagonal slash across the upper right section.

The score is written in a historical style, likely 18th or 19th century. It includes various musical notations such as notes, rests, and clefs. The text is written in Italian, with phrases like "Segue alla futura", "Si fama", and "indegno" visible.

The manuscript is divided into two main sections by a large diagonal slash. The left section contains several staves of music, including a large section with a double bar line and a key signature change. The right section continues the musical notation, with some staves crossed out or partially obscured by the slash.

Key features of the score include:

- Multiple staves of music, some with clefs and key signatures.
- A large diagonal slash across the upper right section, indicating a break or a change in the score.
- Handwritten text in Italian, including "Segue alla futura", "Si fama", and "indegno".
- Various musical notations, including notes, rests, and clefs.

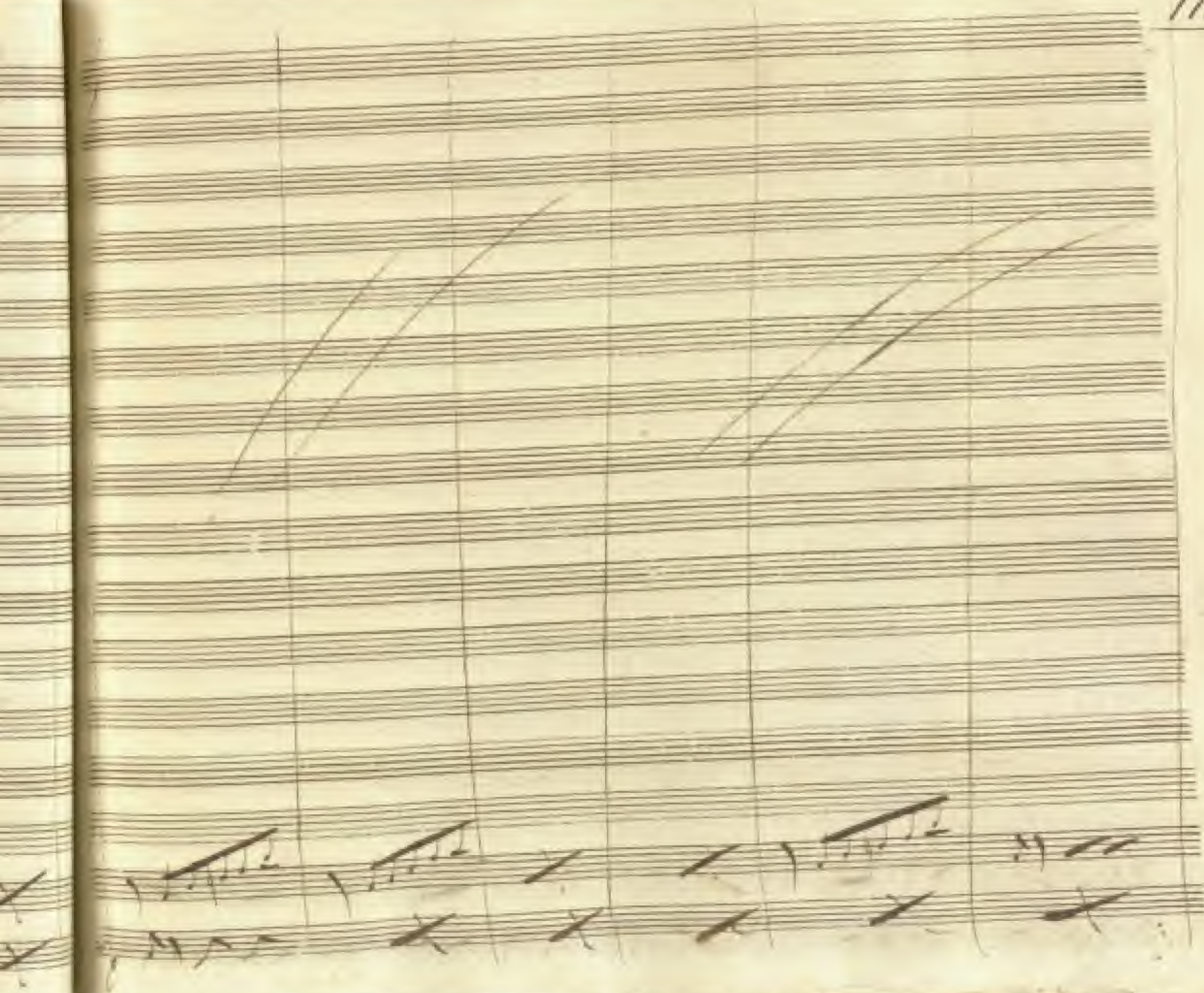
Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#).

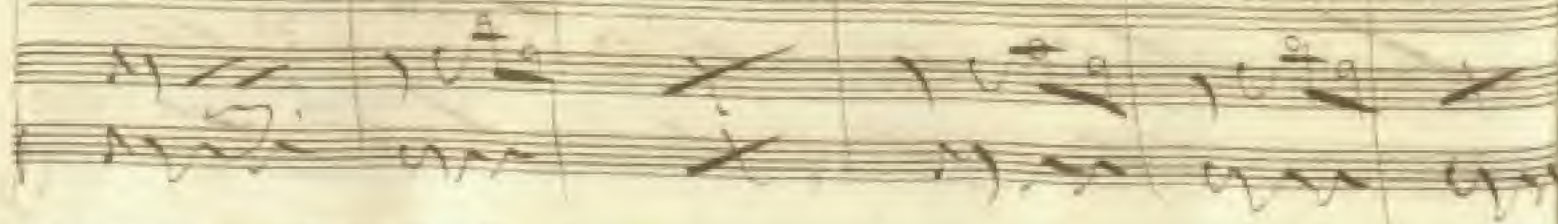
Sal. al. ~~al.~~

mus. 63.24

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#).







1. duet 10/10

133

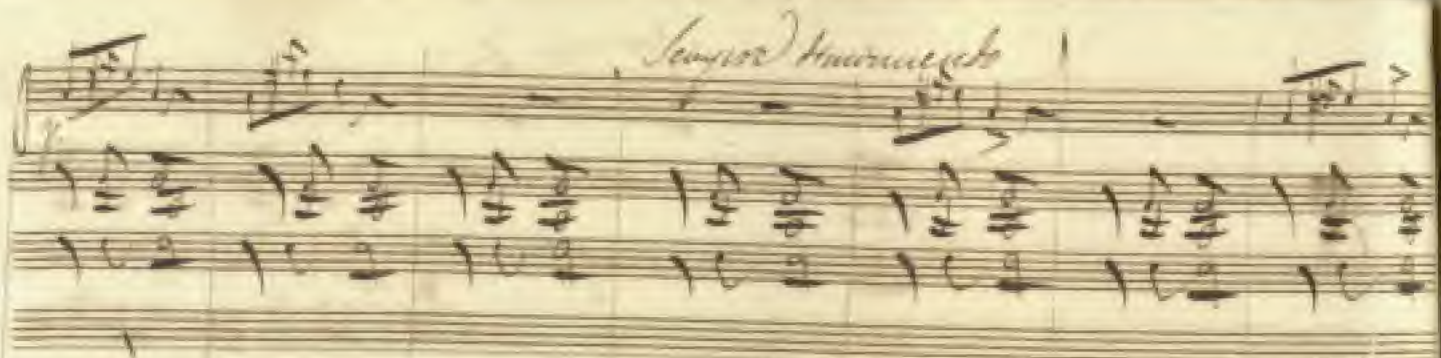
[Handwritten musical notation]

[Handwritten musical notation on ten staves]

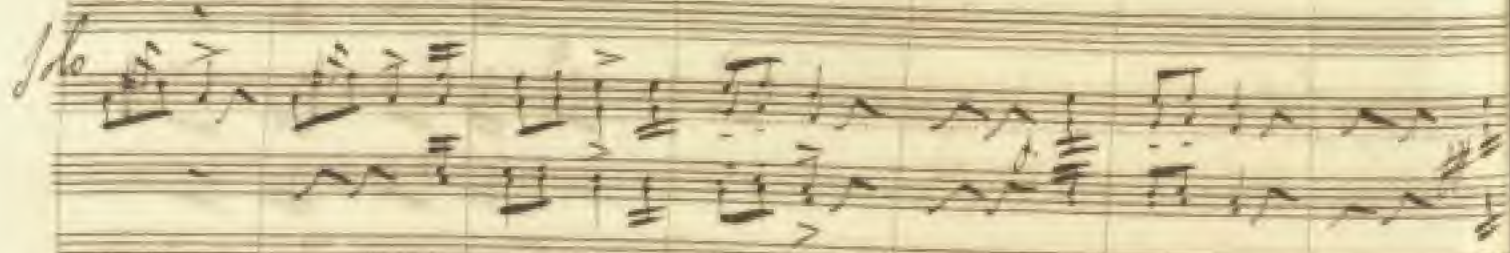
[Handwritten musical notation]

[Handwritten musical notation on two staves]

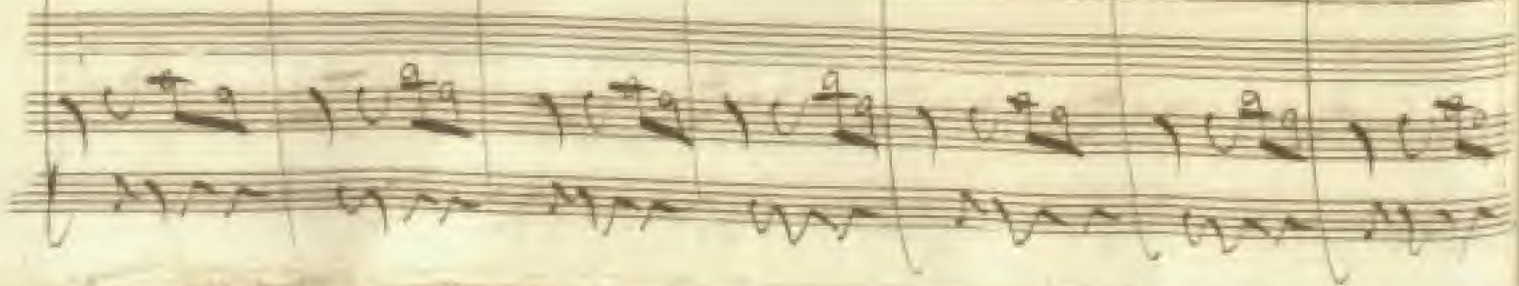
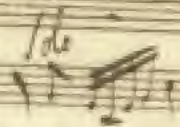
Scapio Humano



Ido



Ido



mande

174

mande

mande

arco

mande

arco

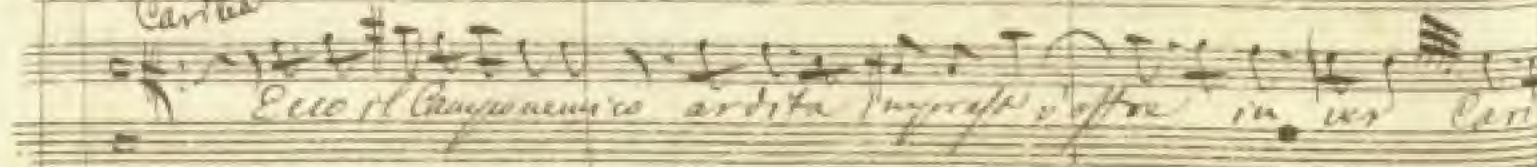
arco

Recor.



Recor.

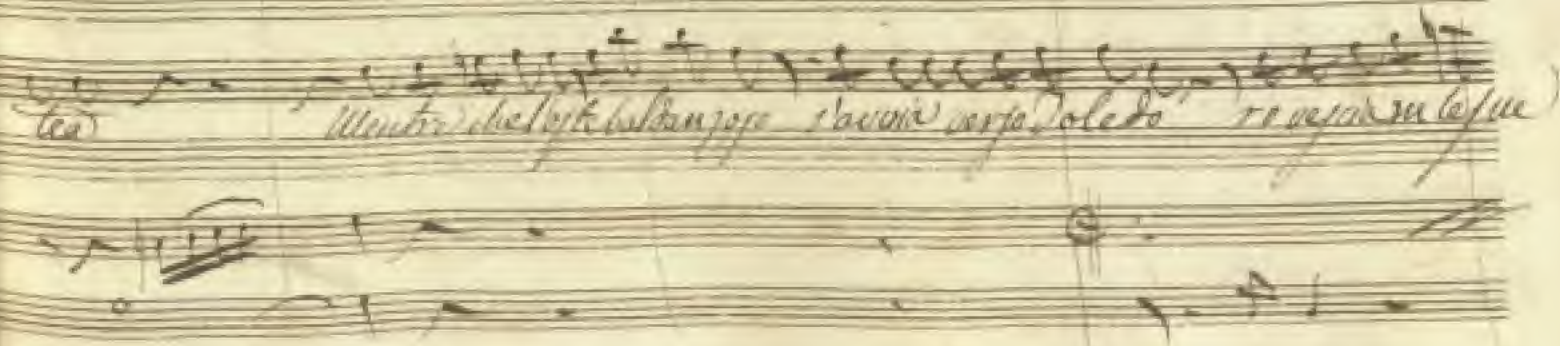
Cantata

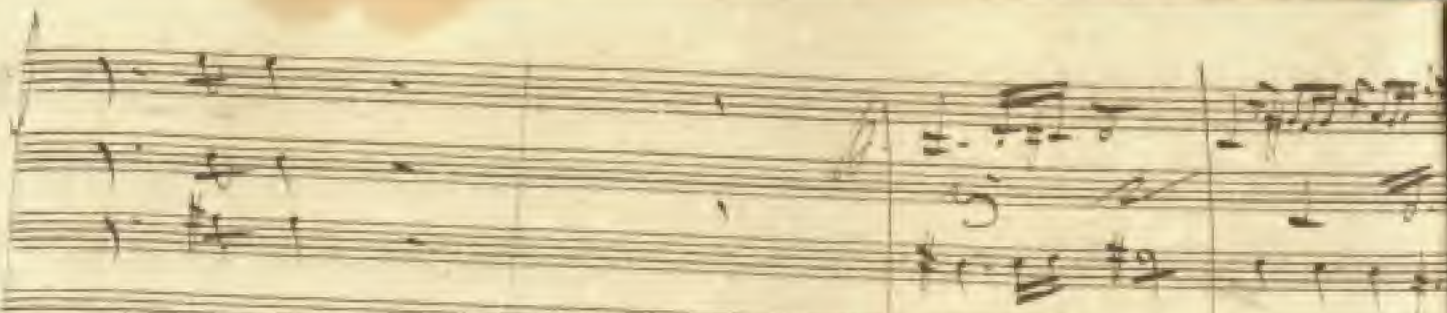


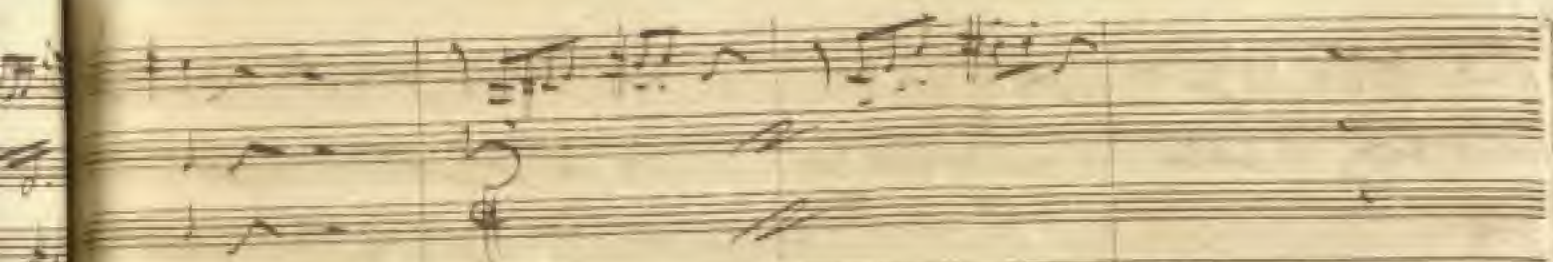
Recor.

170.

178

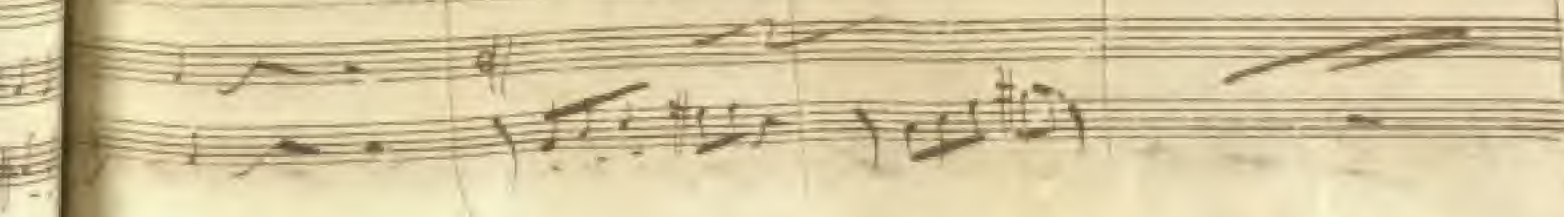






Andas lumbra il passaggio

Andas lumbra il passaggio



Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines, typical of 18th-century manuscript notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff. The notation includes notes and rests. Below the staff, the lyrics "quite andiam andiam coraggio" are written in a cursive hand.

Handwritten musical notation on a single staff. The notation includes notes, rests, and bar lines. The staff begins with a treble clef and a key signature of one sharp (F#).

End

44

A small, handwritten musical notation on a staff, possibly a signature or a short melodic phrase.

1872

5TH, 7TH, 9TH, 11TH, 13TH, 15TH, 17TH, 19TH, 21ST, 23RD, 25TH, 27TH, 29TH, 31ST
 aila ginta Bel-dinn'pocorre

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and accidentals.

Key markings and text visible on the page include:

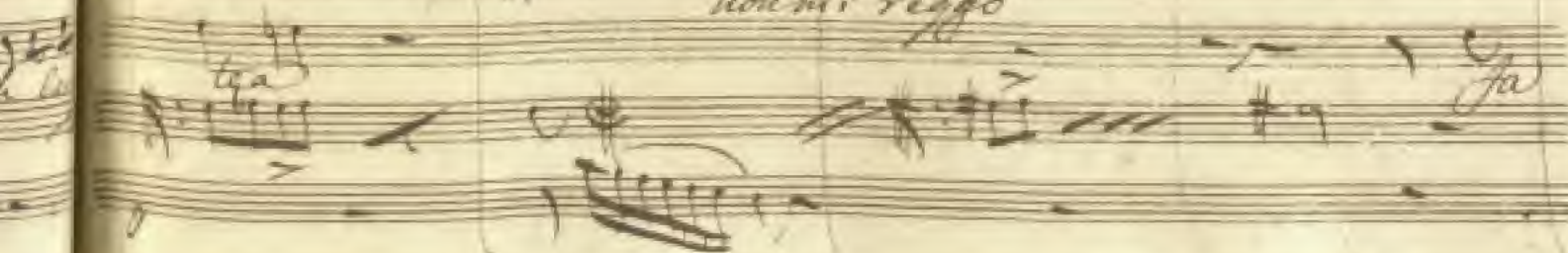
- col legno* (written across the middle staves)
- Diego* (written above the lower staves)
- Comandante del mio regno ah* (written below the lower staves)

The manuscript shows signs of age, including yellowing and some staining, particularly along the left edge.



Cantata

non mi reggo



lento

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes several measures with notes and rests, some of which are crossed out with large 'X' marks. A double bar line is present in the middle of the system.

Cor fermato, legno

lento

Cavitate

un' mano

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes several measures with notes and rests, some of which are crossed out with large 'X' marks. A double bar line is present in the middle of the system.

Handwritten musical score on page 179. The page contains several staves of music. The top section shows a melody with notes and rests, followed by a section with crossed-out staves. The bottom section includes the lyrics "Dico non parviter" and "Paffi a la".

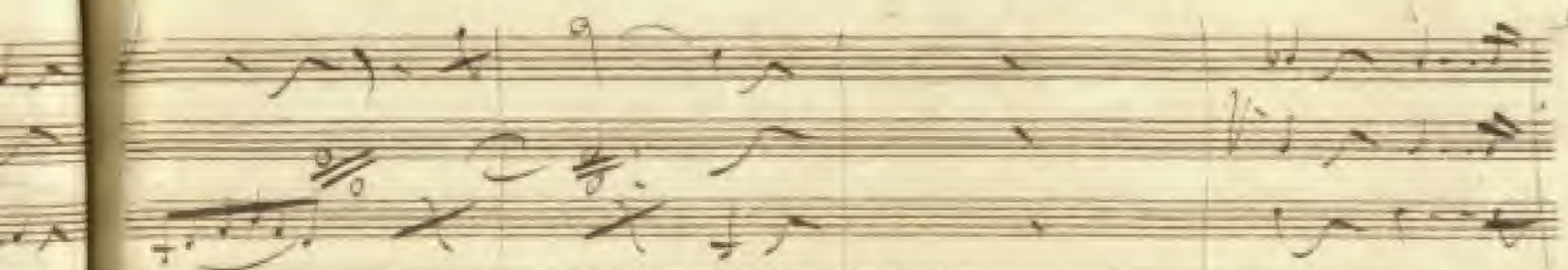
Dico non parviter Paffi a la

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "Col 10^{to}" is written across the upper staves. The lower section of the page contains the text "Grazie" and "qui sugli oneri miei". The manuscript is written in ink on a single page, with the right edge showing the binding of the book.



Col 10^{to}

Grazie
qui sugli oneri miei



Lento

la mia vita seconda

a chi regge

legue Duet

Con molta grazia, e leggerezza

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some notes beamed together. The first staff begins with a treble clef and a key signature of one sharp (F#).

Con Pizzicato

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The word "Solo" is written above the first staff.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#).

Quel

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical markings. The notation includes treble and bass clefs, key signatures, and dynamic markings such as *ff* (fortissimo) and *lo* (lento). The score is written in a historical style, likely from the 18th or 19th century.

The score is organized into systems of staves. The first system includes a treble staff with a key signature of one sharp (F#) and a common time signature (C). The second system includes a bass staff with a key signature of one sharp (F#) and a common time signature (C). The third system includes a treble staff with a key signature of one sharp (F#) and a common time signature (C). The fourth system includes a bass staff with a key signature of one sharp (F#) and a common time signature (C). The fifth system includes a treble staff with a key signature of one sharp (F#) and a common time signature (C). The sixth system includes a bass staff with a key signature of one sharp (F#) and a common time signature (C). The seventh system includes a treble staff with a key signature of one sharp (F#) and a common time signature (C). The eighth system includes a bass staff with a key signature of one sharp (F#) and a common time signature (C). The ninth system includes a treble staff with a key signature of one sharp (F#) and a common time signature (C). The tenth system includes a bass staff with a key signature of one sharp (F#) and a common time signature (C).

Col Canto 182



Gravissimo

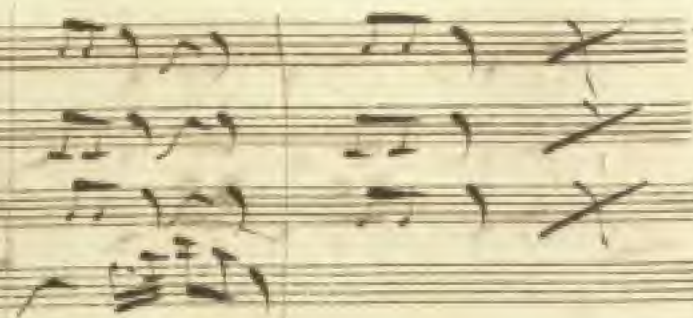


Solo

by Cornetto

Ja *ch'io suggerirò l'innamorato*

Organo



Solo
 f

100 ti pa la pa la ca va ler ti pa la ti pa la pa la

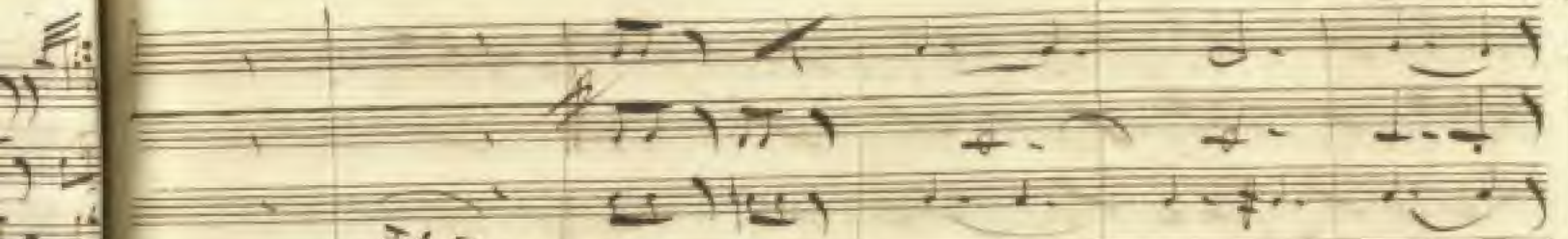
ti pa la ti pa la ti pa la ti pa la

Handwritten musical notation on three staves. The first staff contains several measures of music with notes and rests. The second staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The third staff continues the musical notation. There are some additional markings to the right of the staves.

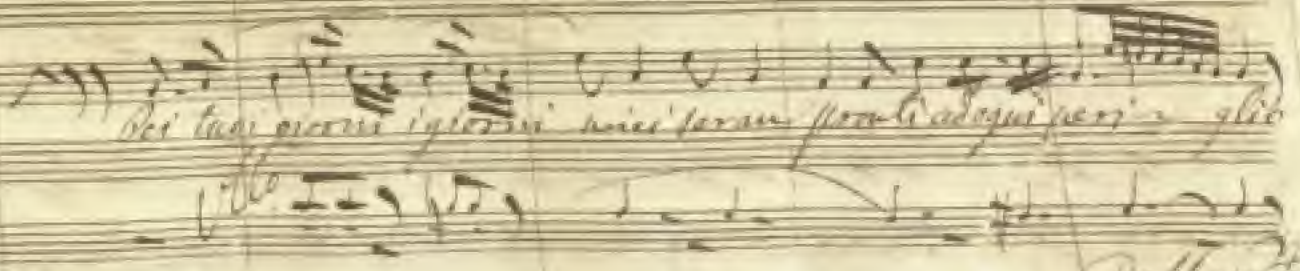
Handwritten musical notation on two staves. The first staff contains several measures of music with notes and rests. The second staff continues the musical notation. There are some additional markings to the right of the staves.

Handwritten musical notation on two staves. The first staff contains several measures of music with notes and rests. The second staff continues the musical notation. Below the staves, there is a line of text in a non-Latin script, possibly Hebrew or Yiddish, which appears to be a vocal line or lyrics. The text is written in a cursive hand and includes some punctuation marks.

Col Canto 186



Collo A

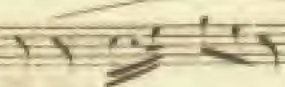


Collo A

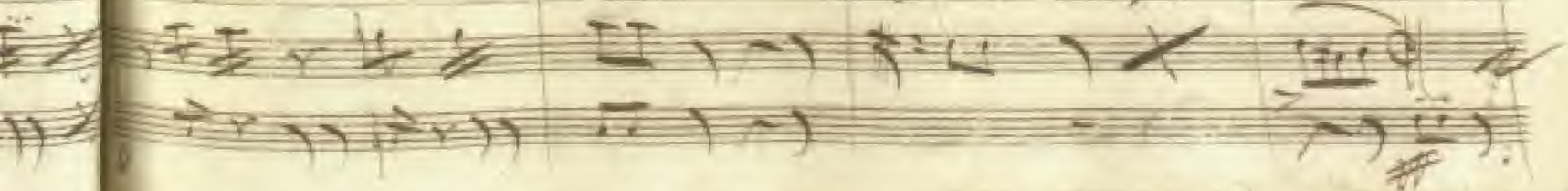
Handwritten musical notation on four staves. The notation includes various rhythmic symbols, such as eighth and sixteenth notes, and rests. The first three staves are marked with 'X' symbols, possibly indicating specific notes or measures. The fourth staff begins with the word 'Solo' written below the staff line.

Handwritten musical notation on a single staff, featuring a series of rhythmic symbols and a large, stylized flourish or symbol.

Handwritten musical notation on four staves. The first staff begins with the word 'Canto' written above the staff. The second staff begins with the word 'Solo' written below the staff. The notation includes various rhythmic symbols and rests. The third staff contains the lyrics 'ma chi son seimane lei solo' written below the staff. The fourth staff contains the lyrics 'ma chi son seimane lei solo' written below the staff.



Ich la-ge auf der Erde lacer Ich mi-lapcia Ich mi-lapcia Ich la-ge auf der Erde lacer Ich mi-

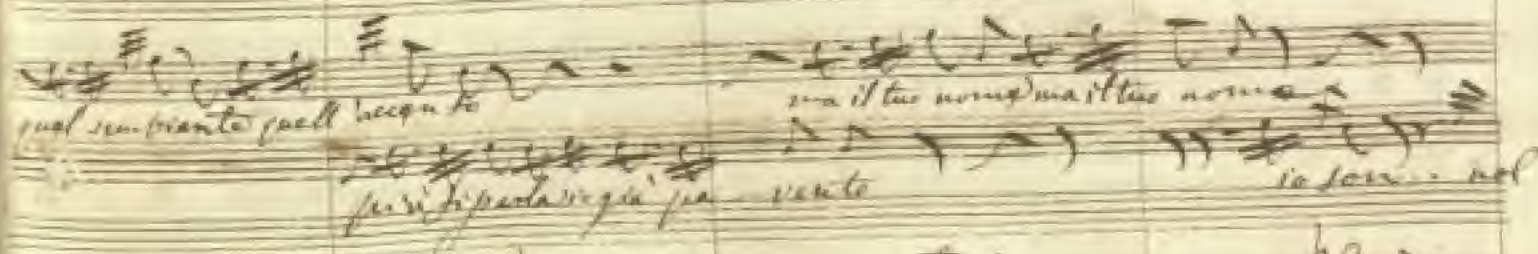


Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *leg.* (leggiero) and *ad.* (ad libitum). The lyrics are written in a cursive script, likely Italian, and include the phrase "L'aria che tu facci". The score is organized into systems, with some staves containing dense, complex notation and others featuring more sparse, rhythmic patterns. The paper shows signs of age, including discoloration and wear along the edges.

L'aria che tu facci deh mi la fann a li braccieri



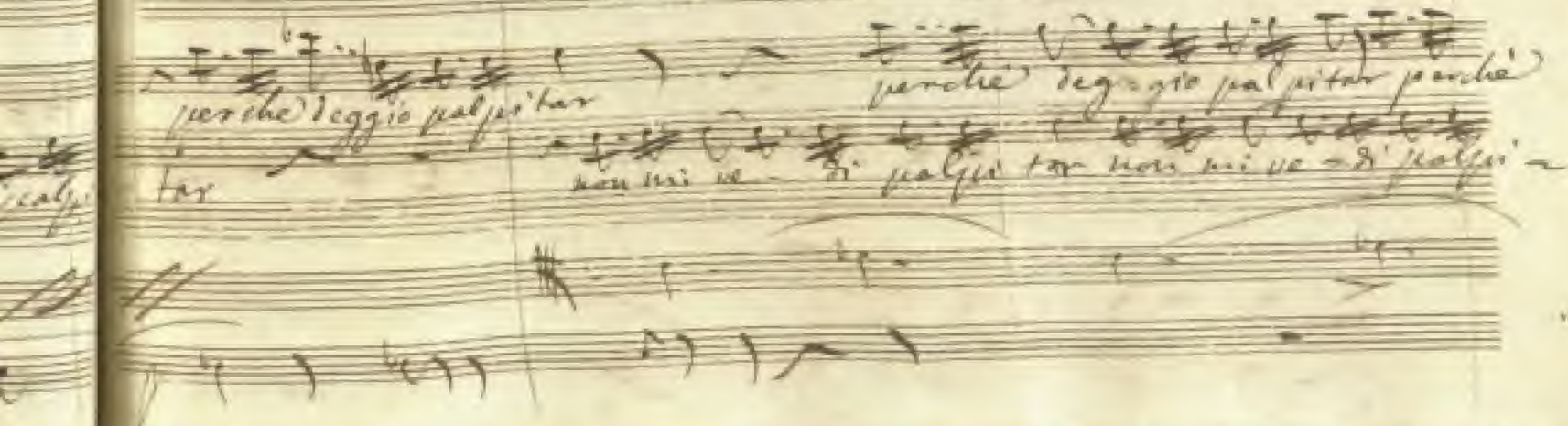
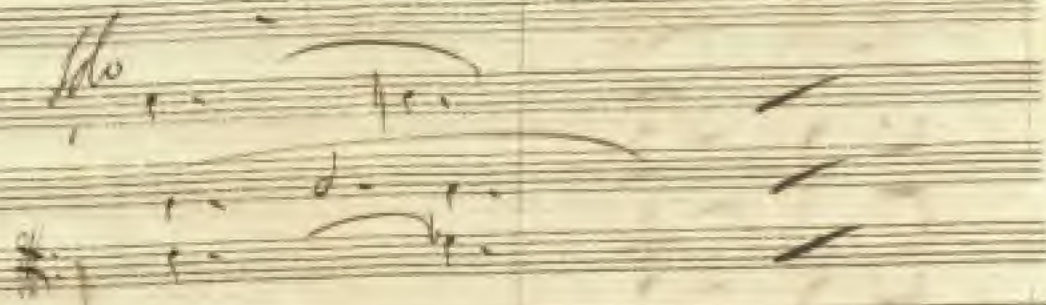
Con H. 8^a



Seu proprio

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some staves showing repeated notes and others showing more complex rhythmic patterns.

Handwritten musical notation on five staves, including lyrics in Italian. The lyrics are: "Sei tu forse mio nemico", "proso", "ho nemici altri che dico nonni veri di padre".



Handwritten musical notation on ten staves. The notation includes various notes, rests, and accidentals. The first two staves have a treble clef, while the others have a bass clef. There are several 'X' marks and a diagonal slash across the staves, possibly indicating corrections or deletions.

leg-gero palpitante
tar palpitante

ser per terri-bili d'amar

Handwritten musical notation on four staves. The notation includes various notes, rests, and accidentals. There are several 'X' marks and a diagonal slash across the staves, possibly indicating corrections or deletions.

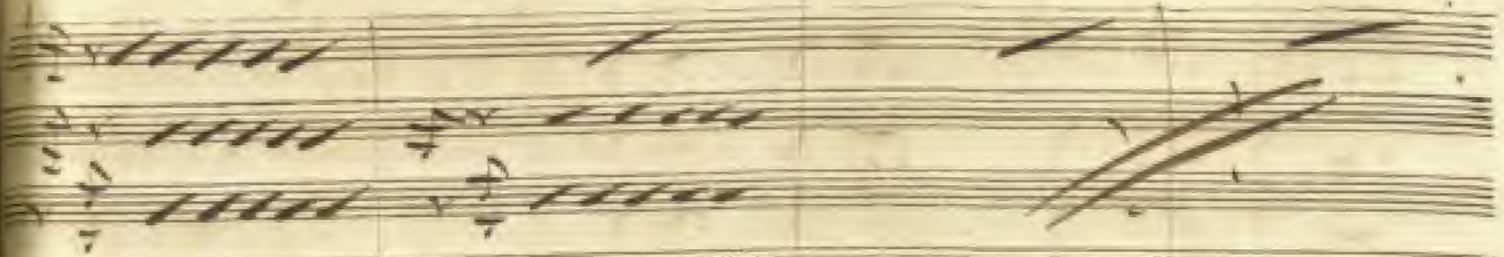


ran - no
 Son po ter os bi li d'amor d'amor ti ran - no
 q' manie i

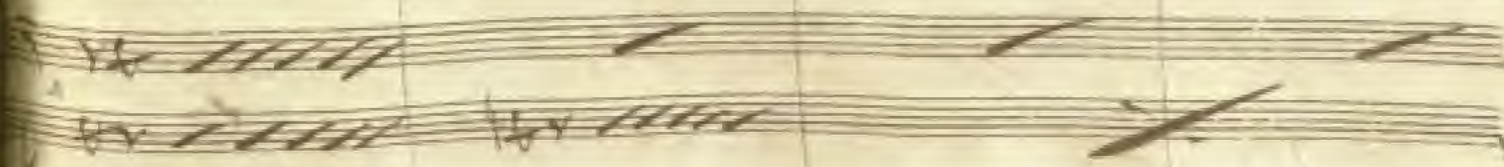


Handwritten musical notation on three staves. The first staff contains several notes and rests, followed by a large 'X' mark. The second staff also contains notes and rests, with a large 'X' mark. The third staff contains notes and rests, with a large 'X' mark. The notation is in a historical style, possibly from the 18th or 19th century.

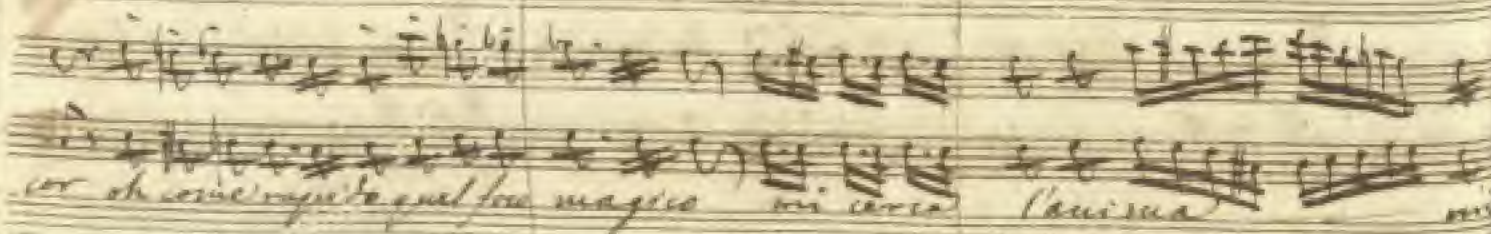
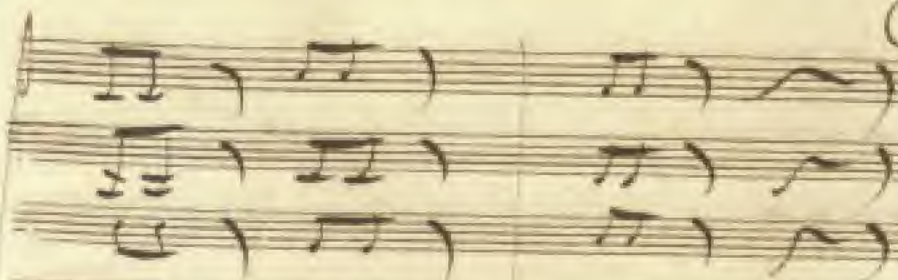
Handwritten musical notation on three staves. The first staff contains several notes and rests, followed by a large 'X' mark. The second staff also contains notes and rests, with a large 'X' mark. The third staff contains notes and rests, with a large 'X' mark. The text "palpiti l'intermezzo" is visible in the middle of the staves. The notation is in a historical style, possibly from the 18th or 19th century.



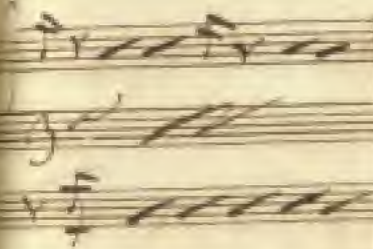
l'anno (oh come,
oh come in quel suo magico mi cerca l'armonia in armonia, if



Collabto



Colla Pto



Come te p. Indietro

mi son da mi in render. il cor che non rapido spulsa mezza mi cerca l'anima

Col Canto

Col Canto

Del ~~at~~ #

3rd a

וְהָיָה

וְהָיָה

וְהָיָה

וְהָיָה וְהָיָה וְהָיָה וְהָיָה

וְהָיָה

וְהָיָה וְהָיָה וְהָיָה וְהָיָה

Handwritten musical notation on the left side of the page, consisting of multiple staves with notes and clefs.

68 C. per 15.5

Handwritten musical notation in the middle of the page, including a treble clef, a key signature of one sharp, and several measures of music.

3 5 4 6 7 9
Pappa' acci' di

Handwritten musical notation at the bottom right of the page, including a treble clef and a key signature of one sharp.

16.3

9
18

20

Andante *ritornello*

Andante *ritornello*

Andante *ritornello*

Handwritten musical score on aged paper, featuring four staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, appearing below the second staff.

Tu' Caos di tanto giorno, tanto
giorno e notte
fi

At the bottom left, there is a signature or initials: *W. H.*

Coro (Buc)
Nº 1. al Q.

Handwritten musical score with lyrics and musical notation.

il nuovo giorno si trova - ra si -

Col nostro a -

Coro

Handwritten musical notation including notes, rests, and bar lines.

111

dar col nostro acciar pronto a per quar si vince ra si vince
col nostro acciar pronto a per quar pronto a per quar si vince

This page contains a handwritten musical score on aged, yellowed paper. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. The score is organized into several systems, each consisting of multiple staves. Some staves are crossed out with a large 'X'. Annotations in cursive script are interspersed throughout the score, including 'Col. alla', 'Ido', and 'whence'. The paper shows signs of wear, including creases and discoloration, particularly along the right edge.

111

Capriccio in G major

This page contains a handwritten musical score for a piece titled "Capriccio in G major". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. There are several sections of the score that have been crossed out with large diagonal lines, indicating deletions or revisions. The handwriting is in dark ink on aged, slightly discolored paper. The overall structure of the piece appears to be a short, lively composition, typical of a capriccio.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating dynamics or articulation. The page number '19' is written in the top right corner.

Handwritten musical notation on a five-line staff, located on the left margin of the page.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating dynamics or articulation.

Handwritten musical notation on a five-line staff, located on the left margin of the page.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating dynamics or articulation.

Handwritten musical score on aged paper, featuring multiple staves and handwritten annotations.

The score is divided into sections by the word *Recuo* (written vertically on the right side of the staves).

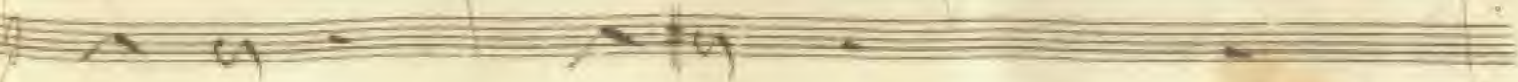
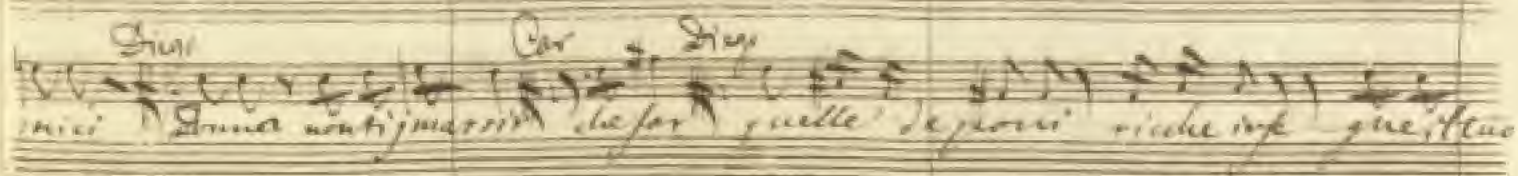
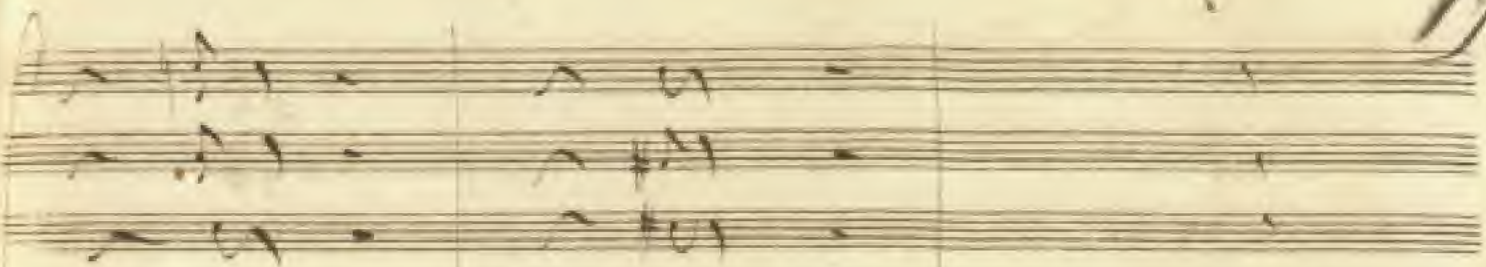
The first section, marked *Recuo*, contains musical notation on the top three staves, including notes, rests, and slurs. The notation is written in a cursive style.

The second section, also marked *Recuo*, contains musical notation on the bottom three staves, including notes, rests, and slurs.

Between the two *Recuo* sections, there is a section labeled *Caritas* (written vertically on the right side of the staves). This section contains musical notation on the middle three staves, including notes, rests, and slurs.

Below the *Caritas* section, there is a section labeled *Tal incanto mui* (written vertically on the right side of the staves). This section contains musical notation on the bottom three staves, including notes, rests, and slurs.

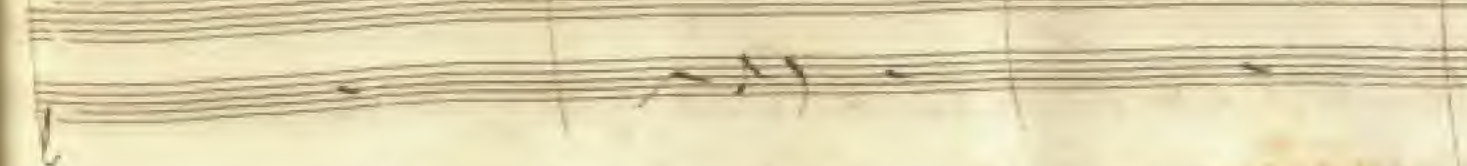
The notation is written in a cursive style, and the paper shows signs of age and wear.







Stato
 Nunc si quida' cum' blorppa allor che muotti praua in B.



111

Allo.

Handwritten musical score for multiple instruments. The notation includes various notes, rests, and clefs across several staves. The instruments listed are:

- Flti
- Ob
- Alto
- Drum
- Co. Bass
- Tram. m
- Drum

Adagio el piano mio ballium

Allo. for.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. Above the first staff, there is a handwritten annotation that appears to be "g⁹⁰". The notation is dense and covers the first two staves of the page.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. The notation is dense and covers the bottom two staves of the page.

Alti

Colla Voce

Handwritten musical notation for the vocal part, consisting of two staves with notes and rests.

Handwritten musical notation for the basso continuo part, consisting of a single staff with notes and rests.

Allegro moderato

Al primo tempo possibile

Del tutto

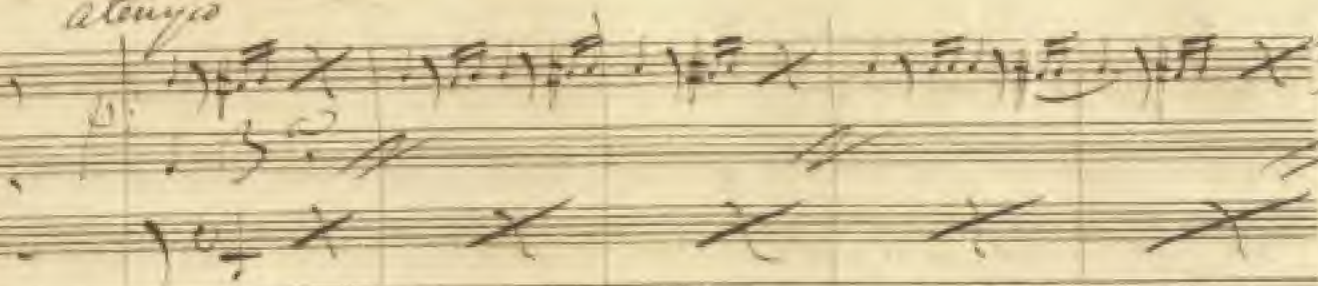
Handwritten musical notation for the basso continuo part, consisting of a single staff with notes and rests.

Adagio

Handwritten musical notation for the vocal part, consisting of a single staff with notes and rests.

Alcanyis

199

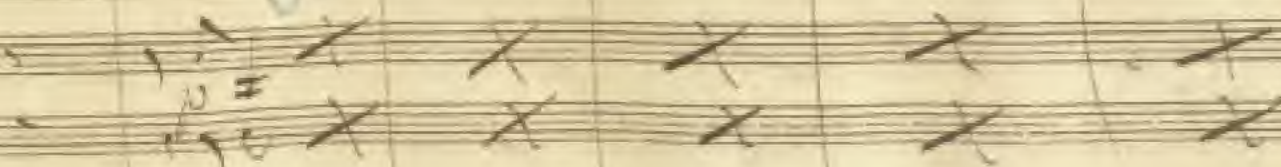


Alcanyis

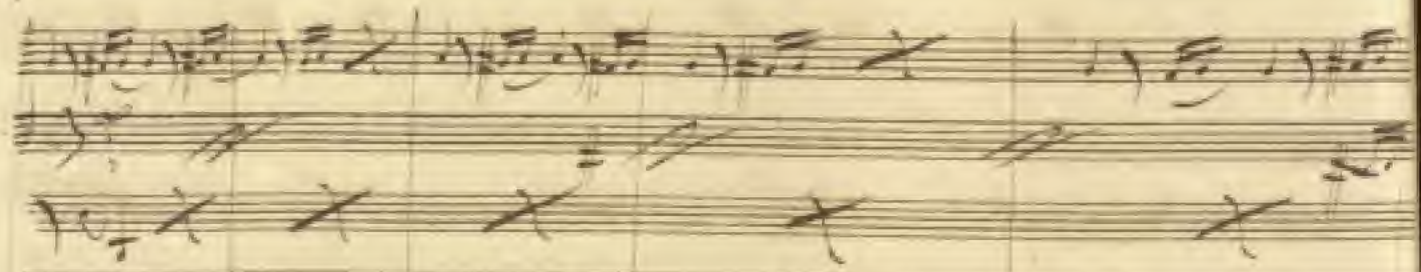
Sejerto

Al Campo

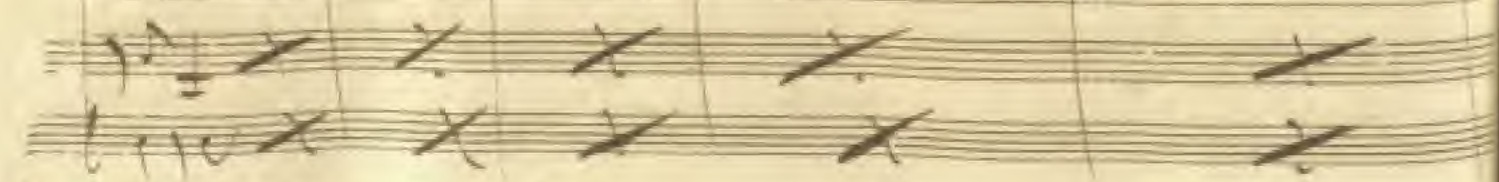
Libe-ro

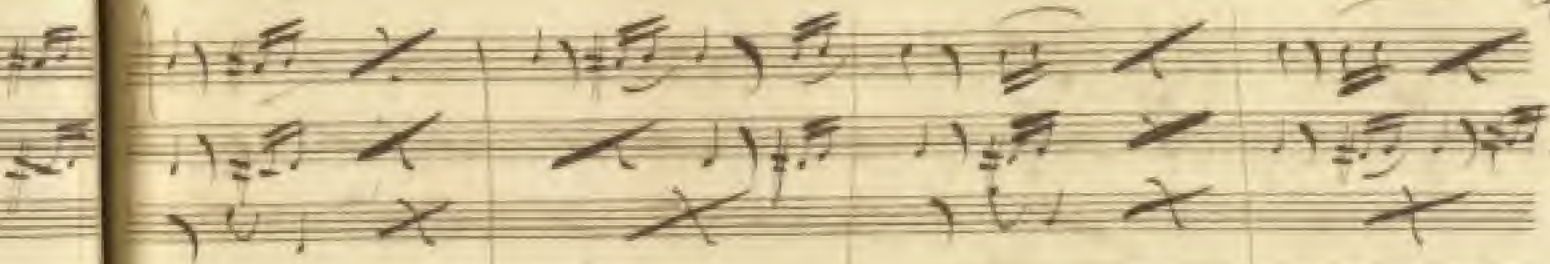


182



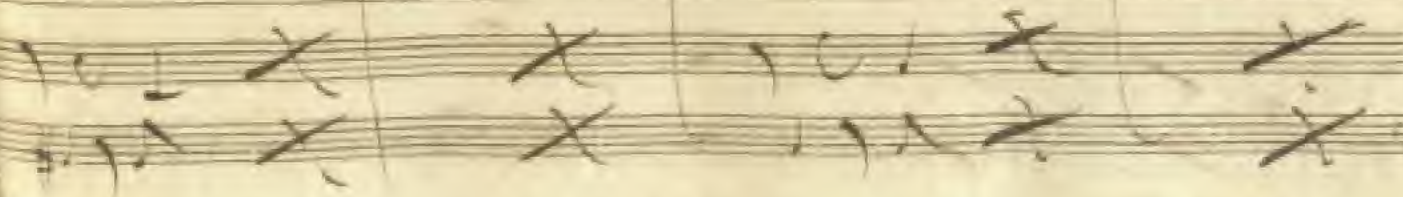
gli spari gli spari Eos la juare

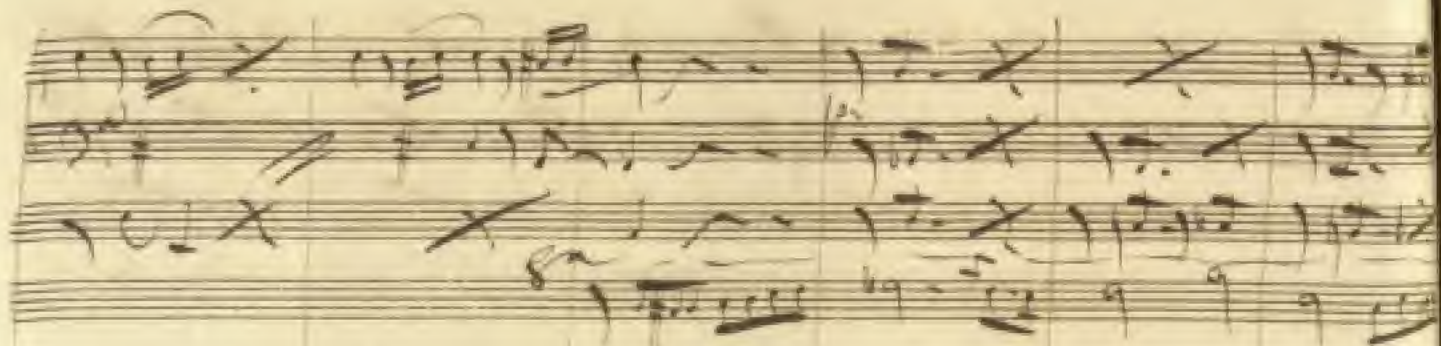




branner

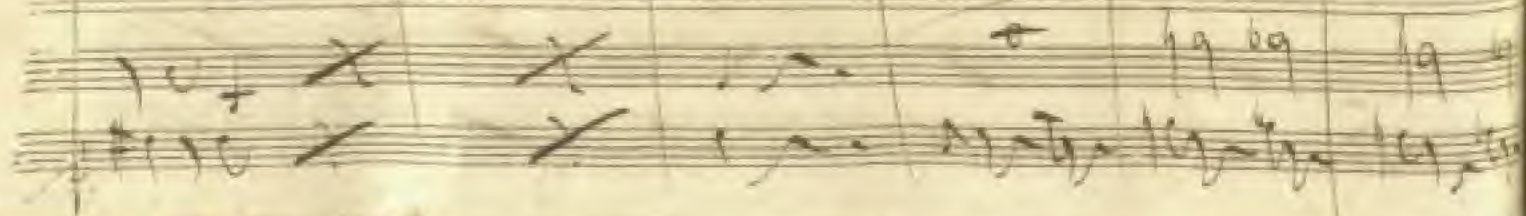
que' pochi mi li ti

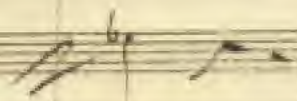




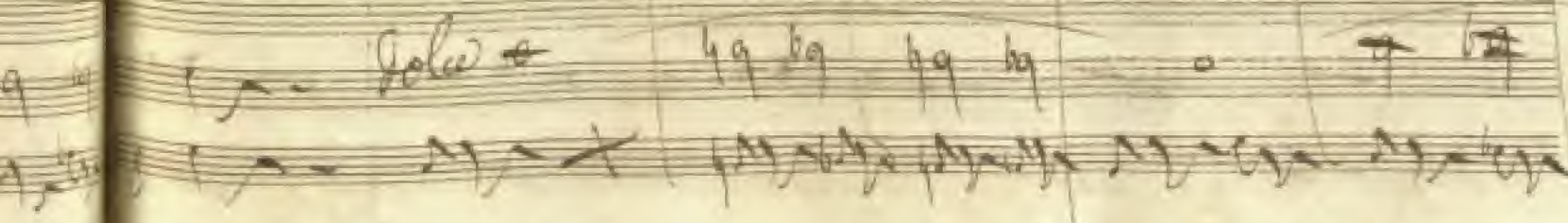
The Lamentation - Red 7/10

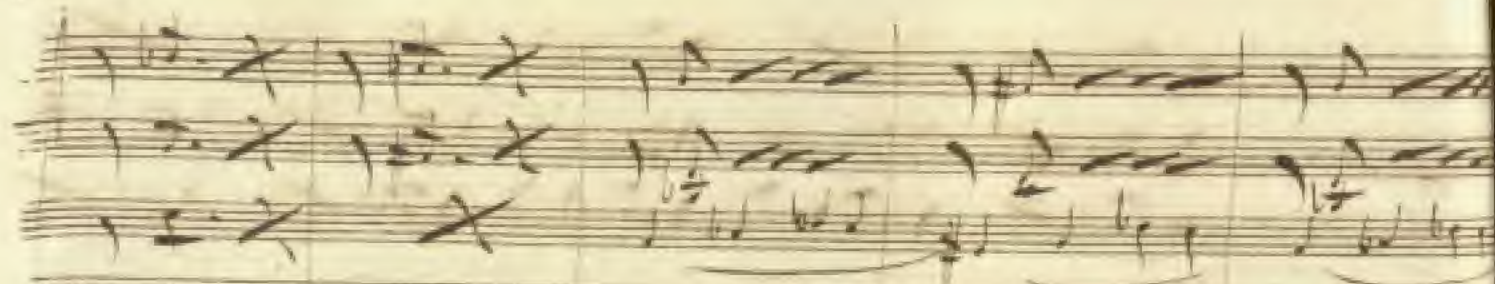
The non poter - Suggir





69. *ah pensa vincere non lo vuol Cor* 69. *che ingrato e*





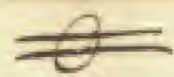
Solo

barbaro

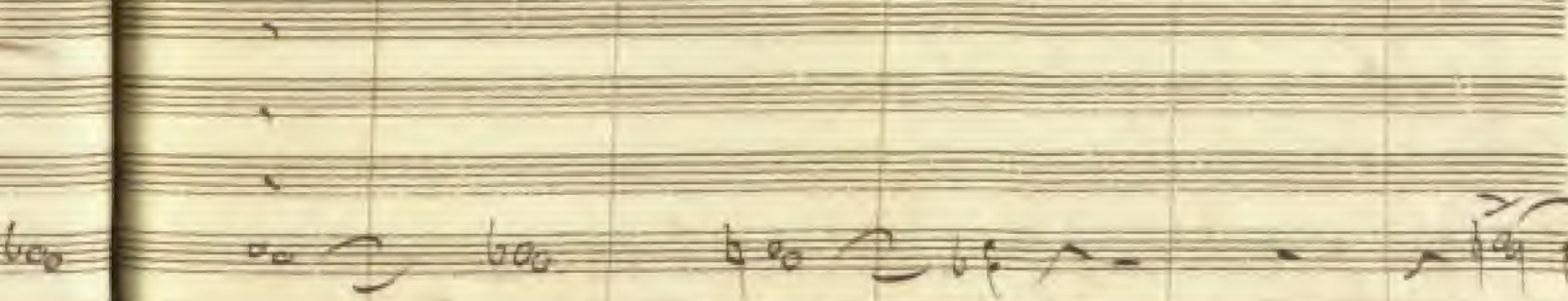
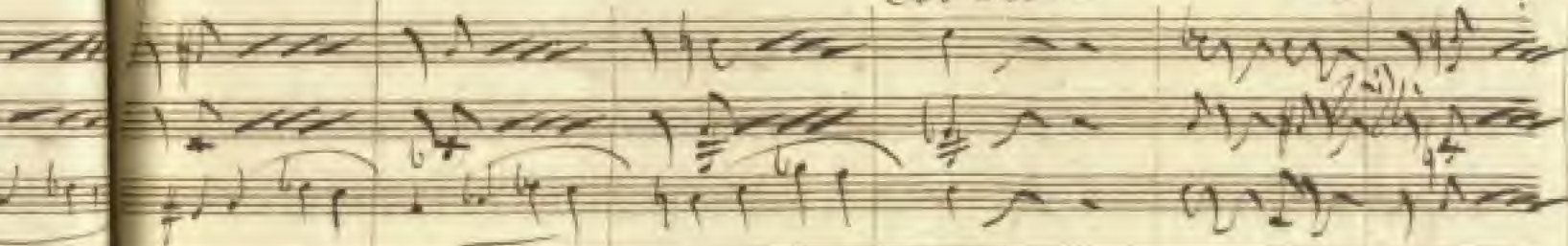
non sente amor

ah perché viverei

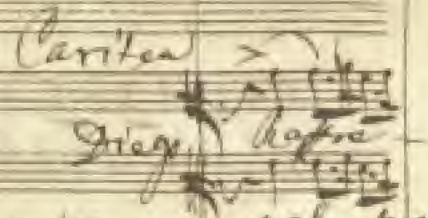
Collaudo



202



Corni Sol.

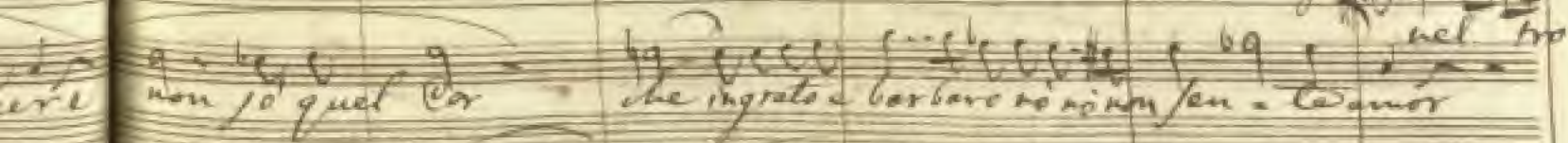


Caritea

Diage

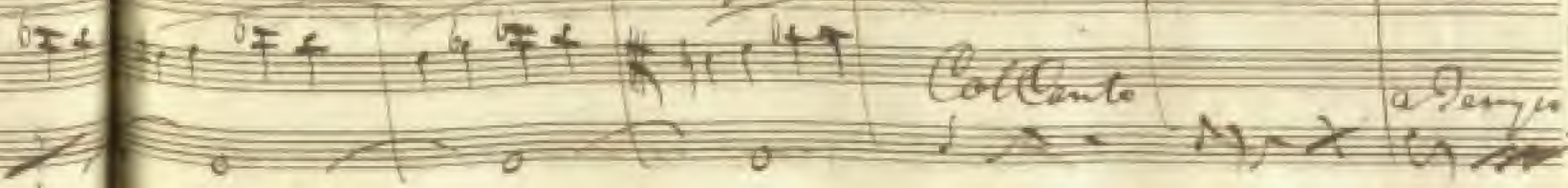
Capre

nel tro



non so quel cor

che ingrato e barbaro to non sen - a amor



Collaudo

a Derys

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including eighth and sixteenth notes, and rests. The second and third staves continue the notation with similar rhythmic patterns and some slurs.

Handwritten musical notation on two staves. The first staff starts with a treble clef and a key signature of one sharp. It includes measures with eighth notes and rests. The second staff continues the notation with similar rhythmic patterns and some slurs.

Handwritten musical notation on two staves with Italian lyrics. The first staff begins with a treble clef and a key signature of one sharp. The lyrics are: "non re- frenar mi for-à al- tento". The second staff continues the notation and lyrics: "var-ri in tal o- tal mo-mento".

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp. It contains several measures of music, including eighth and sixteenth notes, and rests. The second staff continues the notation with similar rhythmic patterns and some slurs.

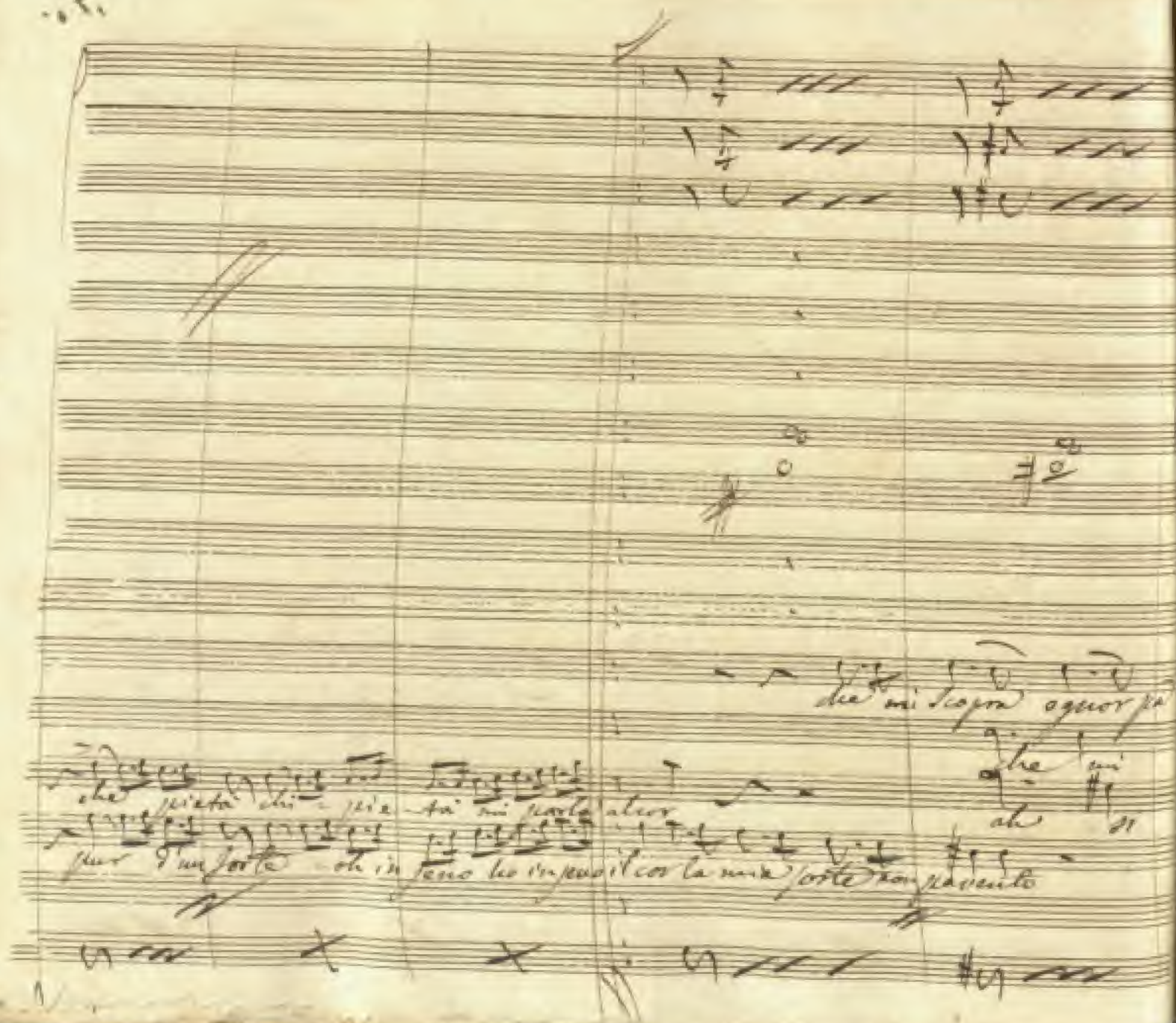
Sal = 8 al

203

mi lle an guis te ho in tor no ho in tor no al cor
mi lle

Lento

Rento



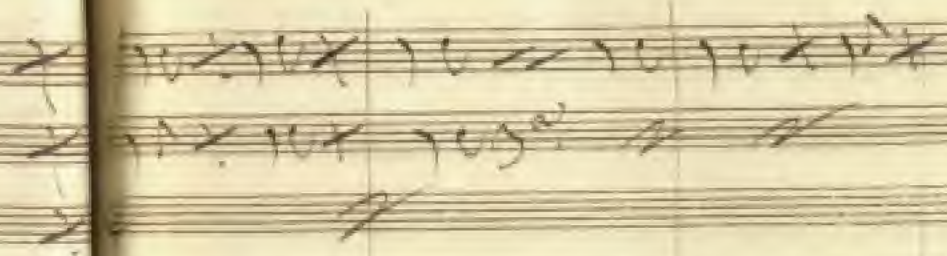
or pa
i
di

vento il compenso mio furor che mi sopra ogni vento
 sopra i o a quor ma gente che l'affanno sta l'amor l'affan
 pro vi in tal mo-mento il puer d'un vicer
 tutto spiro il suo rigor tutto spiro il suo rigor lo non pa

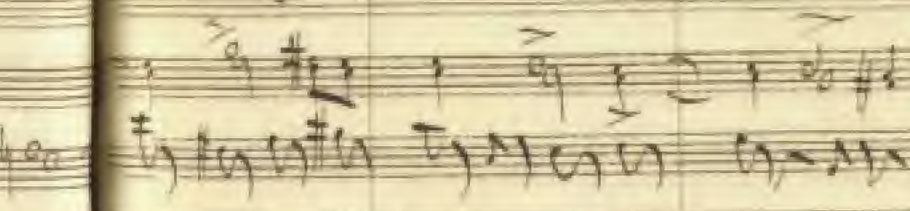
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is written in a cursive style, typical of 18th or 19th-century manuscripts.

The lyrics are:

il compreffo mio furor
no l'amor ma l'amor che mi scopra ognor pa- ven
Il piamer d'un ben d'inter
vento il suo vigor il suo or agor
- si proccinta il mio man
l'amor poter



Come L' Bte Indetto



Handwritten musical notation on two staves with lyrics in Italian. The first staff includes the lyrics "il compres so mio d'arod che vi sopra ognor per". The second staff includes the lyrics "per corda un vanto non in de to" and "tutto spito il me rior bi e gor".

il compres so mio d'arod che vi sopra ognor per

per corda un vanto non in de to

tutto spito il me rior bi e gor



Handwritten musical score on aged paper, featuring multiple staves. The top half of the page contains several staves that are mostly blank or crossed out with diagonal lines. The bottom half contains musical notation with lyrics in Italian.

ven - to il compresso il compresso mio

ah si provi intell me - men - to il pia ordinamento d' un + vincij -

la mia vita compavento tutta, fredo il suo rigor ni

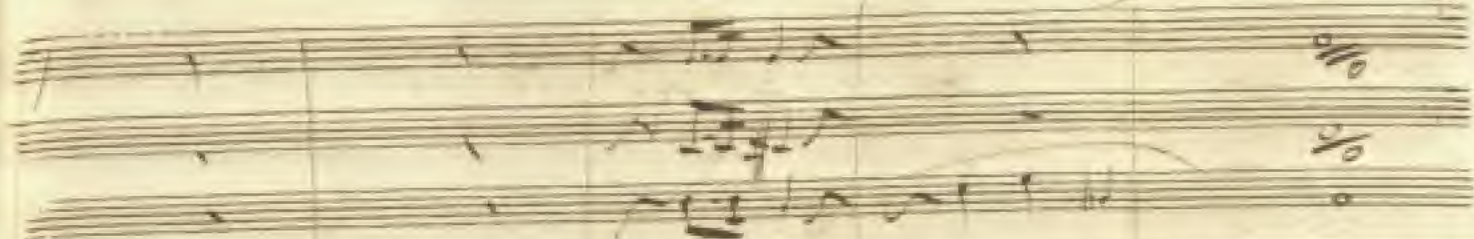
Handwritten musical score on aged paper, page 206. The score is written on ten staves. The first five staves contain musical notation with various notes, rests, and dynamic markings like 'p' and 'f'. The sixth staff has the word "Coro" written above it. The seventh staff begins with a vocal line and the word "Coro" above it. The eighth staff contains the Italian lyrics: "it. Compietevi mio Signor it. compietevi furor it. compietevi mio furor". The ninth staff continues the lyrics: "tra it. l'ira cor. Signor it. l'ira tra it. l'ira tra it. l'ira tra". The tenth staff contains the lyrics: "cor. tutto it. il suo re per tutto l'ira il suo re per tutto l'ira il suo re". The bottom of the page has the word "Voci" written above a series of notes.

Recor

Collante Tromboni

allegro

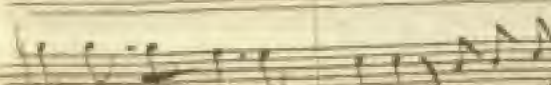


Molto di laci rucce



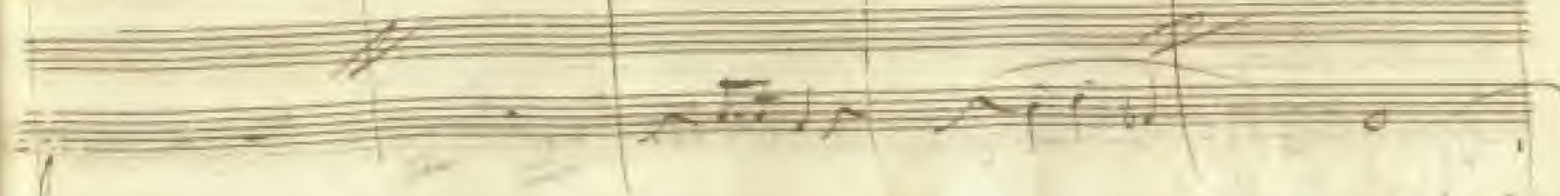
%

%

%

torna' Canzion caputo ai petri lass ca fer
 anghelico in qual guisa



Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The notation includes treble and bass clefs, time signatures, and various musical symbols.

Con la O

rendica al fango un cil ri-finto

legli to merta

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score includes vocal parts and instrumental accompaniment.

Lyrics:

- ah
- ah
- che mai veggo
- che l'ul di padre
- che
- ed era il figlio
- che l'averne

The musical notation includes various notes, rests, and clefs, with some parts marked with 'b' (basso) and 'a' (alto). The paper shows signs of age, including discoloration and wear along the edges.

113

tutti piano

un
un segno è questo in per triglio si fa ne sto già in. Sente vacill
perché gli si quando mesto lei mi ambri vail
un segno

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the vocal part, with lyrics "L'Espresso" and "L'Espresso". The second staff is for the piano accompaniment. The third staff is for the violin. The fourth staff is for the viola. The fifth staff is for the cello. The sixth staff is for the double bass. The seventh staff is for the flute. The eighth staff is for the oboe. The ninth staff is for the clarinet. The tenth staff is for the bassoon. The score is written in a cursive hand. The title "L'Espresso" is written at the top. The composer's name "Giuseppe Verdi" is written at the bottom. The score is numbered "209" in the top right corner.

And. 9^o

And.

And. 9^o

Handwritten musical notation on the left side of the page, consisting of ten staves. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and bar lines, though the specific details are somewhat faded and difficult to discern.

Handwritten musical notation on the right side of the page, consisting of five staves. The notation includes notes, rests, and bar lines. Below the staves, there is a line of handwritten text in Italian: *Si scura la voce mi manca il respiro*. To the right of this text, there is a small, stylized signature or mark.

in ag. primo

che pena crudele che pena crudele quel

voce l'interio martir che pena crudele quel

nuove sofferir

stringe

more

support me not more l'inferno martir che pena



11. 11. 11.

pe - na - cru - del

qual pe - na - cru - del

pe - na - cru - del

qual pe - na - cru - del

la strin - ge a

app

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written below the staves.

Lyrics (from left to right):

- qual
- qual nuo
- lo
- trin
- ge
- to
- to
- qual
- nuo

The score includes various musical symbols such as notes, rests, and bar lines, indicating a complex melodic and rhythmic structure.

Tutti

Altri Cori, Trombe, Tromboni, Organi, e Capricci

Fl. A.

Ob.

Cl.

Fag.

Org. in eff.

Organi

Handwritten musical score on aged paper. The score is written in brown ink and features multiple staves. The top staff is marked with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves crossed out with large 'X' marks. The paper shows signs of age, including discoloration and wear along the edges.

Capriccio

213

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The score is organized into several systems, each consisting of multiple staves. Some staves have a double bar line with a repeat sign (two dots) at the end. There are also some markings that look like 'fa' or 'fa.' written above the staves. The paper shows signs of wear, including creases and discoloration. The overall style is that of a historical manuscript.

104

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The third and fourth staves also begin with a bass clef. The fifth staff begins with a treble clef. The notation is dense and includes many slurs and ties. There are some markings that look like 'x' or 'y' above the first staff. The paper is aged and yellowed.



Handwritten musical score on two staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The notation is dense and includes many slurs and ties. There are some markings that look like 'x' or 'y' above the first staff. The paper is aged and yellowed.

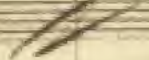

Solo

Solo

Solo

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

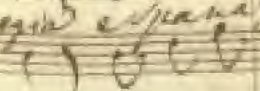


Sei ben al core  

Col core  

And

And

And

reggia e spara  *per un tal capo la reggia al campo*  *quattro e del luogo torn al campo* 

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

111

Allegro

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a melody with many beamed sixteenth notes, suggesting a fast tempo. Below this, there are several staves with lyrics written in Italian. The lyrics are: "adagio del Lusitano", "al Campo nostro si", and "del Lusitano". The bottom section of the page shows more musical notation, including a bass line with the word "ingrassando" written below it. The paper is aged and shows some staining and wear along the edges.

Allegro

Allegro

in

Allegro

che dite

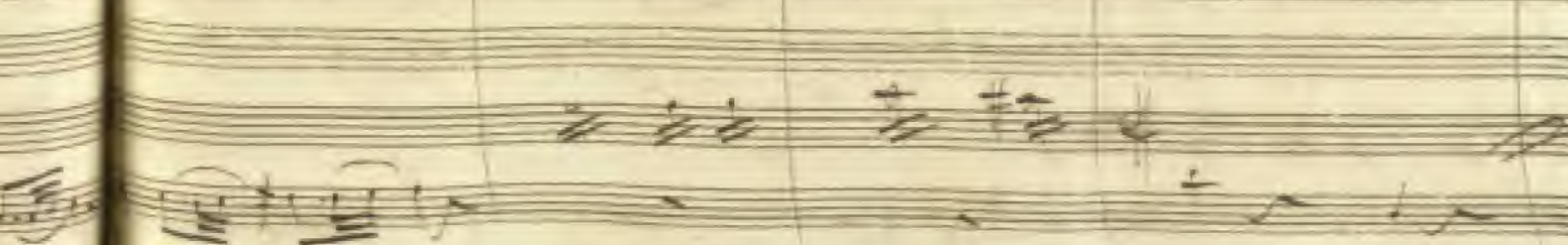
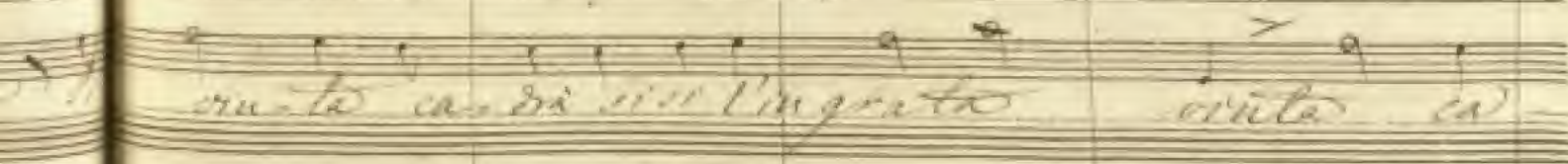
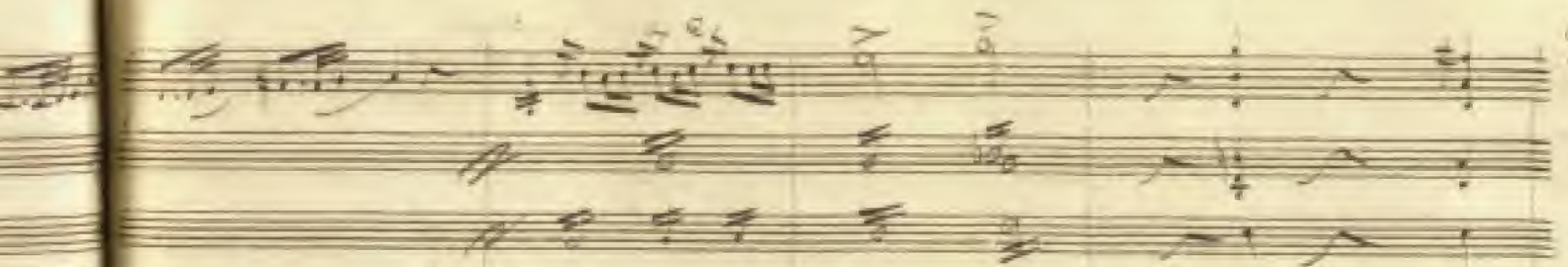
la

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is written in a cursive, handwritten style. The lyrics are written below the staves, and the musical notation includes various notes, rests, and clefs.

The lyrics visible are:

forte qual prociis mei habet *Augustinus* *Superbia*



12

Contra B. indiato

for

100%

5%

00

Allegro

Ma si la ingratia

anta capra
Jura

Coro

il Cielo si

quell' alma su

quell' alma su

for

Comed. A. 1. 2

213

mes - si appie - ta il cielo - mi
a verba si vi - nta tra - ta il ti serba ti
a verba si vi - nta ca - dra quell' alma su - perba si
mes - si appie - ta quell' alma su - perba si
a verba si vi - nta ca - dra quell'

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian and are as follows:

quella che
brava ca - na si
pelle pe - na si
brava ca - na si si ca - na

The score is written in a cursive hand and includes various musical notations such as clefs, notes, rests, and dynamic markings. There are also some markings above the staves that appear to be part of the original notation, possibly indicating fingerings or other performance instructions.

Primo

Handwritten musical notation for the first system, featuring five staves with various notes and rests.

lolo

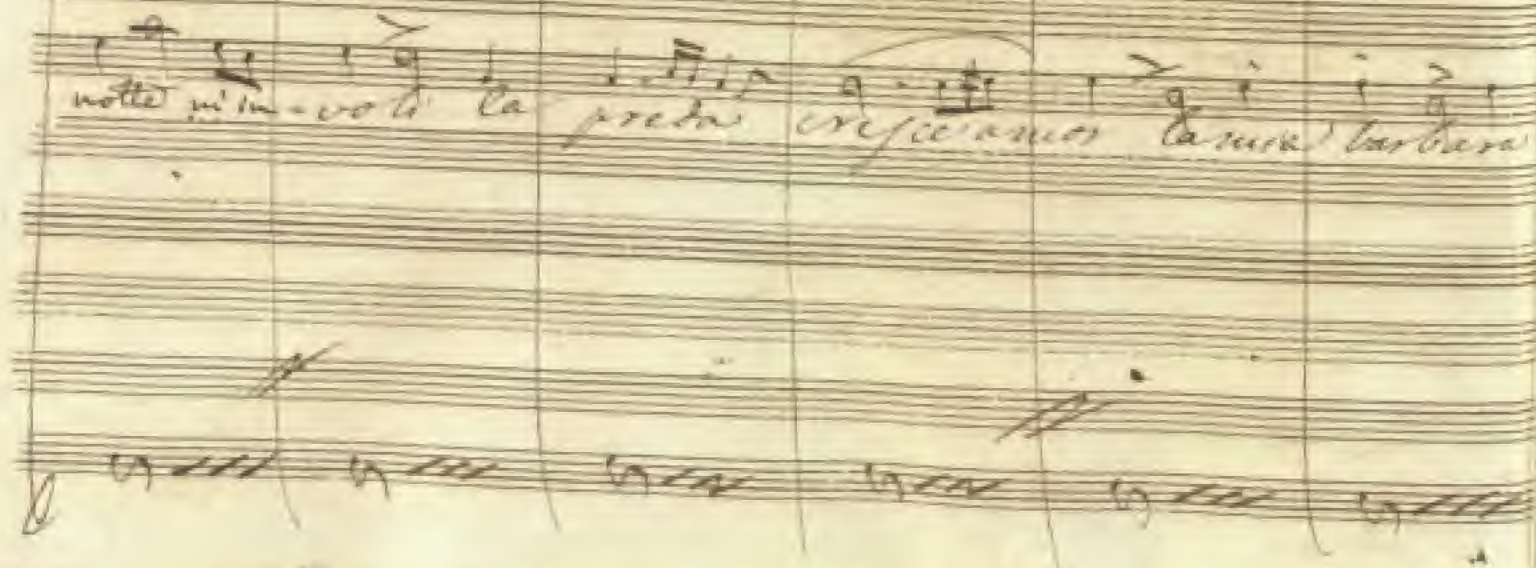
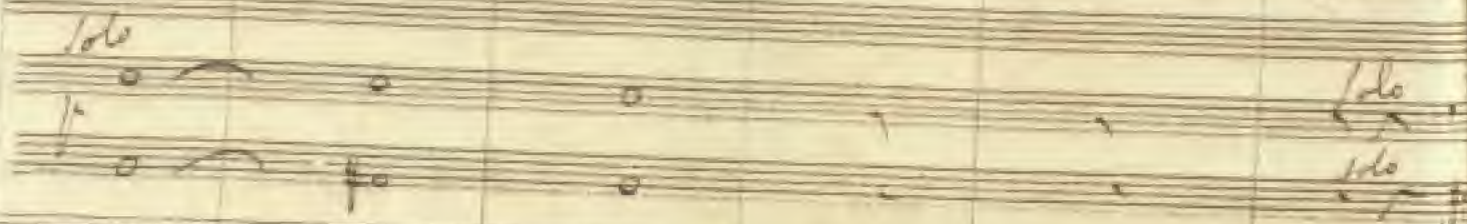
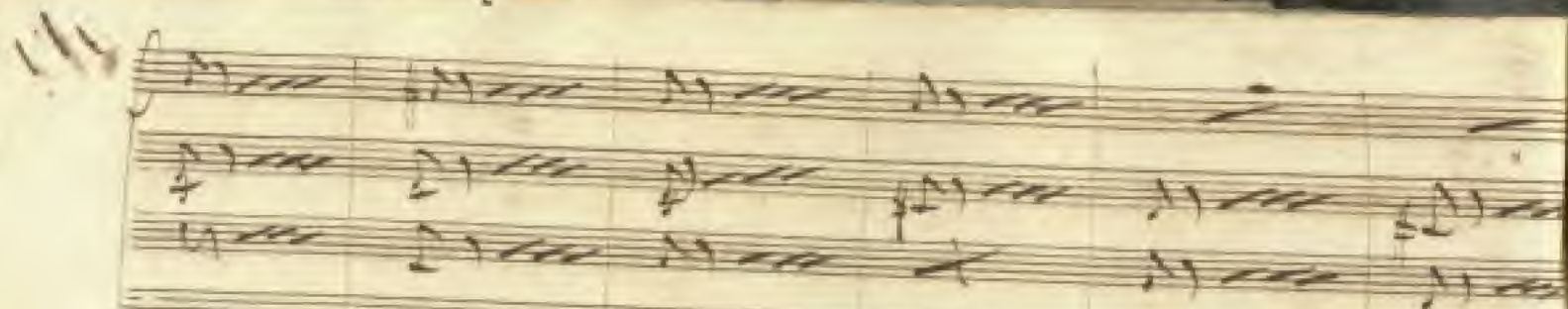
Primo

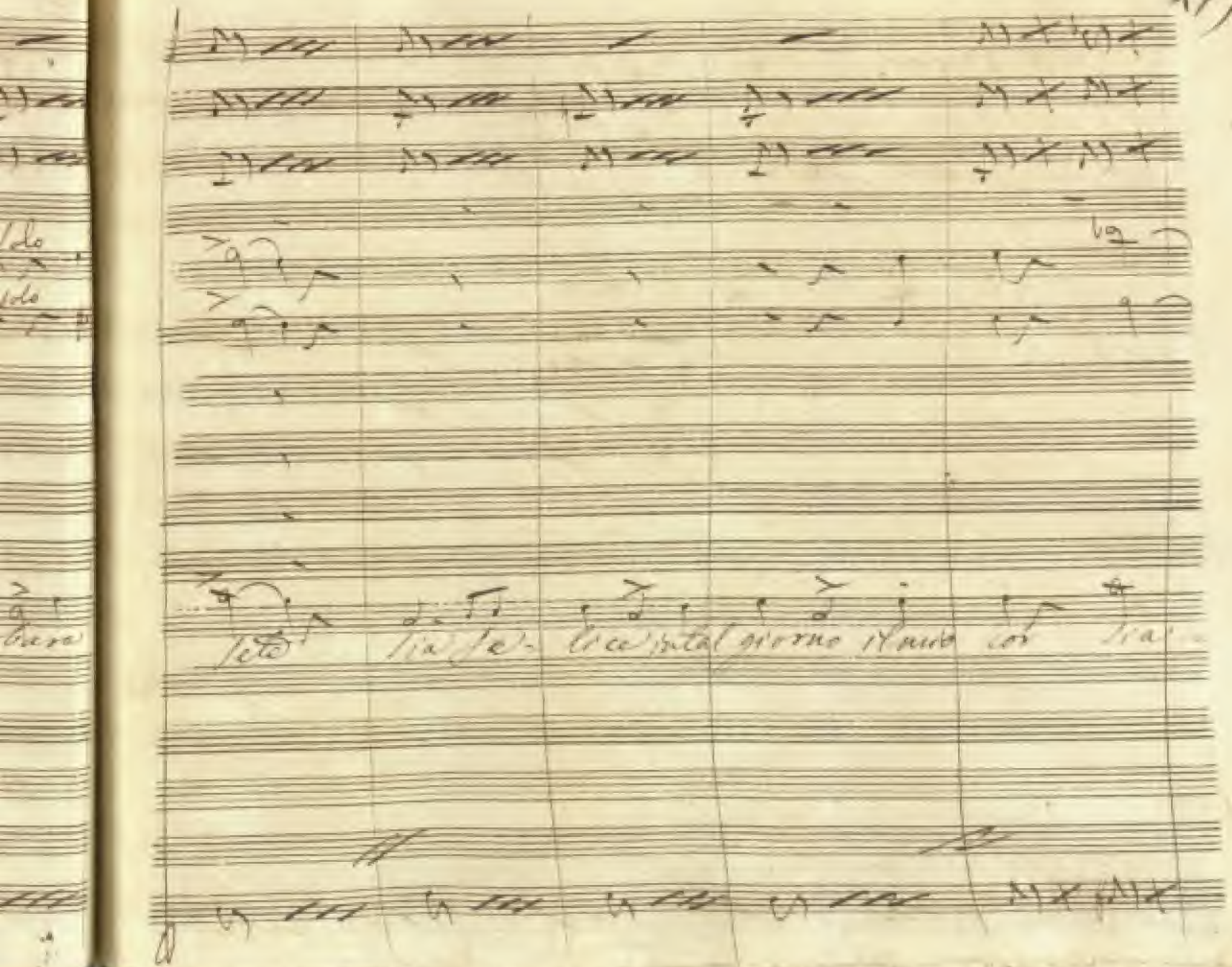
allegro

che si fanno miei si accorrete perche

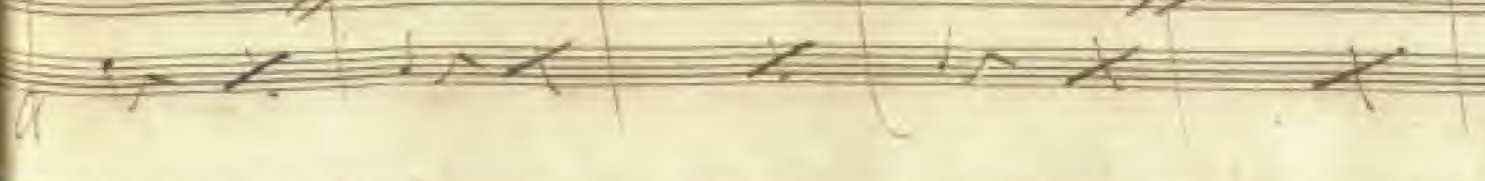
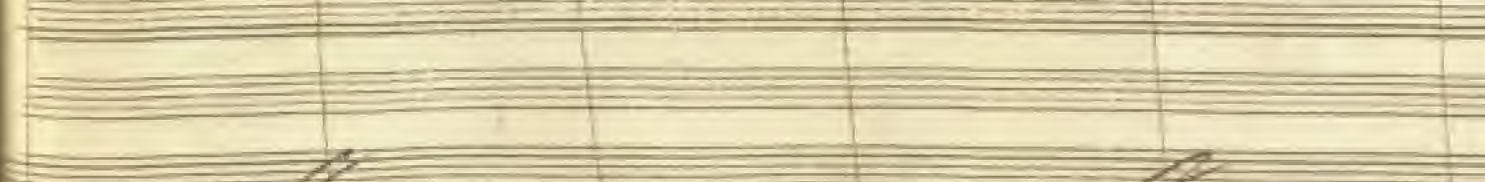
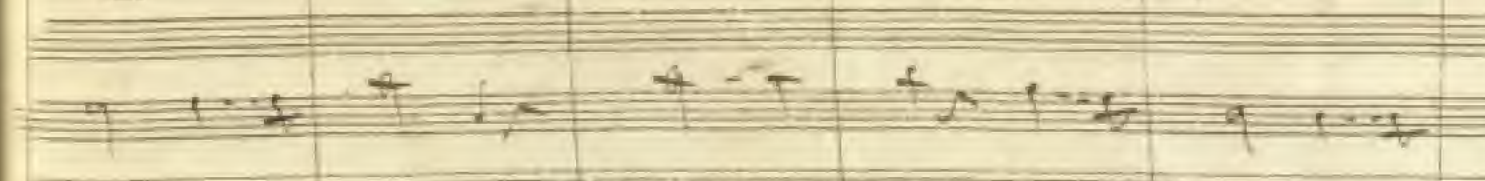
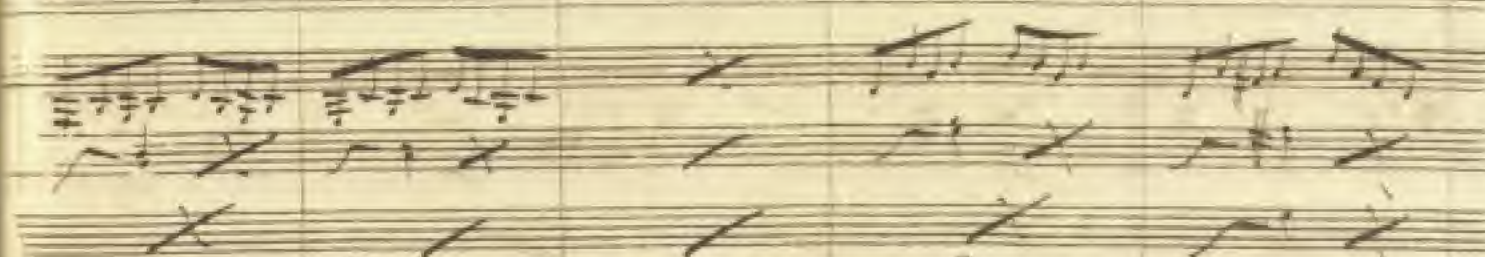
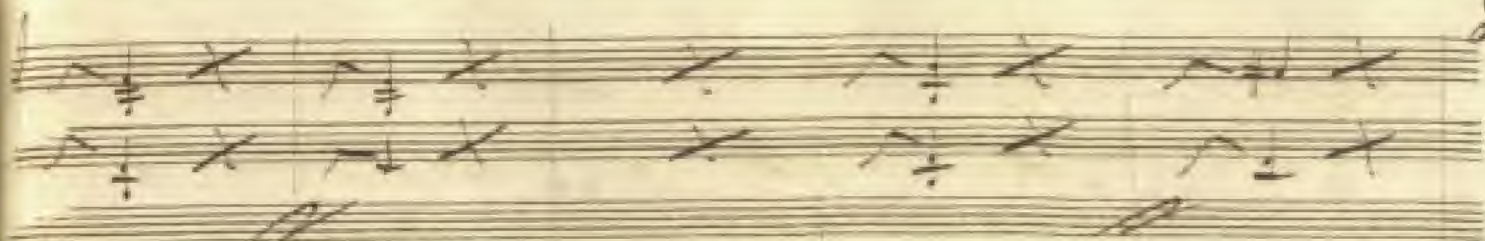
Primo

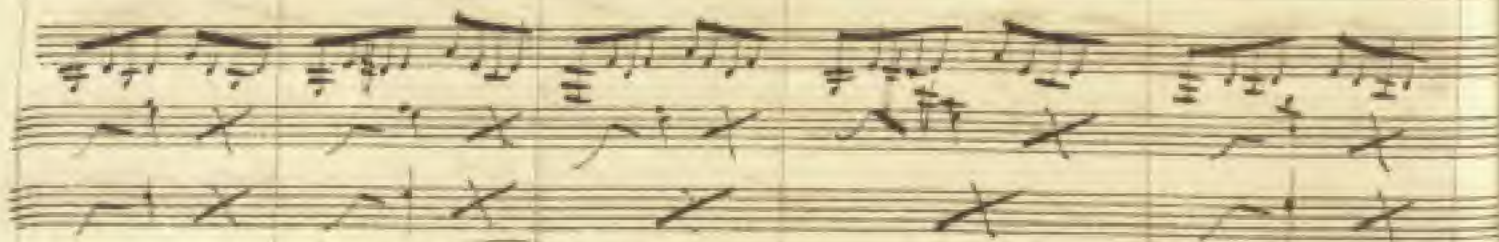
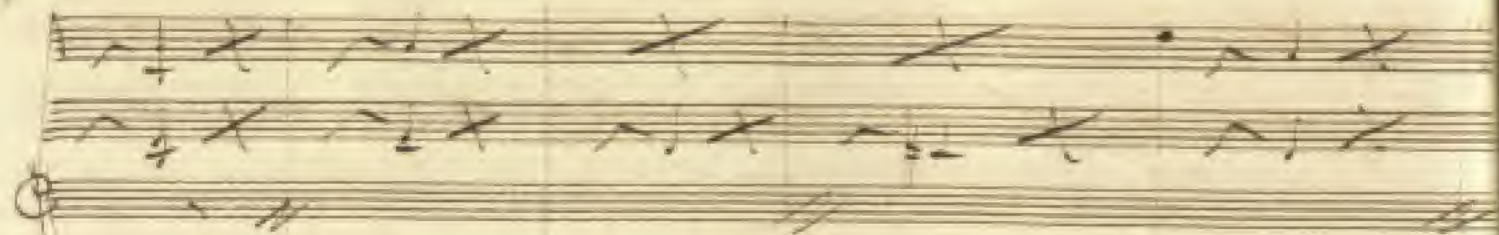
Handwritten musical notation for the third system, featuring five staves with various notes and rests.









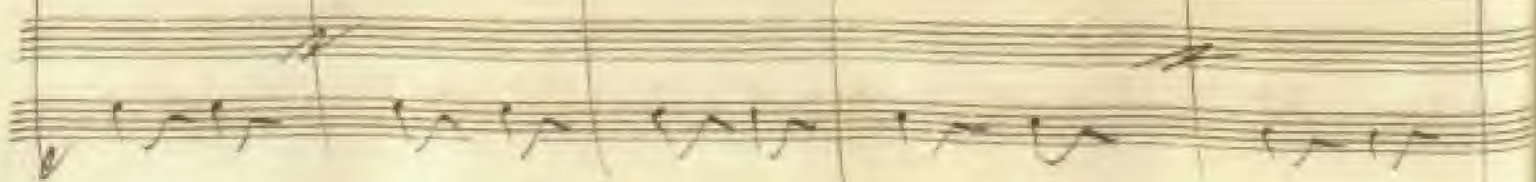


Handwritten musical notation with lyrics in two parts. The first part is on the left, and the second part is on the right.

presta *ma non sapia la barbara* *sile.*

ma non *creo amor amata barbara*

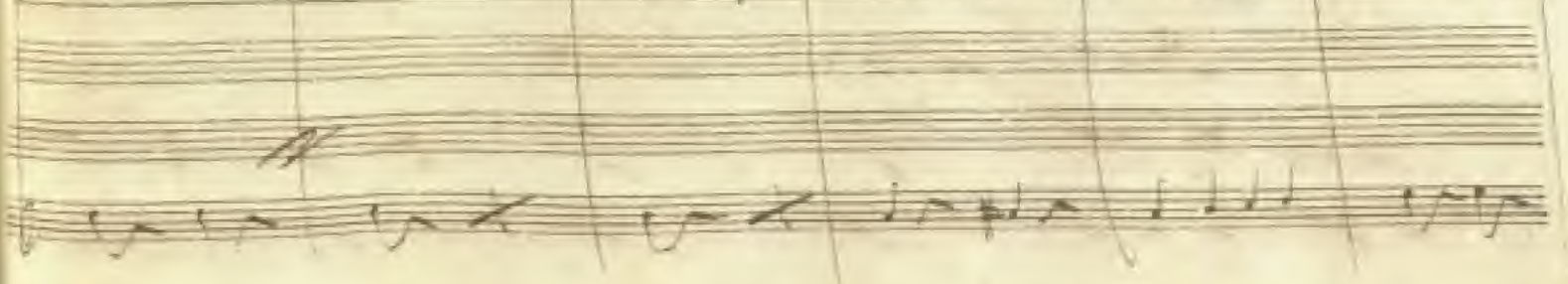
presta *ma non sapia la barbara*





Handwritten musical notation with Italian lyrics on five staves. The lyrics are written in a cursive script and are interspersed with musical notes and rests. The text is as follows:

non si pasce di sangue innocente non si pasce di
 sangue
 pasce loro in tal giorno il sangue non si pasce di
 non si pasce di sangue innocente non si pasce di



Alcorno: Tutta 1^a Corda

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing in multiple staves. The text includes:

Langue d'acier
Coro
la rabbia
dispetto
gl'alga
dal petto

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper is aged and shows some staining and wear along the edges.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and a fermata. The notation is in a historical style with various clefs and accidentals.

Gal © al

rabbia d'ispetto gli balza dal petto

non non vedo non

ho rabbia d'ispetto gli balza dal petto non vede

Handwritten musical score for the second system, including Italian lyrics. The notation continues with various musical symbols and clefs.

di

non vede non sente che
non
sente che strage furor
non sente che strage
non sente che strage

For 4/5 time

trage effuror.

furor

la rabbia e dispetto

162

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The lyrics are written in Italian below the staves.

Staves 1-4: Instrumental notation with various clefs and time signatures. Some staves have large 'X' marks, possibly indicating deletions or corrections.

Staff 5: *piatto*

Staff 6: *trac*

Staff 7: *traboccon dal*

Staff 8: *gli balgon dal petto*

Staff 9: *gli balgon dal petto*

Staff 10: *non vede non*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves in a cursive script.

Lyrics visible on the page:

- non
- non vede non sente
- che
- la rabbia è furor
- che
- la rabbia è furor

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and accidentals (sharps, naturals). The lyrics are written in Italian.

die

die *sub. br. effuso* *non vedo non sento che subirei furor* *eff*

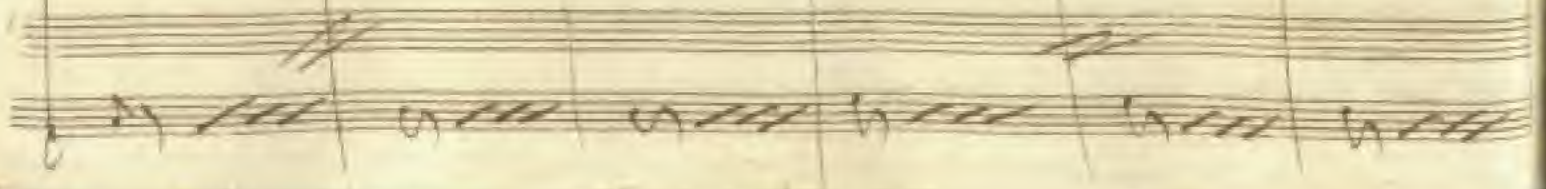
In

Come dal # al A.

che si tarda miei Ami ac. corrito



prima che notte mi in- vola la pre- sen- za di amor la mi-
seria



Barbara fete
na felicea vala giuranduscor na felice

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a cursive style, likely from the 18th or 19th century.

The visible lyrics include:

- qual*
- ce mal giorno non mi tor*
- qual ten one per roa il vedete*

The notation includes various musical symbols such as notes, rests, and bar lines, with some staves crossed out with diagonal lines.



già si vorrà
 ma
 col pen-zer già si vo-ra la preda
 ma non saprà la barbara

non si parla di lingua e di pasce non - si parla di
giongi
in te li ha' m'el giorno e m'el cor in te felice -
Sete non si

arg. forte pin. Mass.



que il suo cor la rabbia al di petto gli balza dal petto non

non ve- le non son- to che

[illegible]

1871. 12. 11. 12.

Je n'en suis pas sûr - le cheval -



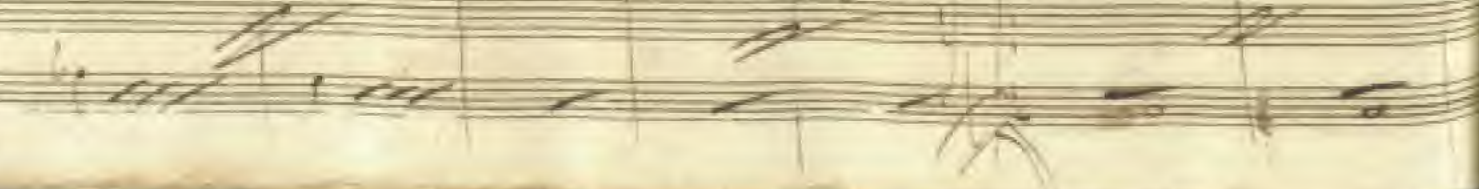
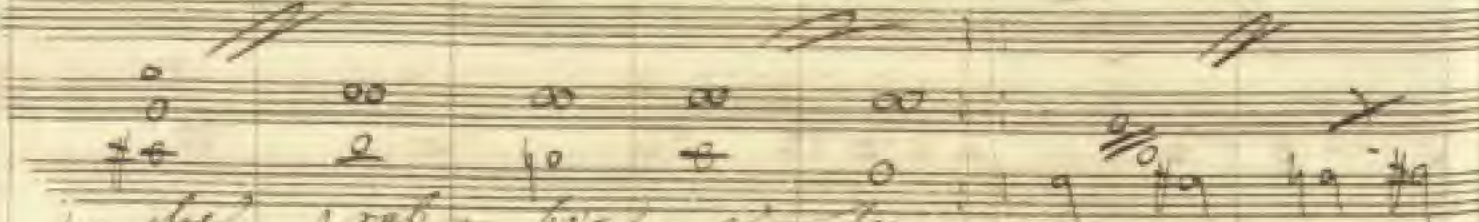
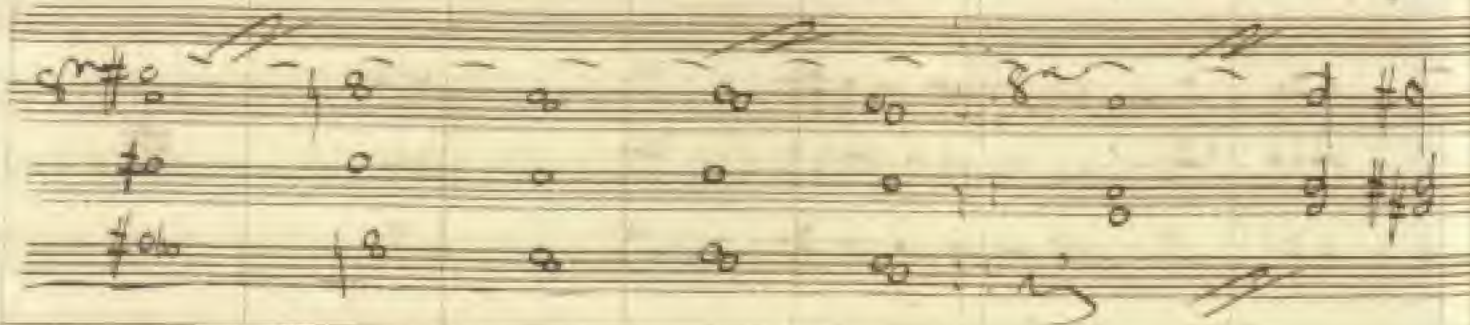
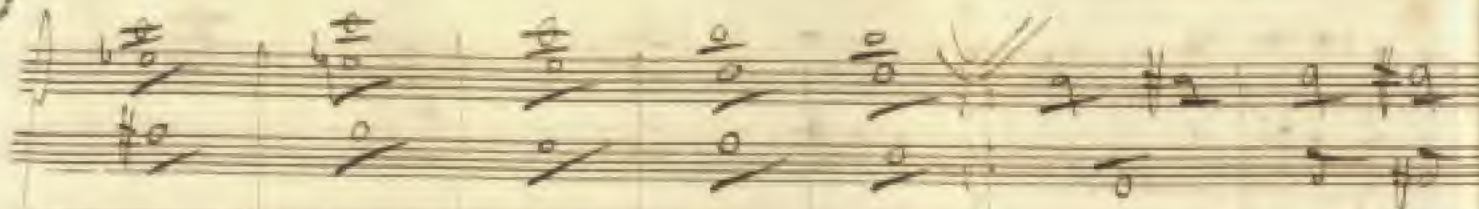
12000 1000

200 men 100 to the end

1^{er} Argumento

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first five staves contain musical notation with various notes, rests, and dynamic markings. The sixth staff begins with the vocal line, featuring lyrics in Italian. The lyrics are: "vedo non sa che rabbia e furor", "rabbia e furor che rabbia", "e furor non sa che rabbia", "e furor non sa che rabbia", "e furor non sa che rabbia". The score is written in a cursive, handwritten style.

re - so non sente che rabbia e fu - vor
 vo - la - re - so non sente che rabbia e fu - vor
 re - so non sente che rabbia e fu - vor
 re - so non sente che rabbia e fu - vor



Handwritten musical notation on two staves. The first staff contains notes with accidentals (flats and naturals) and a double bar line. The second staff contains notes with accidentals and a double bar line.

Handwritten musical notation on two staves. The first staff contains notes with accidentals and a double bar line. The second staff contains notes with accidentals and a double bar line.

Handwritten musical notation on two staves. The first staff contains notes with accidentals and a double bar line. The second staff contains notes with accidentals and a double bar line.

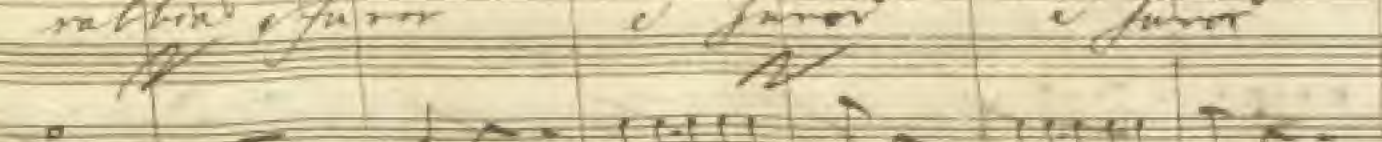
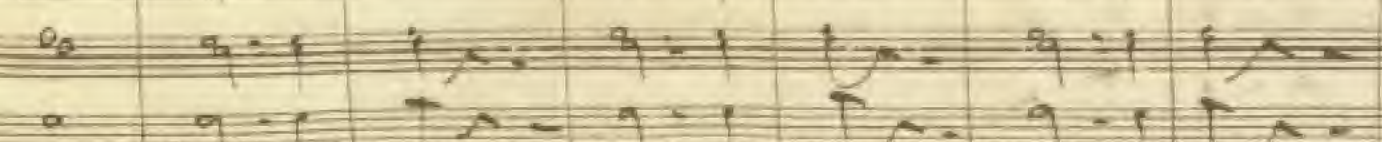
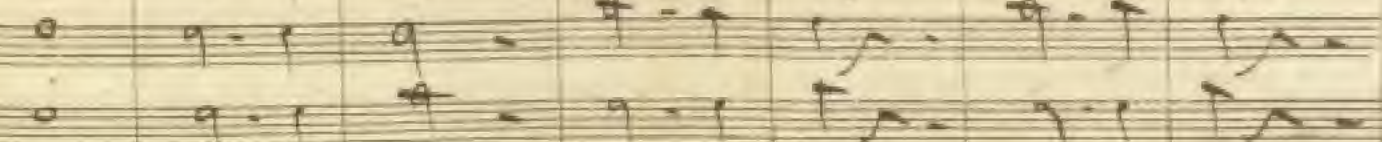
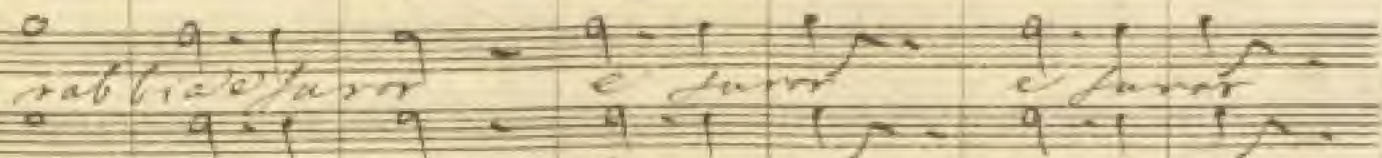
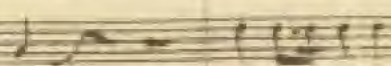
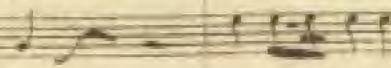
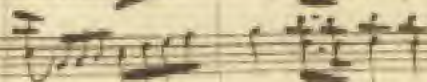
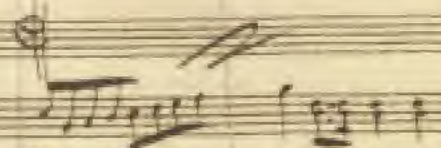
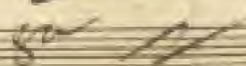
Handwritten musical notation on two staves. The first staff contains notes with accidentals and a double bar line. The second staff contains notes with accidentals and a double bar line.

Handwritten musical notation on two staves. The first staff contains notes with accidentals and a double bar line. The second staff contains notes with accidentals and a double bar line.

Handwritten musical notation on two staves. The first staff contains notes with accidentals and a double bar line. The second staff contains notes with accidentals and a double bar line.

Handwritten musical notation on two staves. The first staff contains notes with accidentals and a double bar line. The second staff contains notes with accidentals and a double bar line.

Handwritten musical score on aged paper. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics "Gloria furor" and "Gloria" are written in cursive below the staves. The paper shows signs of age, including yellowing and some staining.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The notation includes treble and bass clefs, and the manuscript shows signs of being a working draft or a preliminary sketch.

The score is organized into several systems. The top system includes a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. There are several large 'X' marks and diagonal lines drawn across the staves, possibly indicating deletions or corrections. The word "Furor" is written in a cursive script on the lower staves, appearing to be a section title or a tempo marking. The paper is aged and shows some staining and wear along the edges.

Allegro

Fine dell'atto
Pmo

121



Alto Primo Cassica *Riaforza* all' *Introduzione* *Li alti Corni con la parte da*

*risolto
chiaro
forte*

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The score is written in a cursive, handwritten style. The first staff is labeled *Alto Primo Cassica* and *Riaforza*. The second staff is labeled *Introduzione*. The third staff is labeled *Li alti Corni con la parte da*. The fourth staff is labeled *risolto*. The fifth staff is labeled *chiaro*. The sixth staff is labeled *forte*. The seventh staff is labeled *pp*. The eighth staff is labeled *pp*. The ninth staff is labeled *pp*. The tenth staff is labeled *pp*. The eleventh staff is labeled *pp*. The twelfth staff is labeled *pp*. The thirteenth staff is labeled *pp*. The fourteenth staff is labeled *pp*. The fifteenth staff is labeled *pp*. The sixteenth staff is labeled *pp*. The seventeenth staff is labeled *pp*. The eighteenth staff is labeled *pp*. The nineteenth staff is labeled *pp*. The twentieth staff is labeled *pp*. The score is written in a cursive, handwritten style. The first staff is labeled *Alto Primo Cassica* and *Riaforza*. The second staff is labeled *Introduzione*. The third staff is labeled *Li alti Corni con la parte da*. The fourth staff is labeled *risolto*. The fifth staff is labeled *chiaro*. The sixth staff is labeled *forte*. The seventh staff is labeled *pp*. The eighth staff is labeled *pp*. The ninth staff is labeled *pp*. The tenth staff is labeled *pp*. The eleventh staff is labeled *pp*. The twelfth staff is labeled *pp*. The thirteenth staff is labeled *pp*. The fourteenth staff is labeled *pp*. The fifteenth staff is labeled *pp*. The sixteenth staff is labeled *pp*. The seventeenth staff is labeled *pp*. The eighteenth staff is labeled *pp*. The nineteenth staff is labeled *pp*. The twentieth staff is labeled *pp*.

Allegro

A handwritten musical score on aged, yellowed paper. The score consists of three systems of staves. The first system has four staves; the top two contain vocal lines with lyrics, and the bottom two contain piano accompaniment. The second system also has four staves, with the top two containing vocal lines and the bottom two containing piano accompaniment. The third system has four staves, with the top two containing vocal lines and the bottom two containing piano accompaniment. The lyrics are written in a cursive hand. There are some markings above the staves, including the numbers 14 and 23, and a small '8'.

14 23

pieta

quel perfale

quel perfale

3/8 *gia monaci*

ferro

18

tratto

2

Andante Tacet

Solo

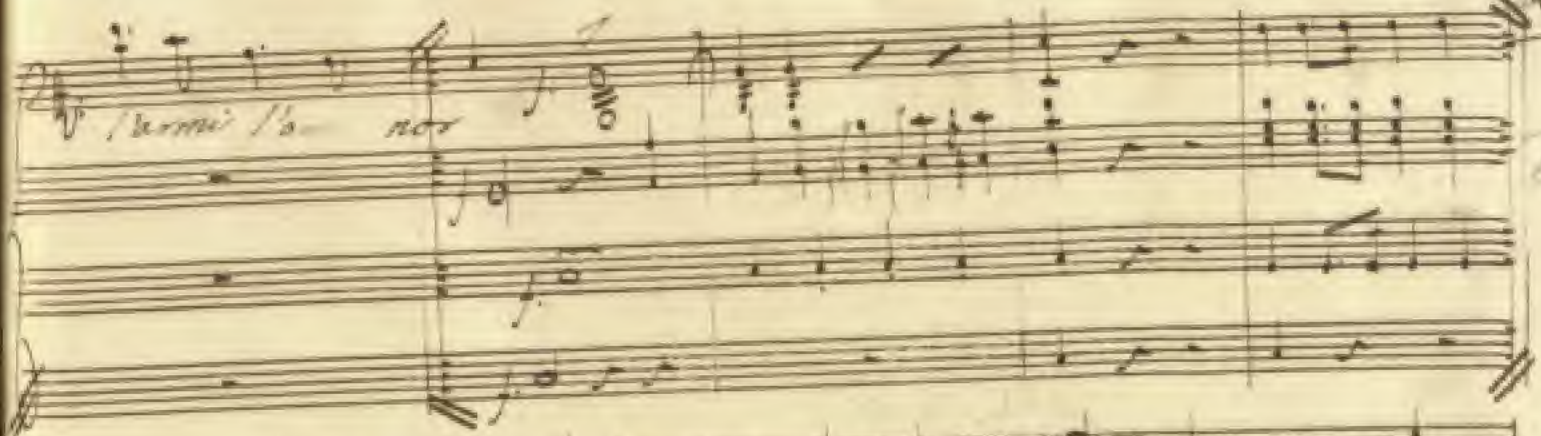
Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "Allegro" is written in the middle staves, and "il mio valor le quite" is written in the lower staves. The page number "28" is at the bottom right.

Allegro

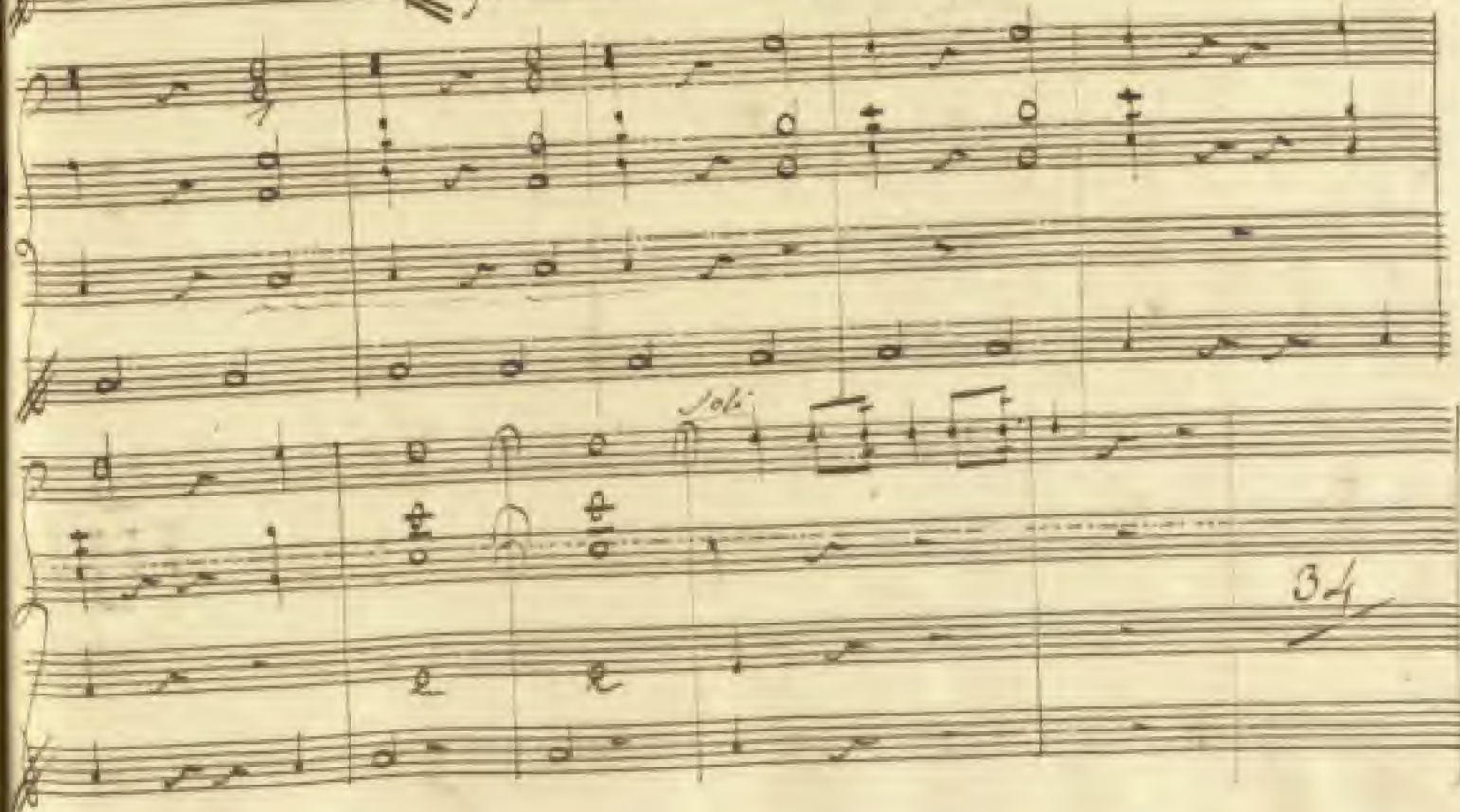
il mio valor le quite

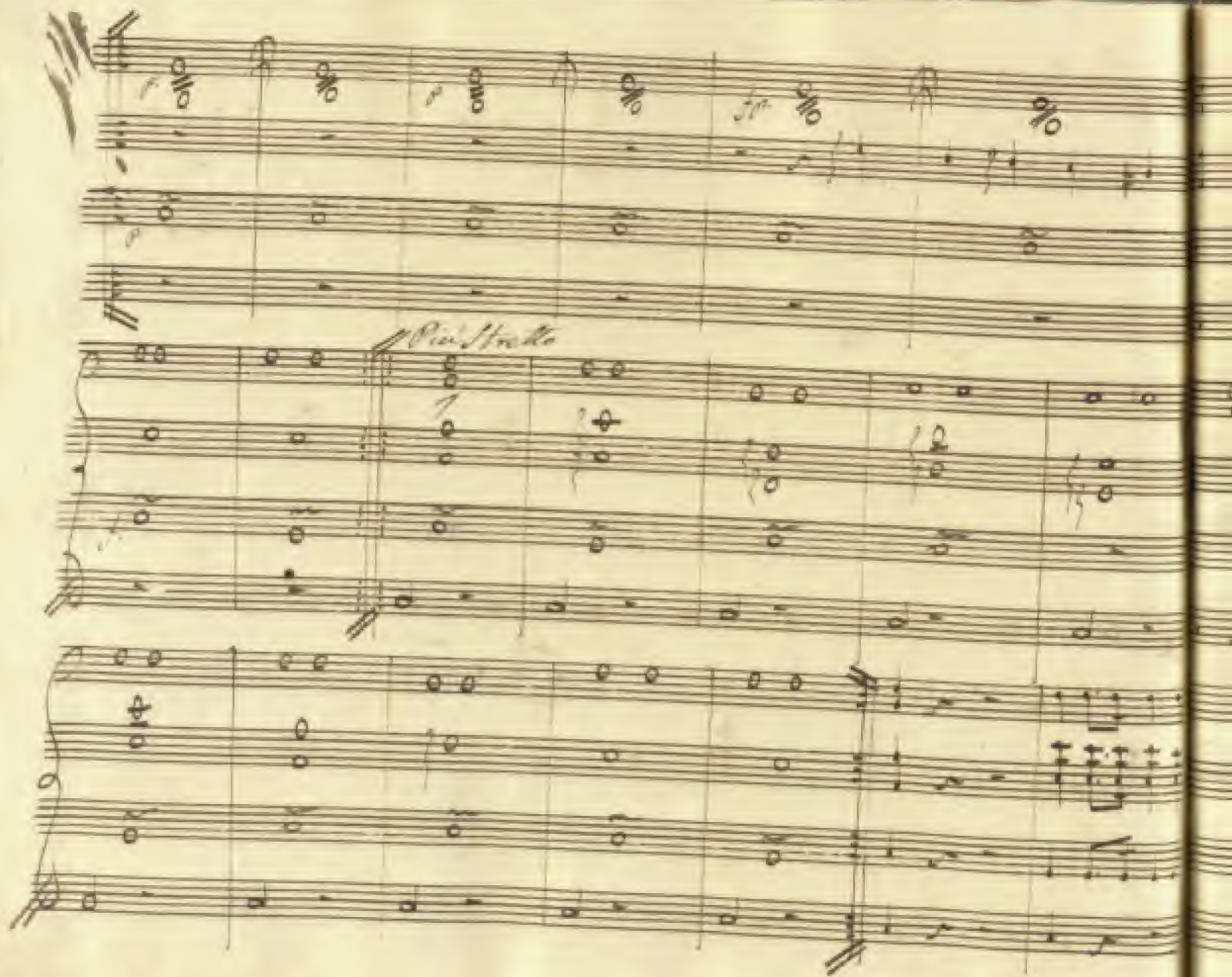
28

Parmi l'a nor



Solo



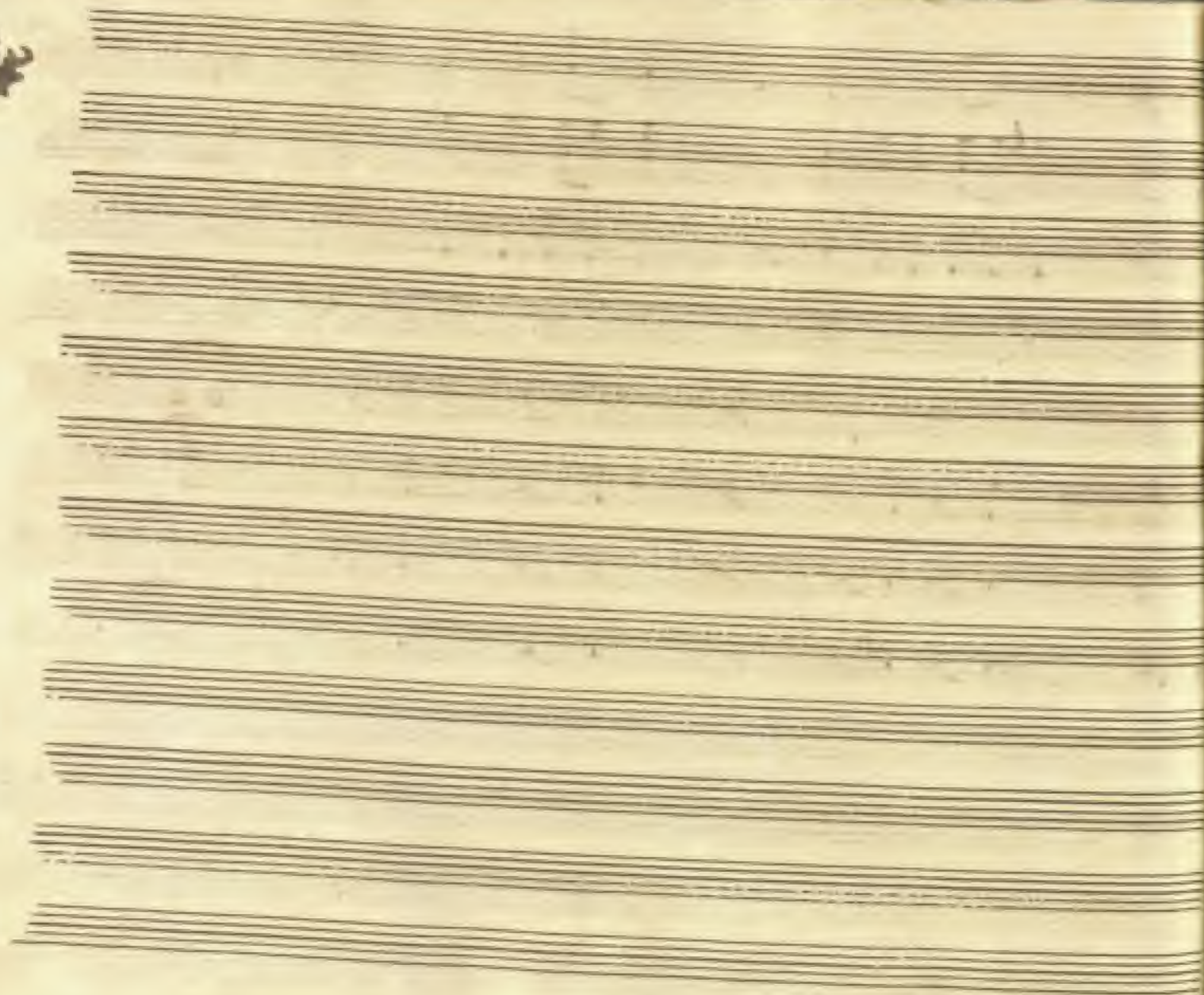


Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and bar lines, characteristic of 18th or 19th-century manuscript notation. The score is written in a system of staves, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten text in the top right corner: *عز* (Arabic for 'Play' or 'Perform').

Handwritten text in the middle right margin: *236*.

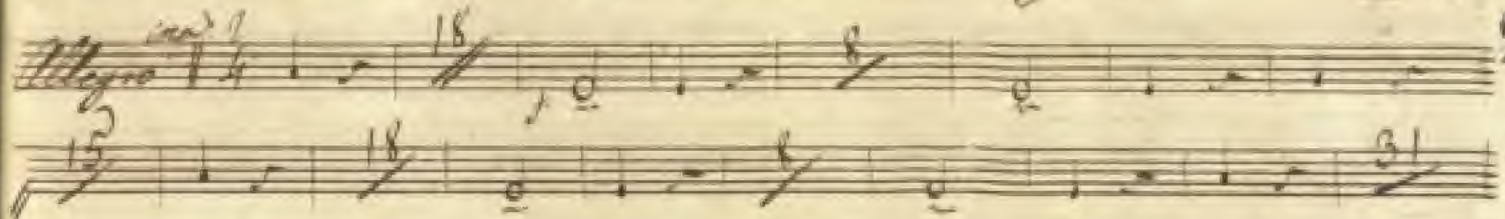
The musical notation is written in a system of staves, with some staves containing multiple lines of music. The notation includes notes, rests, and bar lines, characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including discoloration and wear along the edges.



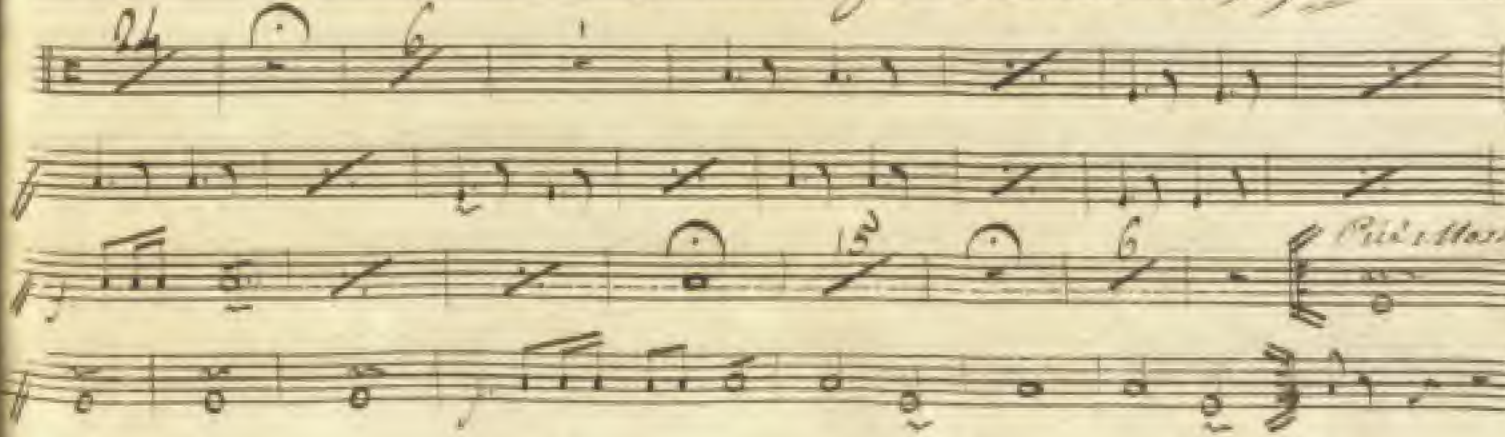
Atto Primo Caritea

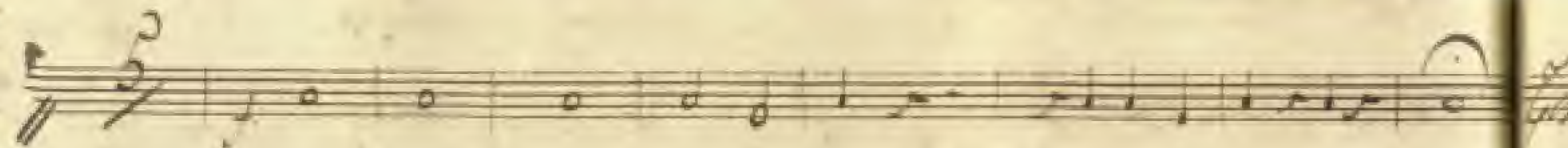
Coro & Cavatina Alfonso

Giorgani



Facet sino alla Gaballotta in 2^a B. 1^a





Atto P^{mo} Caritea

Rinforzi nel Finale

238

in 3^a
Compani

Per^o Cant. 1^o

2^o Cant.

3^o Trombe

18

L. S.

A Cominciare Dopo l'adagio Senza Istrumenti

Handwritten musical score for voice and instruments. The score is written on ten staves. The first four staves are labeled with instrument names and clefs:

- 7 *Cut*
Trombe in *br*
- 2
Tromboni *br*
- 7 *in Cut* *Solo*
Tromboni *br*
- 1
Gran Corno *br*

The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff has a key signature of one sharp (F#) and a time signature of 7/8. The second staff has a key signature of one sharp (F#) and a time signature of 2/4. The third staff has a key signature of one sharp (F#) and a time signature of 2/4. The fourth staff has a key signature of one sharp (F#) and a time signature of 2/4. The fifth staff has a key signature of one sharp (F#) and a time signature of 2/4. The sixth staff has a key signature of one sharp (F#) and a time signature of 2/4. The seventh staff has a key signature of one sharp (F#) and a time signature of 2/4. The eighth staff has a key signature of one sharp (F#) and a time signature of 2/4. The ninth staff has a key signature of one sharp (F#) and a time signature of 2/4. The tenth staff has a key signature of one sharp (F#) and a time signature of 2/4.

Handwritten musical score on page 299. The score consists of multiple staves, likely for a piano and voice. The notation includes various note values, rests, and bar lines. There are several measures marked with numbers: 17, 3, and 56. The lyrics are written in Italian and appear to be: "Con rabbia il d'petto", "inboccian tal pecto", and "non". The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes notes, rests, and various musical symbols. The lyrics are written below the staves.

System 1:

Handwritten lyrics: *Handwritten lyrics:*

System 2:

Handwritten lyrics: *Handwritten lyrics:*

System 3:

Handwritten lyrics: *Handwritten lyrics:*

Handwritten musical score on aged paper, page 240. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. There are several double bar lines and repeat signs throughout the score. The paper is aged and shows some staining.



49575

Pagine Quarenta e quattro



20 23 24

11

20

